

The Collectors Auction – The 19th Century Sale, 25th Aug, 2026 10:00

- 1 Fine 19th Century Portrait Print of "Marie-Antoinette de Lorraine-D'Autriche Reine de France", large format stipple engraving c.1828 of Queen Marie Antoinette (1755-1793). Printed in colours. Engraved by Barthélemy Roger (1767-1841) after Alexander Roslin (1718-1793) framed in a good antique gilt frame. Full margins. 94 cm x 77 cm (framed). NB Publication line credits Roslin but actually Elisabeth Vigée-Le Brun
£100-200
- 2 Francesco Bartolozzi R.A. after Pierre-Noel Violet (1749-1819) "Marie Antoinette, Queen of France", Stipple engraved portrait of Queen Marie Antoinette (1755-93). Published by J.F. Tomkins, 18 New Bond Street, London, 1790. 29.5 cm by 25 cm (Framed). Together with an unframed engraving on Louis XVI published by Brightly & Childs, 1814 (2)
£80-120
- 3 Framed medallic plaque by Bertrand Andrieu (1761-1822) commemorating the Storming of the Bastille 14 July 1789, Bronze Patinated Pewter. French, Circa 1789. Measures:- 8.5 cm (medal diameter) 17.5 cm (framed diameter)
£80-120
- 4 A scarce contemporary hand-coloured aquatint depicting the Storming of the Bastille 1789, "The taking of the Bastille on the 14 of July 1789 : Prise de la Bastille, le 14 Juillet 1789". Engraved by John Wells (fl.1789-1809). 38 cm x 50 cm (plate). Published by Benjamin Van der Gucht (1753-1794) of Lower Brook Street and Jane White (1746-1816) of Tavistock Street. November 1789. Note:- Three prints were etched in aquatint by John Wells (fl.1789-1809) probably after drawings made in Paris in 1789 by Anglo-French artist Charles Benazech (1767-1794). British Museum holds set [See Following Lot] but few others identified. Provenance:- Adolphe Le Goupy, Fine Prints, Paris (Label Verso): Ex collection Capt D Lowe c.1930
£100-200
- 5 A scarce pair of contemporary hand-coloured aquatints depicting the "October Days" of the French Revolution, "The Paris militia setting out for Versailles on 5th of October 1789 : Départ de la Melice Bourgeoise pour Versailles le 5 Octobre 1789" & "The King's entry into Paris on the 6 of October 1789 : Entrée du Roi a Paris le 6 Octobre 1789". (2) Engraved by John Wells (fl.1789-1809). 30 cm x 60 cm (plate). Published by Benjamin Van der Gucht (1753-1794) of Lower Brook Street and Jane White (1746-1816) of Tavistock Street. 24 November 1789. Note:- [See previous Lot]. Provenance:- Adolphe Le Goupy, Fine Prints, Paris: Ex collection Capt D Lowe c.1930
£200-300
- 6 Execution of Louis XVI "Supplice de Louis XVI place de la Révolution 21 Janvier 1793", engraving by Pierre Gabriel Berthault after Swobach Desfontaines. Measures 26 cm x 32 cm (sheet)
£60-80
- 7 Admirals John Jervis 1st Earl St. Vincent (1735-1823) Sir Charles Thompson Bt (1740-1799) & Edward Lord Hawke (1705-1781) portrait prints, Thompson mezzotint as "Vice Admiral of the Red" after Thomas Gainsborough engraved by Richard Earlom, 1800. 38 cm x 28 cm. Jervis hand-coloured aquatint after Sir William Beechey Titled "The Rt Honble The Earl of St. Vincent, K.B. &c. &c." "Published Jany 1 1817 at 48 Strand for J Jenkins' Naval Achievements" 40 cm x 31 cm. Hawke engraved by John Hall after Francis Cotes, published 1793. Provenance:- The Parker Gallery (Jervis) (3) Titled "The Rt Honble The Earl of St. Vincent, K.B. &c. &c.", "Published Jany 1 1817 at 48 Strand for J Jenkins' Naval Achievements".
£100-200
- 8 Captain John Harvey (1740-1794) mezzotint by John Murphy after John George Wood and Gilbert Stuart (1755-1828), Published, London 1795. Measures: 50.5 x 37 cm. Provenance:- T.H. Parker (Capt. H. Parker F.R.G.S., F.R.Hist.S.), 12a Berkeley St, London, W.1. (Label Verso) Final state "Drawn by J.G. Wood after a Picture by Mr. Stuart, in the Possession of Mrs. Harvey. / Engraved by J. Murphy / To the King's most Excellent Majesty This Portrait of / Captn. John Harvey / Late of His Majesty's Ship Brunswick / Is with Permission humbly Dedicated by His Majesty's most dutiful Subject & Servant / J. G. Wood / London Published Jan.y 1795, by J.G. Wood, No. 39, New Bond Street".
£100-200



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- 9 Admiral Horatio Nelson (1758-1805) mezzotint portrait by William Barnard after Lemuel Francis Abbott, Lettered beneath the image "London, Published 1st June 1799, by W.Barnard, No. 18, London Street, Fitzroy Square. To the Right Honble. Lady Nelson, This Portrait of the Right Honble. Admiral Lord Nelson, K.B. Is with permission humbly Dedicated by her Ladyship's most obedient, gratefull Servant, W. Barnard" with Nelson's armorial centre, the artist's byline beneath "Engraved by W. Barnard, from an Original Painting by L.F.Abbott Esqr. In the possession of Lady Nelson." Framed to the platemark. 64 cm x 40.2 cm
£200-300
- 10 An 18th Century proof engraved print of the Battle of the Nile August 1789 and a naval architecture print (2), Published by George Riley, London 1799. Depicting "View 3" French ships pursued by HMS Zealous. 33.5 cm x 45 cm (unframed). Together with a naval architecture print of the hull of a 78-Gun, Third-Rate ship of the line, published by Longman, Hurst, Rees & Orme 1800. 27 cm x 71 cm. (2)
£60-80
- 11 A quantity of Napoleonic era issues of the 'London Gazette' circa 1792-1813, various disbound, with auburn duty stamps. As found (Qty)
£50-80
- 12 An early Napoleonic Era propaganda anthology "The Poetry of the Anti-Jacobin" 1801, 4th Edition, J Wright Piccadilly & W Bulmer St James's, London 1801. Half-bound with marbled and endpapers. Provenance: Ownership inscription of John Walpole Willis (1793-1877) British judge in Upper Canada, British Guiana & Australia. 4o. pp.256. Boards detached.
£80-120
- 13 "Ode on the Death of Nelson" by Henry Tresham RA (Irish 1751 -1814) illustrated with stipple portrait, Published by Edward Orme 9 January 1806. Together with a small framed circular print of Nelson in profile "Engraved by A. Easto from an original miniature" (2)
£80-120
- 14 The Times' Newspaper No. 6629 London Friday January 10 1806 a very rare original issue reporting Admiral Lord Nelson's Funeral, a true First Edition with the first ever illustrations in 'The Times' and some of the earliest illustrations in any newspaper. As issued and sold on Friday, 10th January, 1806. Four pages. Auburn duty stamp to top right of exterior. Old manuscript annotation in brown ink to the cover reading "This Paper contains the cut of Lord Nelson's Funeral Procession By Land". NB This is a 220 year-old 'same-day' edition, not a later facsimile printing. Presented in a black card folio.
£300-500
- 15 Two George III Acts of Parliament relating to Admiral Nelson, the first 28 February 1806 granting an Annuity to Lady Nelson, the other 1815 granting an Estate to Nelson's brother, Rev William Nelson (1st Earl Nelson).
£30-50
- 16 Robert Dighton Sr (1752-1814) "Triumph of the British Flag over the French Eagles & Colours" 1811, a depiction of the ceremony in Hyde Park on 18 May 1811 when the French Imperial 'Eagle' taken at the Battle of Barrosa was paraded with other trophies. Etching with hand-colouring. Framed. 23 cm x 29.2 cm
£150-250
- 17 "Bonaparte" a very early portrait print of the young General Napoléon Bonaparte (1769-1821), stipple engraving by Élisabeth G Herhan (fl. 1798-1810) after Jean Urbain Guérin (1760/61-1836). Published 1797 by Antoine Auguste Renouard (1765-1853). "Déposé à la Bibliothèque Nationale le 29 Fructidor, An 6 de la République Française [15 September 1797] / à Paris, chez A. A. Renouard, rue André-des-Arcs No. 42". In a decorative antique gilt frame. 29.5 cm x 24.5 (framed).
£150-180
- 18 "Bonaparte. Premier Consul de La Republique Francaise" etching with original hand-colour, A contemporary print by Charles Francois Gabriel Levachez & Jean Duplessis-Bertaux after Louis-Léopold Boilly, with a vignette of a review of troops at the Tuileries Palace. Lettered "Duplessis Bertaux Aquaforti. / Revue du quintidi / Boilly Pinxit. / Déposé à la Bibliothèque N.le / Le 19 Thermidor An X [1802]. Levachez Sculp.t / A Paris, chez Auber Editeur Rue / S.t Lazare Chaussée d'Antin No. 88". Broad margins 47 cm x 34 cm (sheet)
£80-120

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- 19 "NAPOLEON BUONAPARTE" as First Consul of the French Republic, Stipple Engraving by John Chapman (fl.1792-1823) after Andrea Appiani (1754-1817). Published Thomas Hurst, Paternoster Row, London, 1803. "Etched by J. Chapman from an Original Drawing lately brought from Paris by M. Barré." Appeared as frontispiece to "The History of the French Consulate, under Napoleon Bonaparte..." by W.V. Barré 19.5 cm x 12.5 cm (image)
£60-80
- 20 Fine antique portrait print of "Napoleon Bonaparte in his Domestic Retreat at Malmaison", Stipple Engraving by William Satchwell Leney (London, 1769-1831, Montreal) after Jean-Baptiste Isabey (1767-1855). Proof before lettering, Circa 1805. 65.3 x 44.2 cm (image) 76.2 x 50.8 cm (platemark) 93.8 x 73.6 cm (framed).
£300-500
- 21 A French engraving of "Bonaparte. 1er Consul de La Rep Franc", a contemporary print by Pierre Bouillon engraved by Pierre Audouin, vignette of Battle of Marengo by Jean Duplessi-Bertaux. Published 8 Vendémiaire, An IX (September 30, 1800). 34.8 cm x 25 cm.
£150-180
- 22 William Tassie (1777-1860) white glass relief portrait profile cameo of Napoleon as 1st Consul c1800, Framed in a French gilt and gesso frame with ribbon and swag decoration. Red and blue velvet mounts with an oval ormolu apperture beneath convex glass. Oval, 5.6cm high (Cameo) 21cm high (Frame)
£200-300
- 23 "Bonaparte Reviewing the Consular Guards: La Revue du Quintidi" Aquatint with original hand colour, Engraved by Charles Turner (1774-1857) after John James Masquerier (1778-1855). Published by Turner & Masquerier, London, 1802. 50 cm x 62 cm (sheet). Note: This image was the first historical depiction of Napoleon ever exhibited in England.
£200-300
- 24 Rare allegorical Napoleonic Era print depicting "Premier Acte Civil de la République d'Athènes", Dedicated to Napoleon as First Consul. Engraving after Victor Maximilien Potain, by Jean Duplessis-Bertaux and Raymond-Augustin Vieilh Varenne. Published 1802. In an early 19th Century neoclassical frame. 72 cm x 112 cm (framed). (As found, Distressed).
£120-180
- 25 A highly important print of Napoleon as Emperor after Baron François Gérard (1770-1837) dedicated by the painter Gérard to the engraver, Napoleon as emperor in his coronation robes. Signed and dedicated by the artist to the engraver "A Monsr. Com. Desnoyers / Souvenir d'amite / Par Gérard". Engraved by Baron Auguste Boucher-Desnoyers (1779-1857). Published 1805. Final state with artist's names. Title in cartouche below "Napoleon Le Grand" and with artist's details etc 'F. Gérard pinxit anno 1805 - Aug.te Boucher Desnoyers Sculpsit' and 'Imprimé par Ramboz'. Note:- Napoleon personally chose Desnoyers to engrave Gérard's Imperial portrait. The print took four years to complete and was exhibited at the Salon of 1810. 98.5 cm x 79.5 cm (framed). In a fine decorative marquetry frame.
£600-800
- 26 Curious Napoleonic astrology book "The Nativity of Bonaparte" by John Worsdale, Dedicated to Henry Adams astronomer at Royston Herts. Published 1805. pp.106 + advert. Tipped in cutting for the "Nativity of His Grace the Duke of Wellington". Halfbound in modern calf. Portrait frontispiece absent.
£200-300
- 27 A Rare American published early Napoleonic biography "The Life and Actions of Napoleon Bonaparte, Emperor of the French", "King of Italy; and Protector of the Confederation of the Rhine", Published by John F. Fairchild, Norwich, New York, 1810. pp.203. Old pencil ownership inscription to front-free endpaper for Ella Putney, Waukesha, Wisconsin and an old card insert indicating she was the aunt of 'Millie Jackson', another previous owner. Note:- The WorldCat Catalog identifies only ten copies of this imprint in institutional collections. Only a single copy in the UK.
£200-300

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- 28 A rare biography of Napoleon dating to of his exile to Elba in 1814 with interesting provenance, "THE LIFE OF NAPOLEON BONAPARTE, LATE EMPEROR OF THE FRENCH, King of Italy, Protector of the Confederation of the Rhine, &c. Giving a concise and impartial account of that Extraordinary Personage, from his birth in 1769, to his abdication of the Throne and subsequent retirement to the Island of Elba, in 1814. With a biographical sketch of the most celebrated Generals in the French Army" by H. Scott Esq. Published by Thomas Tait, London, 1814. Very Rare. 8vo. Original boards. Stipple engraved portrait frontispiece. Neat ownership inscription to half-title page "Colin Campbell Earl of A (?) Rosneath". Note:- Very rare. The Bodleian Library holds a single copy and World Cat Catalog identifies one other copy at McGill.
£100-200
- 29 Two interesting antique wine or cordial glassed with crowned "N" cyphers within laurel wreaths, one wheel engraved the other gilded. Contained within an early 19th Century Chinese export lacquer box, lined with a copy of 'The Courier' newspaper from September 1814 and with a manuscript note stating "Napoleon's Glasses" and associating them with Col Neil Campbell (1776-1827). One 15 cm high one 14.5 cm high. Note:- The glasses possibly of later date.
£150-250
- 30 A portrait print of Joséphine de Beauharnais Empress of the French, Bust length with jewelled tiara, veil and gown. Hand-coloured lithograph by Grégoire & Deneux. Published by Delpech, Paris. French inscription. 52 cm x 41 cm framed.
£80-120
- 31 Napoleonic caricature "Boney and his new wife or A quarrell about nothing!!" published Thomas Tegg 1810, Etching attributed to Thomas Rowlandson with original hand colour. Published London Tegg Aug. 16, 1810. Measures 25.5 cm x 35.5 cm (sheet). Together with contemporary engraved portraits of Josephine and Marie-Louise (3)
£100-200
- 32 A pair of prints "Napoleon at the Battle of Bassano" & "Armistice avec le Roi de Sardaigni" ("The Armistice of Cherasco"), Framed lithographs by Charles Motte. Published Paris c.1826. Each 57.5 cm x 66 cm (very well framed) (2)
£100-200
- 33 Three prints "Napoleon Injured at Ratisbonne" "Honouring Enemy Wounded" and "The Battle of Salamonda", "Napoléon honorant le malheur des blessés ennemis" and "Napoléon Blessé Devant Ratisbonne". Hand-coloured early 19th Century French prints. Each 26 cm x 31.5 cm. Together with "The Battle of Salamonda May 16 1809" hand-coloured aquatint by T. Sutherland after W. Heath. Published by J. Jenkins London, 1815 (3) All framed.
£100-150
- 34 Portrait print of "Rt. Hon William Pitt [1759-1806] First Lord of the Treasury" after Thomas Gainsborough, engraving by J K Sherwin published by J K Sherwin & R Wilkinson. 1789. 49.5 cm x 36 cm
£60-80
- 35 Mezzotint portrait "Rt Hon Charles James Fox [1749-1806]" after Reynolds and his original funeral newspaper, engraved by John Jones, published 1789. Trimmed to the platemark with loss of publication line 50.5 cm x 37.4 cm. Together with "The Morning Chronicle" October 7 1806 reporting Fox's funeral (2)
£60-80
- 36 Portrait print of "The Right Honorable William Pitt [1759-1806]", stipple engraving after Henry Edridge. Engraved by Anthony Cardon. Published 1804. See NPG D5528 for similar
£40-60
- 37 A Regency Gilt-Brass Portrait Plaque of William Pitt in papier mâché frame circa 1806, plaque beneath convex glass in a black lacquer papier mâché frame with hanger to top. 6 cm diameter (plaque) 11 cm x 11 cm (frame)
£80-120
- 38 Portrait of "Her Royal Highness Princess Charlotte of Wales" [1796-1817] after Charlotte Jones (1768-1847), stipple engraving by John Samuel Agar. Standing in robes with Westminster Abbey beyond. Lettered beneath. Published by Colnaghi & Co. 1814. 47 cm x 38.5 cm. Full margins.
£100-200

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- 39 Famed 19th Century hand-coloured portraits of Marshal Bernadotte (Charles XIV of Sweden) (1763-1844) etc (2), lithograph by François Séraphin Delpech (1778-1825). 33 cm x 24 cm and Together with an unframed lithographic print of Marshal Soult (1769-1851) by Lefevre, Newman St. 33.5 cm x 24.2 cm Provenance: The Parker Gallery, Albermarle St (Bernadotte). (2)
£40-60
- 40 The last Frost Fair "Gambols on the River Thames Feby. 1814" caricature by George Cruikshank (1792-1878), Etching with hand-colour. Published February 1814 by Thomas Tegg, 111 Cheapside London. A depiction of entertainments on the frozen Thames beneath old London Bridge. Including printing presses, "Nelson" and "Shannon" beer tents, thames waterman playing skittles etc. 46 cm x 55 cm (framed). See BM Satires (12341)
£200-300
- 41 Comprehensive Regency reference book "The Royal Kalendar for the Year 1814" etc, Printed for John Stockdale Piccadily. Bound together with "Rider's British Merlin for the Year of Our Lord 1814"; "New Companion to the London and Royal Calendars..."; "The Present The Present Peerage of The United Kingdom With the Arms of the Peers and Baronets to which is prefixed The established Order of Precedence and an English translation of The Mottos" (illustrated with 34 pages of coats of arms). Contemporary red Morocco binding with gilt tooling to boards and spine. Gilded fore-edges. Marbled endpapers (front free marbled paper absent). 8vo. 18 cm x 10.5 cm x 5.5 cm. Ex library with the usual markings etc. Front hinge cracked, boards rubbed and scuffed, chipping to top of spine etc
£40-50
- 42 A uniface trial tin(?) cliché of the "Fortune Adverse" March 1814 medal (last in the Napoleonic Medals series), Designed by Nicolas Brenet (1773-1846). Signed within the field "Brenet F." "Denon D." The allegorical reverse with "Fortune" back turned, gathering in the sails of a rudderless ship. Broken "Wheel of Fortune" to sky. Motto "Fortune Adverse Mars MDCCCXIV". Measures 41 mm diameter. Mint condition. In acrylic case. Bramsen 1365. Julius 2854. Essling 1446.
£100-200
- 43 Three French bronze original strike medals for 'Peace of 1814' 'Louis XVIII' and the 'Bourbon Restoration', Bertrand Andrieu (1761-1822) and Nicolas Brenet (1773-1846). "Il Porte La Paix du Monde" (Bramsen 1406); "Entre a Paris III Mai MDCCCXIV" (Bramsen 1410); and "Chatre Constitutionnelle IV Juin MDCCCXIV" (Bramsen 1468). Together with a further bronze uniface cliché of "Il Porte La Paix du Monde" (Bramsen 1406). Each 40 mm. (4) All about Extremely Fine.
£100-200
- 44 French Bronze Medal for the Entrance of Charles-Philippe Count D'Artois (future Charles X) into Paris 12 April 1814, Raymond Gayrard (1777-1858) "Rien / N'Est Change / en France / Il n'y a qu'un Francois de Plus". 40mm. Bramsen 1403. About Extremely Fine.
£50-100
- 45 French Bronze "Séjour d'Alex à Paris" Medal for Russian Tsar Emperor Alexander I, Bertrand Andrieu (1761-1822) and Dominique-Vivant Denon (1747-1825). Obverse with laureate bust of Alexander I facing right with "ALEXANDRE I EMPEREUR DE TOUTES LES RUSSIES" around. Reverse with winged figure of Clio, seated beneath an olive tree, writing "Sejour d'Alex I a Paris" on a tablet (Stay of Alexander I in Paris), year MDCCCXIV in exergue. 40 mm. Bramsen 1464.
£50-100
- 46 An Early 19th Century German (?) silver snuff box inset with the Russian Alexander I medal for the "1814 Fall of Paris", the edge cast with roses and oak leaves. Lid set with 28 mm medal. Obverse with the laureate head of Alexander I and radiating eye of providence. Reverse within, cyrillic text "?? ????I? ?????? 19 ????? 1814". Maker's mark "GWM" with further hallmarks (possibly Stuttgart). Box 8.5 cm x 5.8 cm x 1.1 cm. 85 grams. Medal Bramsen 2270. Diakov-375.1 .(R4) Note:- Silver medals were awarded to the Russian officers who had participated in the 1814 campaign.
£300-500

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- 47 An early 19th Century German cast iron medal commemorating the Battle of Liepzig and Fall and Treaty of Paris, by Josef Lerch von Lerchenau (1793-1859). Obverse within olive branch border "FRYDRICH / ALEXANDER / FRANZ / ERRANGEN DEN / SCHOENSTEN / LORBER -KRANZ. / FRIEDENS SCHLUS / PARIS. D. 30. MAY / 1814" and, faintly, to ribbon "Lerch". Reverse within a border of broken chains "Sie haben Euro. pas Ketten ge-schrochen. und ihrer Völker Leiden gerochen" (They have broken Europe's chains, and avenged the suffering of their peoples) / LEIPZIG D. 18. OCT. / 1813. / PARIS D. 31. MERZ / 2. APRIL. 1814". Diam. 2 ¼ in. (Diam. 5.4 cm). Very fine.
£60-80
- 48 "Capitulation de Paris" (Surrender of Paris 30 March 1814) after Claude-Louis Desrais (1746-1816), mezzotint and engraving by Pierre-Michel Alix (1762-1817). (Alexander I of Russia and Fredrick William III of Prussia embrace as they accept the surrender of Paris). Published by Noël, Paris 1814. 26.9 cm x 34.5 cm. Scarce.
£60-80
- 49 A rare 1814 Welshpool handbill "Most Glorious and Good News" with breaking news of Fall of Paris, Letterpress on laid paper with Britannia watermark. Printed by John Waidson (1780-1850), published by Charles Watkin Williams-Wynn MP (1775-1850). 34.5 cm x 20.5 cm. Exhibited Sir John Soane's Museum, London "Peace Breaks Out! London & Paris in the Summer of 1814" June-Sept 2014. [Cat No 1.3]. Together with a copy of Bell's Weekly Messenger newspaper for April 11 1814 containing the news of the "Glorious Occupation of Paris, "Dethronement of Bonaparte" arrival of "Grand Duchess of Oldenburgh" in London etc
£80-120
- 50 "Grand Entry of the Allied Sovereigns into Paris" 31 March 1814 aquatint with original hand-colour, troops led by Tsar of Russia, King of Prussia and Emperor of Austria enter Paris through the Porte Saint-Martin. Published Robert Bowyer Pall Mall, 1816. 25 cm x 32 cm (image)
£60-80
- 51 "Ceremony of Te Deum by the Allied Armies on the Square of Louis XV at Paris" aquatint with original hand-colour, Published Robert Bowyer Pall Mall, 1815. 31 cm x 52 cm (image). Exhibited Sir John Soane's Museum, London "Peace Breaks Out! London & Paris in the Supper of 1814" June-Sept 2014. [Cat No 1.4]. Mounted. Usual fold to centre (strengthened).
£80-120
- 52 "Proclamation du Conseil Général du Département de la Seine et Conseil Municipal de Paris" ("The Bellart Proclamation"), 1 April 1814. Letterpress broadside proclamation. This impression printed by Antoine Defay, Langres (Haute-Marne). 54 cm x 43 cm. Drafted by Nicolas-François Bellart, a key document in Napoleon's abdication and Bourbon Restoration.
£100-200
- 53 "Extrait des Registres du Sénat Conservateur de Mercredi 6 Avril 1814" ("The Senatorial Constitution"), 6 April 1814. Letterpress broadside proclamation. A core document establishing a French Constitutional Monarchy. This impression by J-P Le Coq le Marché-Neif. 52 cm x 42 cm. Exhibited:- Sir John Soane's Museum, London "Peace Breaks Out! London & Paris in the Supper of 1814" June-Sept 2014 [Cat No 1.6 (illustrated)].
£80-120
- 54 "Déclaration Du Roi [King Louis XVIII]" ("Declaration of Saint-Ouen") May 1814, Letterpress broadside proclamation, 1814. Another key document in the Bourbon Restoration. This impression by G. Bourel, Saint-Brieuc (Brittany). 51 cm x 41.5 cm. Exhibited:- Sir John Soane's Museum, London "Peace Breaks Out! London & Paris in the Supper of 1814" June-Sept 2014 [Cat No 1.7].
£60-80
- 55 Engravings of "Abdication de Napoleon" "Fontainebleau" Exile to Elba etc (3), an engraving of Napoleon's departure from Fontainebleau for the Island of Elba on 20 April 1814, engraved by Francois Pigeotby François Pigeot (1775-1834). Together with John Kay (1742-1826) "Hieroglyphic Portrait of Bonaparte" as "Governor of the Island of Elba" (1814) and a 19th Century framed lithograph of "Château de Fontainebleau" after Philippe Benoist from "Paris dans sa Splendeur" published by Charpentier (3)
£60-80

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- 56 Lord George Byron (1788-1824) his published poem "Ode to Napoleon Buonaparte", ("Tis done-But yesterday a King!"). Marbled paper wrapper. Published by John Murray, Albemarle-Street 1814 (5th Edition), printed W. Bulmer & Co. Cleveland Row, St James's. pp.17. 21 cm x 13.6 cm.
£50-80
- 57 Printed orders from Field Marshal Barclay de Tolly (1761-1818) for Russian troops in Paris April 1814, "Grundsätze nach welchen die Truppen auf den Militär-Straßen auf ihrem Rückmarsch aus Frankreich verpflegt werden sollen" (pp.4 (one page folded)), together with an 1814 Dutch military book of orders issued by William, Prince of Orange and a small Dutch engraving of "Leger der Kosaken in de Elische venden in Parijs April 1814" (Cossack cap in the Champs-Élysées) 15 cm x 23 cm. (3)
£40-50
- 58 After Alexander Sauerweid (1783-1844) "Bivouac of the Cossaks, at Champs-Élysées at Paris March 31st 1814", a hand-coloured aquatint by Jean Pierre Jazet (1788-1871). Published by Nepveu, Paris Circa 1814. In a 19th Century gilded frame. Measures:- 35 cm x 58.5 cm (sheet) 43 cm x 66.5 cm (Framed). Rare but see BM 1917,1208.1602 and Royal Collection RCIN 756090 for similar.
£200-300
- 59 After Carle Vernet (1758-1836) "Le Cosaque Galant" "Cosaque irrégulier portant des dépêches" & "La Parlie de Plaisir", three hand-coloured aquatint engravings by Philibert-Louis Debucourt (1755-1832). Circa 1814 with original hand-colouring. Published Charles Bance, rue J.J. Rousseau, Paris. 32 cm x 24 cm (each image approx). Condition:- Historic folds and creases.
£80-120
- 60 An antique relief moulded drabware 'serpent' jug 'bat' printed with transfer images of Cossacks, Attributed to Ridgway Potteries, Hanley, Staffordshire. Circa 1814. 16.5 cm high. (As found)
£30-50
- 61 Two French medals for Francis I of Austria and Frederick William III of Prussia by Raymond Gayraud (1777-1858), Commemorating their respective visits to the Paris Mint in 1814. "SA MAJESTÉ / L'EMPEREUR D'AUTRICHE / VISITE / LA MONNAIE DES MÉDAILLES / MDCCCXIV" in bronze; "FREDERIC GUILLAUME III / ROI DE PRUSSE / VISITE / LA MONNAIE DES MÉDAILLES / MDCCCXIV" in white metal. 40 mm. Bramsen-1465/1466. About extremely fine.
£80-100
- 62 A silver very early "irregulières" form of the Louis XVIII "La Décoration du Lys", silver badge or medallion, formed as a loop, openwork crown and fleur-de-lis. Cast with a profile and "Louis XVIII 1814" to either side. French silver guarantee "fasces" touchmark to the loop (1798-1819). 4.4 cm. 2.0 g (appox). Note:- Even before Louis XVIII's official return to Paris unofficial decorations, such as the one here, started to circulate as outward displays of support for the Bourbon restoration. These were, ultimately, regularised as a replacement to Napoleon's 'Légion d'honneur'. Exhibited:- Sir John Soane's Museum, London "Peace Breaks Out! London & Paris in the Supper of 1814" June-Sept 2014 [Cat No 1.11 (illustrated)]
£80-120
- 63 A German silver spoon cast "FRIEDE / D 30 MAI / 1814" commemorating the Peace of Paris, decorated with cherubs holding an oval shield with lettering. Marks rubbed. Engraved 'L' to back of stem. 14.5 cm long. 12.7 g.
£80-120
- 64 A German silver spoon cast "FRIEDE / D 30 MAI / 1814" commemorating the Peace of Paris, decorated with cherubs holding an oval shield with lettering. Maker's mark 'CH' other marks rubbed. Engraved 'GG' to back of stem 14.5 cm long. 15.2 g.
£80-120
- 65 A small satirical bronze caricature figure sculpture of King Louis XVIII Circa 1814, cast as the king standing with bicorn hat in hand, opening to stomach, on a square base. 9.4 cm high. Note:- These amusing figurines circulated at the time of the restoration and originally contained a small bust of Napoleon (absent) having been devoured by the corpulent monarch.
£60-80

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- 66 A printed music score circa 1814 "The White Cockade or the Restoration of Royalty" composed by Richard Campbell and dedicated to Louis XVIII, "a favourite air with variations for the Piano Forte composed and humbly inscribed to his most Christian Majesty Louis XVIII". Printed by Goulding & Co, 20 Soho Square London and 7 Westmoreland Street, Dublin. pp.4 disbound. Note:- The events of the Napoleonic Wars inspired a number contemporary musical compositions - Perhaps most famously those by Ludwig van Beethoven.
£20-30
- 67 "Entrée de sa majesté Louis XVIII à Paris le 3 mai 1814" (the return of the French monarchy), Etching with aquatint and original hand-colour. Engraved by Louis Le Coeur (fl.1784-1825). Extensive lettering describing the scene. Published by Jean-Baptiste(?) Genty (fl.1814-1834) & Jacques Louis Bance (1761-1847), Paris, Circa 1814. Measures:- 45 cm x 55 cm (framed). In an antique maple veneered frame.
£100-200
- 68 Various 1814 printed documents relating to the restoration of the French monarchy and the Peace of Paris, including the "Traite de Paix" between France and Austria and her allies, the "Treaty of Union, Concert and Subsidy" between Britain and Prussia, a French imprint of the Peace of Paris etc (6)
£60-80
- 69 A decorative imprint of Louis XVIII and "La Charte Constitutionnelle du 4 Juin 1814", an illustrated print of the text of the Constitutional Charter of 4 June 1814. Published by Bernard and Binet, circa 1814. The wording of the new French Constitution, topped by Royal coat of arms and banners and flanked by a portrait of King Louis XVIII right and a French 'cuirassier' cavalryman and horse left. 46 cm x 37 cm. Exhibited:- Sir John Soane's Museum 2014 (Cat No 1.8 (illustrated)).
£60-80
- 70 An 1814 reverse glass print "A correct Representation of Louis XVIII. Grand triumphant entry into Paris", "on the 4th. of May, amidst the acclamations of the French people." Publication line "Painted by W B Walker." 30 cm x 40 cm (framed). See BM 2010,7081.910 for a coloured print of the same image. Note:- Walker of Fox & Knot Court, Cow Lane, Snow Hill, London published a number of popular images during the Regency. In original fruitwood frame. As found. Historic crack to image stabilized and now preserved beneath new glass.
£60-80
- 71 A rare 1814 reverse glass print "Britannia's Triumph on the Restoration of Peace", depicting Britannia on a carriage pulled by two crowned lions, she holds two shields with the names of the allies "Russia, Austria, Prussia, England United" and "April 2 1814 Paris Capitulated Buonaparte Dethroned Bourbons Restored". Publication line "London. Pub'd. May 2 1814 by W B Walker, 4 Fox & Knot Court, Cow Lane". 18.5 cm x 33.5 cm (Framed). In its original frame. Very good condition. Note:- See No.105 "Reverse paintings on glass: Mildred Lee Ward collection", University of Kansas, 1978
£100-200
- 72 A George III or Regency Era verre églomisé miniature commemorating "Peace" circa 1814, circular convex glass panel with anthemion pattern border and hand-painted image of lady with olive branch, beside a tablet engraved "PEACE", "horn of plenty" cornucopia at her feet. Circular gilt frame with watch-top hanger. 12 cm diameter. Very good condition.
£80-120
- 73 John Sell Cotman (1782-1842) [illustrator] "A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814", "with an Appendix, Containing Copies of all the Handbills which were Published on the Occasion; a List of the Subscribers; and an Account of the Expenditure", Published J. Keymer, King Street, Yarmouth, 1814. A subscriber's edition. Folding "Plan of the Tables" engraved by Cotman. Plus additional folding plates of "the Funeral pile of the Buonapartean dynasty" and Cotman's first softground etching "Grand Bonfire at Yarmouth Festival, April 19th 1814". Original boards and pink label. Neat manuscript signature of "W[illiam] Hazard" (a Yarmouth auctioneer who presided over Table 3 at the feast). Exhibited:- Sir John Soane's Museum 2014. See Cat 2.1.
£100-200

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- 74 "A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814", "with an Appendix, Containing Copies of all the Handbills which were Published on the Occasion; a List of the Subscribers; and an Account of the Expenditure", Published J. Keymer, King Street, Yarmouth, 1814. An ordinary edition with only the folding "Plan of the Tables" engraved by Cotman. Original boards and pink label. Hinges cracked, spine strengthened. Together with an illustration of "Nelson's Naval Pillar" at Yarmouth (one of the first monuments erected to Nelson)
£80-120
- 75 The manuscript text of a speech delivered on 3rd June 1814 to "two thousand spectators" at Castle Green Launceston, the transcript of the verdict of a mock-trial, "confession" and "execution" of "Napoleon" delivered before the crown at a Peace Festival in the Cornish town of Launceston. Copperplate handwriting on foolscap laid writing paper with an "1806" watermark.
£40-60
- 76 Regency philatelic manuscript "Entire" 1814 letter written by French Prisoner of War to Rev John Nicholl of Cowbridge, written in French from White Friars, Chester "18 d'Avril 1814" by "Bonoil" to Rev John Nicholl (1746-1830), thanking him for his friendship. Discusses Bourbon Restoration. Likens Napoleon to Richard III quoting Shakespeare "My Kingdom for a Horse", describes "illuminations" and transparencies etc. Red wax seal. Cover postmarked "Chester 18 AP 1814" 36.5 cm x 23 cm. Historic folds. Small loss. Note:- Chester was one of several inland towns used as a parole depots for captured French officers. In 1814 French PoWs were freed, many had been detained since before the Battle of Trafalgar.
£40-60
- 77 Regency philatelic manuscript "Entire" letter dated May 3 1814 with a child describing "Peace" illuminations, neatly written in calligraphic copperplate handwriting by Helen Dale (b.1801) to her father Maj Thurston Dale (d.1851). Cover postmarked Lichfield. Mentions General Dyott giving an Ox to be roasted etc. Note:- The author was great niece of General William Dyott (1761-1847) and elder sister of the explorer Robert Dale (1810-1853). Foolscap folded. 36.5 cm x 23 cm.
£40-60
- 78 Private Press printing of an 1814 Peace poem "The Lily of France: Lines on the Present State of Europe", Rev Charles Hill MA (c.1786-1856), Rector of Bromsberrow, Gloucestershire. Pamphlet. pp.18. Printed by J. Heming, High Street, Stourbridge. "Europe, rejoice! Lo, France her lilies rears, Waves her flag, and welcomes brighter years...". Original blue paper cover (absent to rear). Note:- Unrecorded. The only copy of any work by Rev Hill known to have published. He was one of the first people to acquire a copy of Elizabeth Barrett-Browning's "An Essay On Mind in 1826. Letter within from 1942 from the author's granddaughter.
£40-60
- 79 An illustrated poem or broadside balled sheet "On Peace" by "Mr. Fox" 1814, Vignette engraving of harmonious scene above eleven verse poem, cornucopias below, olive branch border, banner above "Definitive Treaty of Peace Between England and France Signed May 30 1814". Publication line "Entered at Stationers' Hall & Published June 9 1814 by the Author, 13 Charlton St., Fitzroy Square, London". On wove. Folio. 36 cm x 29.4 cm. Rare. A seemingly unrecorded re-issue of verse which originally appeared for the "Peace of Amiens" in 1801/2.
£80-120
- 80 Ballad sheet from Belper in Derbyshire "Song for the Day of General Rejoicing of the Return of Peace by an Enemy of War", Letterpress on wove, printed by Mason, Belper, June 14 1814. 25.2 cm x 18.3 cm. Very rare. Seemingly unrecorded. Exhibited Sir John Soane's Museum, 2014 (See Cat 2.17)
£80-120
- 81 A letterpress handbill for the "Celebration of Peace" at Welshpool 14th June 1814, advertising the "General Illumination", "Public Ball" and dinner. Printed by Waidson, Welshpool, 9th June 1814. On thin wove. 25.2 cm x 17.2 cm. A scarce example of regional 1814 ephemera. Exhibited:- Sir John Soane's Museum, 2014 (see Cat 2.5). Age related browning.
£40-50
- 82 A ticket to the Peace Festival at Cromhall (Gloucestershire) August 12 1814, blue card printed "In Celebration of PEACE 1814. Cromhall Festival, August 12" and filled in with Number and attendee "Mrs Manning". 5.2 cm x 7.1 cm. Note:- A very rare survival of an ephemeral ticket from a small regional peace event.
£30-40

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- 83 A scarce ticket to the Cambridge 'Peace' banquet on Parker's Piece July 12 1814, designed by Richard Banks Harraden (1778-1862). Engraving on card. "A Dinner Given by Subscription to 5000 Persons". Dove of peace holding ribbon inscribed "Peace to Europe" over a globe with names of allies. The ticket issued (verso) to "William Wallis" "Table 5". 9.4 cm x 13.1 cm. Exhibited:- Sir John Soane's Museum, 2014 (see Cat 2.8). Included are items of ephemera relating to this very ticket, including a 1985 press cutting from the "Cambridge Evening News" reporting that it was discovered in a shed in Trumpington. One corner restored.
£80-120
- 84 A handbill relating to the 1814 "Peace Festival" at Poole in Dorset, "An Account of Expenses attending A Public Festival Held at Poole on Tuesday 26th July 1814 to Celebrate the Return of Peace to Europe". Letterpress on laid paper. Published by "Samuel Clark, Chariman of the Committee". 29 cm x 18 cm. Framed. Historic folds, unexamined out of frame. An interesting piece of ephemera.
£30-50
- 85 A framed commemorative printed silk broadside for a "Grand Procession and Festival" 1814 at Bridport at Bridport, printed by T. Margrie, Bridport, Dorset "Secretary to the Committee for Public Rejoicing". Letterpress on silk fabric. "Grand Procession And Festival at Bridport to celebrate The Long Wish'd for Blessings of Peace". Four columns of text with a narrative of the day, the order of procession with Yeomanry Cavalry, Townsfolk etc. Contained within an ornate 19th Century marquetry frame. 52.5 cm x 37.5 cm (Silk). 65 cm x 50 cm (Frame). Unexamined out of frame. Historic wear.
£200-300
- 86 A large hand-coloured print depicting the Peace Festival at Ely in Cambridgeshire 15th July 1814, etching with aquatint and original hand-colour. William Johnstone White (1780-1844) engraver and printer. Aquatint attributed to Matthew Dubourg (active 1786-1836). Published by William Anslow (fl.1813-1814). Lettered with names of 'Presidents' and 'Vice Presidents' of each table at the feast. Text beneath "To the Rt Rev the Lord Bishop The Very Rev the Dean, the Clergy, Gentlemen and Inhabitants of Ely and vicinity This Print representing the Festival given at their expence on 15th of July 1814 to near 3000 of the Poor Inhabitants of The City in commemoration of the return of PEACE, is respectfully inscribed by their obedient, humble Servant, Wm. Anslow". Small vignette engraving of Ely to bottom. Larger representation to top centre of the "Peace Arch" with anti-slavery motto. 45.5 cm x 56.5 cm (65.5 cm x 74.5 cm (Framed)) Note:- See National Trust Anglesey Abbey, Cambs [NT 514026] for the sole other identified example of this print. Exhibited:- Sir John Soane's Museum, 2014 (see Cat 2.8 with extensive description).
£200-300
- 87 Victorian Photogravure of "Festival for the Return of Peace" at "Lynn Regis" (Kings Lynn) 22nd July 1814, after a rare 1814 aquatint by William Johnstone White (1780-1844). Republished by Charles Ibberson, Kings Lynn, Norfolk, 1892. Printed by Sprague & Co, East Harding Street, Fetter Lane. Framed & glazed. 46 cm x 57 cm. As found.
£60-80
- 88 Victorian Photogravure of "Festival for the Return of Peace" at "Lynn Regis" (Kings Lynn) 22nd July 1814, after a rare 1814 aquatint by William Johnstone White (1780-1844). Republished by Charles Ibberson, Kings Lynn, Norfolk, 1892. Printed by Sprague & Co, East Harding Street, Fetter Lane. Unframed. 53 cm x 65 cm. As found.
£40-50
- 89 Regency military medal by Peter Wyon (1767-1822) "Bethnal Green Volunteer Infantry" disembodied 1814, large silver medal. Obverse: "ENGLAND'S PERSEVERANCE DETHRONED BUONAPARTE" with Britannia standing, resting on a broken pillar, holding an olive branch aloft and trampling on a dragon. Reverse: BETHNAL GREEN VOLUNTEER INFANTRY LT. COL CARRICK / ENROLLED 13TH AUG. 1803, AND DISEMBODIED AT THE GENERAL PEACE OF EUROPE, 24TH JUNE, 1814. 5cm. BHM 711. Extremely Fine. In a fitted case.
£150-200

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- 90 Regency Royal Bristol Volunteers Disbanded Medal 1814 together with three Volunteer Militia Acts of Parliament, shaped silver medal. Obverse: with ship and Bristol Castle central "VIRTUTE ET INDUSTRIA", "ROYAL BRISTOL VOLUNTEERS", "IN DANGER READY". Reverse: "IMBODIED FOR THE MAINTENANCE OF PUBLIC ORDER & PROTECTION OF THEIR FELLOW CITIZENS ON THE THREAT OF INVASION BY FRANCE MDCCXCVII. REVIVED AT THE RENEWAL OF HOSTILITIES MDCCCIII. DISBANDED WHEN THE DELIVERANCE OF EUROPE WAS ACCOMPLISHED BY THE PERSEVERANCE & MAGNANIMITY OF GREAT BRITAIN AND HER ALLIES MDCCCXIV", " PRO PATRIA". 5.6 cm x 3.7 cm. In a leather case. Together with three disbound Acts of Parliament from July 1814 relating to practicalities of disbanding Local Volunteer and Militia Regiments. (4)
£150-200
- 91 A pinchbeck seal with a carved amethyst matrix commemorating 'Peace' circa 1814, the seal cast and chased with the national flowers of Britain and Ireland of rose, thistle and shamrock. The matrix carved with a dove holding an olive branch beneath the word "PEACE". 2.4cm high.
£60-80
- 92 A rare 1814 gilded-bronze Peace of Paris medal badge or pendant, with pierced fretwork decoration. Obverse: Figure of peace holding an olive branch and cornucopia etc. With legend "They Shall Prosper that love thee". Reverse: Cornucopia and Olive Branch within motto "Commemorate Peace Concluded Between Great Britain and France 1814". Engraved with a name "W.F.Mends." 3.8 cm diameter. Together with two white metal medals of related designs by Kettle of Birmingham BHM 794 and BHM 798. Extremely Fine (the gilded medal). In a fitted leather case. Exhibited:- Sir John Soane's Museum, 1814 (see Cat.2.6 (illustrated)) Note:- Possibly awarded as a prize medal at one of the numerous celebrations.
£200-300
- 93 An early 19th Century porcelain pipe bowl enamelled with a portrait of Field-Marshal Gebhard von Blücher, the gilt-metal lid cast with Blücher and Wellington in profile. The pipe possibly German the decoration possibly English. 10.6 cm long. Note:- the Peace Festival at Malton specifically mentioned a "Blücher pipe" as a prize. Exhibited:- Sir John Soane's Museum, 2014 (see Cat. 2.7 (illustrated)). As found.
£100-200
- 94 A very large Regency era engraved glass rummer commemorating 'Peace' and dated '1814', English, possibly Sunderland. Square 'lemon squeezer' foot with bowl above, wheel engraved in the round with a scene to one side of Britannia holding a laurel wreath, an angel with trumpet, the dove of peace and two figures looking at a ship titled "Stenter" with "Peace 1814" to the shore. The other side with a cartouche with engraved initials "JMC" with cornucopia to either side. 21.5 cm high. Provenance:- The Ron & Mary Thomas Collection. Exhibited:- Sir John Soane's Museum, 2014 (Cat 2.12 (illustrated)). Note:- A ship named 'Stentor' was launched from Sunderland in 1814. Stable historic rivet repair.
£150-250
- 95 An 1814 Bristol Pottery "Peace of Paris" commemorative jug, pearlware pottery with polychrome painted transfer printing. Central image to belly of figures of peace and plenty, flanked by flags of Great Britain and her Allies, standing to either side of a stele inscribed "Peace of Europe Signed at Paris May 30, 1814". Distant view of port and shipping and the bottle kiln of a pottery. Marked 'Bristol Pottery' to lower right of decoration. Grape and vine vignettes to either side, floral frieze to neck. Brown line edging. 15.1 cm high. Exhibited:- See Sir John Soane's 2014 Catalogue 2.11 (illustrated). A good example. Sound. Minor hairline to spout. Minor hairline/spider to side of base. Slight crazing etc within. Minor discolouration. Wear/nibbles to rim.
£100-200
- 96 Four Regency era bat printed pearlware cups and saucers commemorative of "Peace", Staffordshire, England, Circa 1814 (poss. William Adams & Sons). Each with a transfer print of cherubs pulling a cart, cherub, cornucopia and banner within. Painted blue rim. (8) Generally good. Some staining. Rubbing to transfers. Hairlines.
£80-120
- 97 Regency era bat printed pearlware "Peace" pattern bowl together with plate & teapot stand, Staffordshire, England, Circa 1814 (poss. William Adams & Sons) Each with a transfer print of cherubs pulling a cart, putto, cornucopia and banner. Painted blue rim. Slop bowl 16.8 cm diameter x 7.5 cm high (3) Condition:- Generally good. Staining, rubbing to transfers, hairlines, firing marks, kiln dust etc.
£80-120

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- 98 A Regency era bone china cup and saucer (possibly Liverpool) Commemorating 'Peace' the 'Duke of Wellington' & 'Louis XVIII', transfer printed in puce with vignettes of cherubs. English, Circa 1814. The cup with the motto "Wellington for Ever", the saucer with similar vignette to previous lots with cherubs pulling a cart with putto, cornucopia and banner with "Louis XVIII" motto. Painted blue rim. Platinum banding. Teacup 5.6 cm high. Saucer 4 cm diameter (2) Exhibited:- Sir John Soane's Museum 2014 (see Cat 2.14 (illustrated)). Very good.
£60-80
- 99 A Regency era creamware saucer commemorating the 'Duke of Wellington', bat printed with a transfer scene with printed title "Wellington's Return" seemingly depicting Wellington greating his wife Kitty in a garden. 14.3 cm diameter. Note:- Wellington was absent from England for six years from 1808-1814 without any home leave.
£30-50
- 100 A John Rose & Co Coalport "Peace of Paris" (Pattern No. 419) trio of cup saucer & plate, commemorative pattern created in 1814. Cobalt blue ground with gilding, hand-painted with Dove of Peace, Prince of Wales' feathers, Rose of England & White Bourbon Lily of France. Cup marked in red with the pattern number. (3) For full description see "Peace Breaks Out! London & Paris in the Summer of 1814", Sir John Soane's Museum, London, 2014 (Cat 2.13 (illustrated))
£100-200
- 101 A John Rose & Co Coalport "Peace of Paris" (Pattern No. 419) trio of cup saucer & plate, commemorative pattern created in 1814. Cobalt blue ground with gilding, hand-painted with Dove of Peace, Prince of Wales' feathers, Rose of England & White Bourbon Lily of France. Cup marked in red with the pattern number and decorator's mark. Saucer marked in green with pattern no. & decorator's mark.(3) For full description see "Peace Breaks Out! London & Paris in the Summer of 1814", Sir John Soane's Museum, London, 2014 (Cat 2.13 (illustrated))
£100-200
- 102 A John Rose & Co Coalport "Peace of Paris" (Pattern No. 419) teapot and stand and creamjug, commemorative pattern created in 1814. Cobalt blue ground with gilding, hand-painted with Dove of Peace, Prince of Wales' feathers, Rose of England & White Bourbon Lily of France. Teapot marked in red with the pattern number and blue decorator's mark, creamjug same, stand with red pattern no. For full description see "Peace Breaks Out! London & Paris in the Summer of 1814", Sir John Soane's Museum, London, 2014 (Cat 2.13 (illustrated))
Condition: Creamjug very good. Stand very good. Teapot gilding rubbed, chips, stains and hairlines.
£150-250
- 103 A John Rose & Co Coalport "Peace of Paris" (Pattern No. 419) bowl and two plates, commemorative pattern created in 1814. Cobalt blue ground with gilding, hand-painted with Dove of Peace, Prince of Wales' feathers, Rose of England & White Bourbon Lily of France. Each marked in red with '419' Pattern No. Exhibited Sir John Soane's Museum, London, 2014 (Cat 2.13 (one plate illustrated)) Condition: Very good. Some rubbing to gilding.
£100-200
- 104 Ettingshall Park Samuel Fereday Commemorative Medal July 7 1814, Thomas Halliday (fl.1800-44). Published by Edward Thomason (1769-1849). Obverse: "On Earth Peace Good Will To Men" Figure of Peace on top of globe "Success to the Coal, Iron and Lime Trades. Reverse: with legend around wreath "PRESENTED AT ETTINGSHALL PARK BY SAML. FEREDAY & PARTNERS JULY 7 1814" and within "IN COMMEMORATION OF THE DEFINITIVE TREATY OF PEACE AND AMITY BETWEEN GREAT-BRITAIN AND FRANCE SIGNED AT PARIS MAY 30 1814". Copper 4.5 cm Diameter. Very Scarce. BHM 814; English Personal Medals 1891/85; Sir John Soane's Museum (Cat 2014) 2.10. About Fine. Worn.
£40-50

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- 105 William Pitt (1759-1806) 1814 memorial medal for his achievements by Thomas Wyon, Obverse: Bust of Pitt facing left with text "RT. HONBL.E. WILLIAM PITT: 1814" Signed & dated to neckline "T.Wyon / Jun 3" "BORN MAY 28. 1759. WHO, DURING AN EVENTFUL, PERIOD OF TWENTY YEARS GUIDED THE COUNCILS OF GT. BRITAIN WITH UNEXAMPLED WISDOM & FORTITUDE, AND LAID THE PLAN OF THAT SYSTEM OF ACTION, WHICH HAS RAISED HER TO HER PRESENT EMINENCE AND GLORY. WHO THO' THE DISPENSER OF ALL HONOURS, DIGNITIES. & EMOLUMENTS., NEITHER SOUGHT NOR ASSUMED ANY TO HIMSELF, BUT DIED UNDIGNIFIED BY TITLES, & WITHOUT THE ACQUISITIONS OF THAT WEALTH WHICH IS SO MUCH THE OBJECT OF ALL HUMAN WISHES. 23 JANUARY 1806.". Copper. 5.3 cm. About Extremely Fine. BHM 786
£50-80
- 106 A rare 1814 Pitt Club membership confirmation for "John Garrard Esq of Olney Buckinghamshire" , printed confirmation of election, dated 17th May 1814. From J.B. Morgan, Pitt Club Treasurer, 20 Great Knight-Rider Street, Doctors' Commons, London. Letterpress on paper watermarked "KENT 1814". 35 cm x 22 cm, folded. Note:- John Garrard was a Buckinghamshire solicitor, the firm he founded is still running. Although Pitt had died 8 years previously, Peace in 1814 was seen as the triumph of his policies. Many Pitt Clubs were founded in his honor that year. See previous and following lot.
£20-30
- 107 Birmingham Pitt Club 1814 Silver Medal by Thomas Webb, Obverse: Draped bust of Pitt facing left. Legend "NON SIBI SED PATRIAE". Reverse: Wreath with "Birmingham Pitt Club MDCCCXIV". 5 cm diameter. BHM 834. About extremely fine. Some tarnish.
£80-120
- 108 Princess Charlotte Augusta of Wales (1796-1817) "SPES PUBLICA" Eighteenth Birthday Medal 1814, by Thomas Webb. Obverse with bust facing left "CAROLETTA AVGVSTA" signed "T.Webb Fecit" to neckline. Reverse: Figure standing with olive branch, cornucopia and rudder to globe. Legend "SPES PUBLICA" and "IAN VII MDCCCXIV". 5.4 cm. Copper. BHM 778. Scarce. Very fine. Note: The medal marks the coming of age of the Prince Regent's sole heir and the hopes of the nation for her as future queen. Sadly she was to die in childbirth just three years later.
£80-120
- 109 HRH George Prince Regent "Chronology of the Sovereigns of England" Box Medal, Obverse: Profile of Regent facing left. Reverse: Garter medallions with "Chronology of the Sovereigns of England". Two paper Garter Stars within (paper monarch discs absent) 4.8 cm. About Extremely Fine. BHM 783 Eimer 1062.
£80-120
- 110 The Allied Leaders 1814 Medal in pewter (?) by Kempson & Son of Birmingham modelled by W Turnpenny, Obverse: Emperor of Russia King of Prussia Duke of Wellington Marshall Blucher in profile right. Signed to neckline "WTF". "Motto NON NOBIS SED MUNDO NATI. MDCCCXIV" Reverse: Britannia seated on rock with shield and rudder, at her feet a cherub with an open book with "XIX : Peace to Euro May 30 1814" signed in banner beneath "K&S" motto around "NULLA DIES PACEM NEC FOEDERA RUMPET". Together with a copper cliché of the Obverse. 4.9 cm. (2). BHM 812. About extremely fine.
£50-80
- 111 The Allied Leaders 1814 Medal in white metal by Kempson & Son of Birmingham modelled by W Turnpenny, Obverse: Emperor of Russia King of Prussia Duke of Wellington Marshall Blucher in profile right. Signed to neckline "WTF". "Motto NON NOBIS SED MUNDO NATI. MDCCCXIV" Reverse: Britannia seated on rock with shield and rudder, at her feet a cherub with an open book with "XIX : Peace to Euro May 30 1814" signed in banner beneath "K&S" motto around "NULLA DIES PACEM NEC FOEDERA RUMPET". BHM 812. About extremely fine.
£50-80
- 112 The Allied Leaders 1814 Medal in white metal by Kempson & Son of Birmingham modelled by W Turnpenny, Obverse: Emperor of Russia King of Prussia Duke of Wellington Marshall Blucher in profile right. Signed to neckline "WTF". "Motto NON NOBIS SED MUNDO NATI. MDCCCXIV" Reverse: Britannia seated on rock with shield and rudder, at her feet a cherub with an open book with "XIX : Peace to Euro May 30 1814" signed in banner beneath "K&S" motto around "NULLA DIES PACEM NEC FOEDERA RUMPET". BHM 812. About fine. Pierced for suspension.
£50-80



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- 113 Brass Allied Leaders of 1814 Snuff Box by Kempson & Son of Birmingham modelled by W Turnpenny, Lid with profile busts of Emperor of Russia, King of Prussia, Duke of Wellington & Marshall Blucher in profile right. Signed to neckline "WTF". "Motto NON NOBIS SED MUNDO NATI MDCCCXIV"> Side with flower and leaf border. Base blank. BHM 812. 5.9 cm diameter 1.8 cm high. About extremement fine.
£50-80
- 114 John Gregory Hancock "Peace of Paris" and "General Thanksgiving" Medals, both in white metal. Both with Obverse: Figure of Peace Standing on Globe with motto "ON EARTH PEACE GOOD WILL TO MEN". One reverse with inscription within wreath "DEFINITIVE TREATY OF PEACE AND AMITY BETWEEN GREAT-BRITAIN AND FRANCE, SIGNED AT PARIS MAY 30 . 1814" the other "GENERAL THANKSGIVING FOR THE BLESSINGS OF PEACE BETWEEN ENGLAND AND FRANCE JULY 7 1814" BHM 802 & BHM-(?). 4.4 cm. (2) About fine. "General Thanksgiving" pierced for suspension.
£50-80
- 115 John Gregory Hancock "Peace of Paris" Medal, in white metal. Obverse: Figure of Peace Standing on Globe with motto "ON EARTH PEACE GOOD WILL TO MEN". Reverse with inscription in olive branch wreath "DEFINITIVE TREATY OF PEACE AND AMITY BETWEEN GREAT-BRITAIN AND FRANCE, SIGNED AT PARIS MAY 30 . 1814". BHM 802. 4.4 cm. Extremely fine. Pierced for Suspension.
£50-80
- 116 John Gregory Hancock (?) 1814 "Peace Proclaimed" "General Thanksgiving" Medal, in white metal. Legends to either side: "GENERAL THANKSGIVING FOR THE BLESSINGS OF PEACE BETWEEN ENGLAND AND FRANCE JULY 7 1814" within Palm and Olive Wreath and "Peace Proclaimed in London Between England and France June 20 1814". 4.4 cm. BHM-(?). About Extremely Fine and rare.
£50-80
- 117 George Mills medal "To Commemorate the Overthrow of Tyranny" 1814, in white metal. Obverse: Beneath Dove of Peace figures of Justice, Peace and Victory stand hand-in-hand. Reverse: Within olive branch wreath legend "TO COMMEMORATE THE OVERTHROW OF TYRANNY AND THE ATTAINMENT OF PEACE BY THE ARDENT STRUGGLES OF CONTINENTAL EUROPE AND THE STRENUOUS EXERTIONS OF GREAT BRITAIN MDCCCXIV". 5.7 cm. BHM 815. About fine.
£50-80
- 118 George Mills medal "To Commemorate the Overthrow of Tyranny" 1814, in white metal. Obverse: Beneath Dove of Peace figures of Justice, Peace and Victory stand hand-in-hand. Reverse: Within olive branch wreath legend "TO COMMEMORATE THE OVERTHROW OF TYRANNY AND THE ATTAINMENT OF PEACE BY THE ARDENT STRUGGLES OF CONTINENTAL EUROPE AND THE STRENUOUS EXERTIONS OF GREAT BRITAIN MDCCCXIV". 5.7 cm. BHM 815. Extremely fine. Pierced for suspension and fitted with copper loop.
£50-80
- 119 Regency historical medal "The Most Approved PEACE Medal 1814" in its extremely rare original printed paper wrappers, outer wrapper printed with title and legend. Inner wrapper with narrative description of 'Obverse' and 'Reverse' of "Medal on Peace". Within the wrapper the medal "We Acknowledge Thy Bounty" medal in white metal. 4.2 cm. BHM 820. Extremely Fine. Pierced for suspension. Some crystallizing of surface. Wrappers browned by medal. Note:- Medal wrappers were extremely ephemeral and surviving examples are very rare.
£80-120
- 120 Peace of Paris "We Acknowledge Thy Bounty" Medal 1814, in white metal. Obverse: Conjoined cornucopia and olive branch within legend "TO COMMEMORATE THE PEACE CONCLUDED". Reverse: Britannia in the guise of Peace (Britannia Pacificatrix) with olive branch and caduceus, seated on globe, cornucopia, shield etc at her feet, ships in distance. Legend "WE ACKNOWLEDGE THY BOUNTY". 4.2 cm. BHM 820. Extremely fine. Pierced for suspension.
£50-80
- 121 1814 Commemorative Peace Medal for "The Arts Commerce Manufactures & Agriculture", in white metal. Obverse: Cornucopia & olive branch within oak leaf wreath with legend "The Arts Commerce Manufactures and Agriculture". Reverse: Legend "DEFINITIVE TREATY OF PEACE SIGNED AT PARIS 30 MAY 1814". 4.3 cm. BHM-(?). Rare. Not in BM. About Extremely Fine.
£80-100

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- 122 Post Nubila Phoebus ("Sunshine After the Clouds") Historical Medal 1814, in white metal. Obverse: Britannia sits with bust of Louis XVIII, wheat sheaf etc at her feet observing a tablet held by cherub lettered "[BO]NAPARTE [DE]THRONED [B]OURBONS [R]ESTORED", sun rising in distance. Reverse: A figure with an olive branch and cornucopia (peace and plenty) stands on a dockside beneath legend "THEY SHALL PROSPER THAT LOVE THEE". 3.8 cm. BHM 798. About extremely fine. Pierced for suspension threaded with (original(?)) blue ribbon.
£50-80
- 123 Medal for "Day of General Thanksgiving" for British Peninsular War Victories 13 January 1814, in copper. Obverse: Figure standing with cross beside national flowers and stele lettered "[TA]LAVERA / BUSACO / RODRICO / BADAJOZ / [SAL]AMANCA / VITORIA / [SAN SE]BASTIAN / [PY]RENNEES" Lettered to the exergue "THANKSGIVING. / JAN. 13. 1814". Reverse: Legend from Isaiah 42:12 within cornucopia & palm frond "LET US GIVE / GLORY UNTO THE / LORD, / AND DECLARE / HIS PRAISE / IN THE / ISLANDS / ISA C XLII V XII". 3.9 cm. BHM 793. Extremely Fine and Rare.
£80-100
- 124 Duke of Wellington "Cossack Penny Token" c.1813-14 and an 1814 "York Farthing" (2), copper. The "Cossack Penny" engraved by Thomas Halliday (c.1780-c.1854), issued by Edward Thomason (1769-1849). Obverse: Bust of Wellington in uniform right with text "VIMIERA. TALAVERA. BUSACO. BADAJOZ. SALAMANCA". Reverse: Cossack on horseback right, with lance and text "COSSACK PENNY TOKEN". 3.4 cm. Breton 985. The "York Farthing" Obverse: An arm with a hand holding an olive branch, legend "PEACE AND ALLIANCE". Reverse: "YORK / FARTHING / 1814". 2.2 cm. Davis 153. Withers 1295. Examples of local tokens and coinage issued to mitigate small-change shortages during the Napoleonic Wars. "Cossack Penny" tokens were privately minted in England but circulated widely in Canada. The 1814 York Farthing is the only early 19th century token from York. Each about very fine, pierced for suspension. (2)
£50-80
- 125 Pidding's Office Cornhill "Louis XVIII Restored" 1814 silver gilt (?) medalet or ticket, Obverse: Bust of Louis XVIII in profile facing left legend "LOUIS XVIII RESTORED / APL. 24. 1814". Reverse: Figure of 'Fortune' or 'Lady Luck', blindfolded holding a horseshoe sitting with gaming counter. Legend, "PIDDING'S OFFICE CORNHILL". 2.1 cm. D&W 318/5. Die cracks, otherwise about Extremely Fine. Still some traces of gilding (?) Note:- These was given in silver gilt, silver and copper as an incentive for purchasing shares in the £600,000 State Lottery issued by Pidding & Co's Office at the "Lucky Corner" of Cornhill.
£40-50
- 126 Pidding's Office Cornhill "Louis XVIII Restored" 1814 silver medalet or ticket, Obverse: Bust of Louis XVIII in profile facing left legend "LOUIS XVIII RESTORED / APL. 24. 1814". Reverse: Figure of 'Fortune', blindfolded holding a horseshoe sitting with gaming counter. Legend, "PIDDING'S OFFICE CORNHILL". 2.1 cm. D&W 318/5. Die cracks, otherwise about Extremely Fine. Note:- See Previous Lot on Pidding's 1814 State Lottery
£40-50
- 127 Allied Napoleonic War Leaders "Peace of 1814" Medalet or Token, in pewter. Obverse: Conjoined busts of four Allied leaders right. Lettered "EMPR RUSSA KING PRUSSA WELLINGTON BLUCHER". Reverse: Legend "BE THANKFUL / REJOICE" "PEACE OF 1814". 2.7 cm. About Extremely Fine. Pierced for suspension. Rare. BHM 822.
£40-50
- 128 Duke of Wellington Peninsular War historical medalet or token, in brass. Obverse: Bust of Wellington left within legend "FIELD MARSHAL WELLINGTON". Reverse: Olive branch wreath with legend "THE DELIVERER / OF PORTUGAL / AND SPAIN / 1814". 2.5 cm. Bramsen 1536. About Extremely Fine.
£40-50
- 129 Emperor Napoleon's Exile "Inseparable Friends To Elba" token or jeton by Thomas Kettle & Sons, Birmingham 1814. In copper. Obverse: Devil leading a donkey ridden by Napoleon facing backwards. Legend 'INSEPERABLE FRIENDS TO ELBA'. Obverse: Legend 'WE CONQUOUR TO SET FREE / EMP. OF RUSSIA K. OF PRUSSIA MARQUIS WELLINGTON PRINCE SWARTZEN-BERG / MARCH 31, 1814.'. 2.5 cm. BHM 796, Bramsen 1415. About Extremely Fine. Pierced for Suspension. Note:- A very early popular commemorative, capitalizing on Napoleon's indignity. Noted for containing spelling errors in the text.
£20-30

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- 130 An extensive set of eleven 1814 "Peace of Paris" commemorative medalet tokens or jetons, By Kettle etc. Including "They Shall Prosper That Love Thee" BHM 794 (and reverse variation BHM 808); "Inseperable Friends to Elba" BHM 796; "Alexander I" BHM 797 & BHM 810; "Allied Leaders" BHM 822; "Louis XVIII" BHM 800 & BHM 811; "HRH George Prince of Wales" BHM 823; "Blucher" BHM 807; "Friedrick Wilhelm, King of Prussia" BHM 809. Each 2.5 cm. (11). Many Uncirculated/Extremely Fine. Pierced for suspension.
£100-200
- 131 A set of three (3) 1814 medalet tokens or jetons by Kettle for Tsar Alexander I Emperor of Russia, in gilt brass, copper and white metal. Each Obverse: Bust of Alexander in uniform facing left, legend "Alexander Emp. of All the Russians". Reverse: "We Conquour To Set Free / Emp. Of Russia, K of Prussia, Marquis Wellington, Prince Schwartzenberg, March 31 1814". Gilt with variation "The Liberties of Europe Restd By The United Efforts of England And Her August Allies The Preliminaries of Peace Signed May 30 1814". Each 2.5 cm. BHM 810. (3) About Extremely Fine-. Pierced for suspension.
£60-80
- 132 The Allied Sovereigns 1814 Treaty of Paris Commemorative Medal, in white metal. By Edward Thomason, Birmingham. Obverse with laureate busts right of Prince Regent, Tsar Russia, Emperor Francis I of Austria and King Friedrich Wilhelm III of Prussia. "THOMASON / DIREX." beneath. Legend "NVNQVAM VIDEBIMVS EIS SIMILES ITERVM" (We shall never see their like again". Reverse : With 'Peace' standing with olive-branch and cornucopia. Legend "AVSPICVM MELIORIS AEOI" (The Omen of a Better Age" and in exergue "PAX. PER. EVROPAM / MDCCCXIV / MAI. XXX" in exergue in three lines. 4.8 cm. BHM 802; Eimer 1045; Bramsen 1459; Diakov 385.1; Essling 1511. Extremely Fine. Exhibited: Sir John Soane's Museum, 2014. See Cat. 3.12.
£80-120
- 133 Alexander I Emperor of Russia "Emancipator of Europe", in white metal. By John Westwood Jr. Obverse: Uniformed bust of Tsar Alexander I right. Lettered "ALEXANDER EMPEROR OF RUSSIA. BORN THE 23 of DECEMBER 1777". Reverse: 'Fame' as trumpeting angel flying left above text "EMANCIPATOR OF EUROPE". Legend around "HE SECURED AN HONOURABLE PEACE ON THE CONTINENT AND VISITED ENGLAND JUNE 1814". 4.25 cm. BHM 849; Diakov 384.3. About Extremely Fine. Still nicely silvered. Pierced for Suspension.
£60-80
- 134 Rare medal for the visit of Tsar Alexander I & Grand Duchess Catherine of Oldenburg to Britain 1814, in silver. By Thomas Wyon. Obv. Laureat bust of Alexander signed "T Wyon" to neck. Legend "ALEXANDER RUSSIIARUM IMPERATOR." Reverse: Britannia seated on shield holding trident and olive branch. Legend "OB.ADVENT.M.D.CATHARINAE HOSP." in exergue "GRATISSIMAE.GAUDENS BRITANNIA MDCCCXIV." 3.5 mm. 20.9 g. BHM 845; Eimer 1053; Diakov 383.1. Extremely Fine and very rare. Reference:- See pp.28-29 Richard Sainthill, "An Olla Podrida (or Scraps, Numismatic, Antiquarian & Literary)", Nichols & Son, London, 1844 where it is noted how this medal was hurriedly engraved by Wyon on learning of an intended visit to the Mint by the Grand Duchess of Oldenburg. It was modelled on the three-shilling Bank token and struck as a coin with a single blow. On being presented with a gold example, the Grand Duchess expressed satisfaction and send Wyon a diamond ring in thanks. Apparently the reverse soon cracked and a new matrix was made with lettering honouring the Tsar's later visit to the mint.
£200-300
- 135 Medal for Tsar Alexander I Emperor of Russia "The Whole World Praises The Peace Maker" 1814, Engaved by Thomas Webb (1797-1813), Published by Edward Thomason (1769-1849). Obverse: Laureate bust of Alexander I right signed "Webb" to neck. Text "ALEXANDER . IMP . ROSSICI . AVTOCRATOR." Reverse: Wreath with legend within "ORBIS TE LAVDAT PACATVS . MDCCCXIV." White metal. 5.3 cm. BHM 848, Eimer 1052, Diakov 384.1, Bramsen 1470. Note:- At the signing of the Peace in May 1814, Thomason travelled to Paris, where he saw and admired Napoleonic French medals issued under Baron Denon at the Paris Mint. On his return to England, he determined to raise the standard of British numismatic art and produced this medal in response. He intended personally to present an example struck in gold to Tsar Alexander I. However, during a visit to Thomason's Birmingham manufactory, the Tsar's sister, the Grand Duchess of Oldenburg, saw the medal and was so impressed that she asked if she might have that honour. Exhibited: Sir John Soane's Museum, 2014. See Cat. 3.7.
£80-120

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- 136 Tsar Alexander I "Guest of Britain" Medal 1814, In white metal. By Thomas Halliday (1780-1855). Obverse: Laureate bust right (signed Halliday F" to the neckline. Legend "ALEXANDER. IMP. AVTOCR. RVSSOR". Reverse: "HOSPES BRITANNIARVM MDCCCXIV". 5.2 cm. BHM 847; Diakov 384.2; Eimer -. Obverse extremely fine. Reverse tarnished, fine. Scarce.
£80-120
- 137 An 1814 Snuff Box Commemorating Visit of King Frederick William III of Prussia, in bronze. Thomas Halliday (?). Lid with laureate head right "Frederick William III King of Prussia". Base "HOSPES/ BRITANNIARUM/ MDCCCXIV". Banded edge. 5.3 cm diameter. 1.5 cm high. BHM 847 (for Alexander I) Bramsen 1475 (for Blucher). About Extremely Fine. Seemingly Very Rare. Note:- A souvenir of the Allied Sovereigns Visit to England, June 1814. Items commemorating Frederick William III of Prussia are scarce.
£80-120
- 138 An 1814 Snuff Box Commemorating Visit of Field-Marshal Gebhard Leberecht von Blücher, in bronze. Thomas Halliday. Lid with head left (signed 'Halliday F.' to neck) "G. L. VON BLÜCHER / PRINCE OF WAGSTADT". Base "HOSPES/ BRITANNIARUM/ MDCCCXIV". Banded edge. 5.3 cm diameter. 1.5 cm high. Bramsen 1475. About Extremely Fine some tarnish. Seemingly Rare. Note:- A souvenir of the Allied Sovereigns Visit to England, June 1814.
£80-120
- 139 Medal marking the creation of Blücher's as Prince Wagstadt on his arrival at Dover, in bronze. Published by Edward Thomason, Birmingham, 1814. Obverse: Bust of Blücher left, signed in field below "Thomason & Co / Direxit". Legend "CASTRENSIS PRAEFECTVS PRINCEPS WAGSTADT / MDCCCXIV". Reverse: Olive wreath with legend within "PRINCEPS CREATVS/ A REGE SVO/ APVD DVBRIM / - IVNII VI MDCCCXIV". 5.4 cm. Bramsen 1475. Julius 3032. Note:- After the signing of the Treaty of Paris, the Allied Sovereigns and their Generals crossed the English Channel on board HMS Impregnable. Upon arrival at Dover on 6 June 1814, the King of Prussia made Blücher "Prince of Wagstadt" (now Bílovec in the Czech Republic). Extremely Fine, some verdigris spotting to reverse.
£80-120
- 140 Medal venerating Field Marshal Blücher 1814, in white metal. By George Mills (1792/93-1824) Obverse: Bust of Blücher right (signed to neck 'G.MILLS') with legend "G.L. von BLUCHER PRINCE DE WAGSTADT / AGED 71". Reverse: Laurel wreath with legend within "THE / SUPPORT OF HIS / KING / THE / DELIVERER OF HIS / COUNTRY / AND / THE ADMIRATION / OF / EUROPE /MDCCCXIV". 4 cm. Bramsen 1477. Extremely Fine & Rare.
£50-80
- 141 Medal venerating Field Marshal Blücher 1814, in bronze. By George Mills (1792/93-1824) Obverse: Bust of Blücher right (signed to neck 'G.MILLS') with legend "G.L. von BLUCHER PRINCE DE WAGSTADT / AGED 71". Reverse: Laurel wreath with legend within "THE / SUPPORT OF HIS / KING / THE / DELIVERER OF HIS / COUNTRY / AND / THE ADMIRATION / OF / EUROPE /MDCCCXIV". 4 cm. Bramsen 1477. Extremely Fine & Rare.
£50-80
- 142 Irish Medal for Centenary of Hanoverian Dynasty & Glorious Peace of 1814, in Bronze. By Isaac Parkes (1791-1870), Dublin 1814. Conjoined martial busts of George I, George II and George III in armour. Signed beneath "I. PARKES". Legend: "SECULO FESTAS REFERENTA LUCES". Obverse: To right a figure in classical armour to right (Prince Regent (?)), holding a trident, his hand on a lion, hand descending from clouds above crowns him with laurels; to left 'Peace', a cornucopia beside her left foot, raises an olive branch in her left hand, with right she sets light with a torch to the instruments of war. Waves to distance, ship right. Legend "NOVA SPES IMPERII" and in exergue "UBIQUE PAX / MDCCCXV" and "I.P.F". 5.5 cm. 103.5 g. BHM/-(?) Reference:- William Frazer, "The Medallists of Ireland and Their Work: Part 5 - Isaac Parkes", Royal Society of Antiquaries of Ireland, Dublin, 1893 where it states "This medal is rare; Dr. Joly had one". About Very Fine. Pierced for suspension.
£100-200

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- 143 Irish Medal for City of Cork Centenary Celebration of Hanoverian Dynasty/House of Brunswick 1814, in bronze. By Thomas Wyon Jr. Obverse: Laureat bust of Giorgio III right. Signed beneath "T. Wyon Jun S". Legend: "THE ILLUSTR. HOUSE OF BRUNSWICK ASCD. THE THRONE OF GT BRITAIN AUGT. 1. t. 1714". Reverse: Text within shamrock border "THE CENTENARY OF THE ACCN. OF THE HOUSE OF BRUNSWICK TO THE THRONE OF GREAT BRITAIN WAS CELEBRATED IN THE CITY OF CORK ON THE 1T. 2D. & 3D. of AUGT. 1814 IN THE 54TH. YR. OF THE REIGN OF KING GEORGE THE 3D. SR. DAVID PERRIER MAYOR." 5cm. BHM 780; Eimer 1056. Scarce. About Very Fine, pierced for suspension. Note: An example of this medal was presented to the Prince Regent at Carlton House 1 August 1814. Sir David Perrier (1765-1826) of Ballinure House, Mahon, Cork was a glass manufacturer, sugar refiner, paper maker. He marked his mayoralty with a particularly lavish celebration.
£80-120
- 144 "Repose of Hercules"& "England Gives Peace to the World" Two Medals commemorating the Peace of 1814 (2), both from James Mudie's "National Medals" series. 1820. Engraved respectively by Étienne Jacques Dubois Jean-Pierre Droz. "Repose" Obverse: Neoclassical head of Britannia in Greek helmet left, with text "Britannia". Reverse: Hercules standing on French Eagle standard. Legend "THE REPOSE OF HERCULES MDCCCXIII / DROZ F. MU...". "Peace" Obverse: Laureate head of Prince Regent left. Lettered "GEORGE PRINCE REGENT MDCCCXVI J. MUDIE D. G. MILLS F." Reverse: "Britannia seated holding olive branch over globe carried by angel". Lettered in exergue "ENGLAND GIVES PEACE TO THE WORLD / 1814 . DUBOIS F. MUDIE D." Each 4 cm. BHM 776 & BHM 825; Eimer 1046 & 1047. "Repose" Extremely Fine. "Gives Peace" About Fine. (2)
£40-60
- 145 Medals for the "Grand National Jubilee" Peace Celebration 1814, Unsigned. An example in silver and another in white metal. Obverse: Bust of Regent in uniform right. Lettered "HIS ROYAL HIGHNESS GEORGE PRINCE REGENT". Reverse: Oakleaf wreath with legend within "GRAND / NATIONAL JUBILEE / LONDON AUGUST 1. ST / PATRONIZED BY THE / PRINCE REGENT / TO COMMEMORATE / THE PEACE BETWEEN / ENGLAND & FRANCE / SIGNED AT PARIS / MAY 30 / 1814" Bust of the Prince of Wales left. Each 4.6 cm. Silver 39.4 g. BHM 830, Bramsen 1484. Some tarnishing to silver but about Extremely Fine. The white metal example Extremely Fine with some minor spotting. (2)
£50-80
- 146 Group of six commemorative medals for Regent, Wellington, Tsar Alexander I, Count Platoff, King of Prussia & Blucher, Designed by Westwood for Thomason's Manufactory, Birmingham Etc. Regent BHM 826; Wellington BHM 816; Tsar Alexander I BHM 849; Prince Platoff Cossack General BHM 850; King of Prussia BHM 852; Blucher BHM 817. White metal. 4.3 cm. (6) Each pierced for suspension. Various Fine/Extremely Fine.
£100-200
- 147 Medal for Wellington's elevation to a Dukedom and Public Vote of Thanks 1814, in white metal. Published by Sir Edward Thomason. Obverse: Bust of Wellington left. Lettered "ART DVX DE WELLINGTON" signed beneath "Thomason & Co Direx". Reverse: Laurel wreath lettered within "VOTA PVBLICA". 5.4 cm. BHM 832. Note:- On June 27 1814 both Houses of Parliament passed a unanimous Vote of Thanks to the newly created Duke of Wellington, to mark the conclusion of the Peninsular War and his return to England. Extremely Fine.
£80-120
- 148 A large commemorative medal by Rundell, Bridge & Rundell for "Jubilee in Honour of the Peace 1 Aug. 1814", Bronze. Engraved by Thomas Wyon Jr. Obverse: Laureate bust of Prince Regent head left. Lettered "GEORGE PRINCE OF WALES REGENT". Signed to neckline "Rundell, Bridge & Rundell / T. WYON JUN S. 1814". Reverse: Britannia seated between Peace and Victory, Cap of Liberty above. Lettered "JUBILEE IN HONOUR OF THE PEACE 1 AUG. 1814" galling Horse of Hanover [Sachsenross] in Exergue between the national flowers of the United Kingdom and French fleur-de-lis. Lettered "CENTENARY" Signed left "Rundell, Bridge & Rundell" Right "T. WYON JUN. S.". 6.9 cm. BHM 829, Eimer 1055, Bramsen 1485. In its original red leather case with cream velvet lining. As found.
£150-250

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- 149 Peter Rouw (1770/71-1852) "Cameo Portrait of George IV as Prince Regent" Circa 1814, Bust length in profile facing right, mounted on brown glass. 4.5 cm diameter (9.4 cm framed) Note:- The portrait closely relates to the image of the Regent used on a number of gold snuff boxes presented at the time of the Visit of The Allied Sovereigns. A stipple engraving of a very similar cameo (possibly identical) by Rouw was made by Robert Webster in 1817.
£100-200
- 150 A Regency era gold brooch from Watier's Fête of 1814 with a Tassie cameo of the Duke of Wellington, oval brooch fashioned in the form of a crowned laurel wreath, ribbon to the bottom lettered "PEACE 1814". Reverse engraved "WATIER'S / 1 July 1814". Also fitted with an original bail/loop and with a chain and pin so it can worn in various ways. 4.5 cm high x 3 cm wide. Currently presented in a velvet lined red buckram Asprey & Co box. Note:- The exclusive "Watier's Club" had been established in 1807 at 81 Piccadilly, under the patronage of the Prince Regent himself. It derived its name from the Regent's chef and Maitre D'Hôtel at Carlton House Jean-Baptiste Watier. Membership consisted of some of the Prince's more extrovert male friends. Nicknamed the 'Dandies Club' by Byron (who was a member), Beau Brummell was viewed as 'Perpetual President'. It was mainly a dining and gambling club but there was a crossover between membership of Watier's and the male membership of Almack's Club (which had female members and dancing). During the 'Glorious Peace of 1814' Watier's hosted a magnificent masquerade ball at Burlington House on 1st July. The event became legendary in Regency society. In his diary John Cam Hobhouse estimated some 1,700 people sat down for dinner. Harriette Wilson, Wellington's mistress, recalled queuing for hours in her carriage in Piccadilly, such was the throng. Byron was amused to see Watier's 1814 masquerade parodied in the Theatre Royal's Pantomime of 1815/16.
£800-1,200
- 151 A Regency era gold and gemset acrostic "PEACE" brooch from Watier's Fête of 1814, of neo-classical form with cannetille and grainti. Central cartouche surmounted by Prince of Wales' feathers, set from left to right with: Pearl, Emerald, Amethyst, Chrysoberyl & Emerald (spelling 'PEACE') above gold laurel leaves with a turquoise set gold drop. Reverse engraved "WATIER'S / 1 July 1814". 3 cm high x 3 cm wide. Presented in a royal blue leather, velvet lined box for Collingwood Ltd. Note:- See previous lot. A number of these brooches are known with slight variations in form. It has been suggested that they were commissioned from the Royal jewellery Rundell, Bridge & Rundell of Ludgate Hill. Recent research indicates they were possibly very glamorous prizes for a raffle or lottery, drawn during the evening. A John Player "Dandies" cigarette card illustrating "A Member of Watier's Club" is included with the lot.
£800-1,200
- 152 Framed relics of the 'Polygon Room' at Carlton House designed by Regency architect John Nash, A shadow-box containing a section of gilded rope or cord and a swatch of canvas. Labelled within "Rotunda Woolwich - Part of the Original Tent Designed by John Nash as The Polydon Room and First Erected in the Garden of Carlton House in the Summer of 1814". 30 cm x 22.5 cm x 6 cm. Exhibited:- Sir John Soane's Museum 2014 (See Cat 3.5 (Illustrated)). Note:- During the Peace celebrations of 1814, the ingenious and elaborate 'Polygon Room' was designed by John Nash as "Architect to the Office of Works". It was erected in the gardens of Carlton House as the spectacular centrepiece for the Prince Regent's lavish entertainments - including his reception for the Visit of The Allied Sovereigns and Fête for the Duke of Wellington. Although originally conceived as a temporary structure, resembling a bell-tent, the 'Polygon Room' was subsequently dismantled and re-erected at Woolwich, where it became known as 'The Rotunda'. A number of surviving elements of the original structure were removed during renovations in the 1970s.
£150-250
- 153 An extremely rare invitation to The Prince Regent's Fête at Carlton House for the Duke of Wellington 21st July 1814, printed copperplate on gilt-edged card. Issued to "Sir C and Lady Hunter", completed in manuscript with details of invitees, date etc and "A Ball". 9.9 cm x 14.9 cm Note:- Approximately 2000 dignitaries attended the Regent's Fête. Sir Claudius Hunter, Bart. (1775-1851) had served as Lord Mayor of London in 1811. Although the invitation indicates guests will have the "Honour of meeting Her Majesty The Queen" the star guest was actually the Duke of Wellington, now returned from the Peninsular War. The 'Polygon Room' [see previous lot] was used for this event. Laid to paper.
£150-250

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- 154 A draft reply from HRH Duke of Sussex to an invitation from Lord Castlereagh for dinner with Tsar Alexander I, manuscript pen and ink on laid paper (watermarked "WILMOTT"). 18 cm x 11.5 cm. Letter reads "The Duke of Sussex has received & acknowledges the invitation recent of Lord and Lady Castlereagh [sic] to meet their Majesties the Emperor of Russia and the King of Prussia on Thursday the 16th June to the Dinner at their house. His Royal Highness feels much pleasure in acceptance of the same as affording an additional opportunity to him and the marking this so joyous poart of their momentous successes." Together with accompanying research. Note:- HRH Prince Augustus Frederick, Duke of Sussex (1773-1843) was the sixth son and ninth child of George III. Viscount Castlereagh (1769-1822) was British Foreign Secretary at the time of the Visit of the Allied Sovereigns. The dinner is well documented.
£150-250
- 155 Portrait print of Right Hon Henry Robert Stewart Lord Viscount Castlereagh (1769-1822) after Sir Thomas Lawrence RA, stipple. Drawn by W Evans, engraved by Henry Meyer. Published Cadell & Davies. London, April 1814. 37.5 cm x 30 cm. A good impression. Note:- The British Foreign Secretary, Castlereagh (later 2nd Marquess of Londonderry) was one of the leading diplomats during the Napoleonic Wars and a key figure in the Congress of Vienna of 1814-1815.
£50-80
- 156 Bill-head from 19th July 1814 for silk dress etc bought from Royal draper by Rt Hon Lady Augusta Leith, copperplate printed on laid paper (watermarked 1812) with manuscript pen and ink. 16.3 cm x 20.8 cm. Note:- Lady Augusta Leith (née Forbes) (b.1773) was the wife of the distinguished soldier Lt-Col Sir James Leith (1763-1816), buried in Westminster Abbey. Edward Macdonell of 154 New Bond Street advertised himself as "Family Draper to HRH The Prince Regent". The invoice reflects a widespread desire for ladies to dress in the finest clothes during the festivities of 1814. With accompanying research.
£80-120
- 157 Regency Fashion "La Belle Assemblée or, Bell's Court and Fashionable Magazine" January-June 1814, Volume IX - New Series. Published J Bell, Gallery of Fine Arts, Clare Court, Drury Lane, London, 1814. 284 pages. 9 hand-coloured fashion plates including "Ball Dress for the Fetes in Honour of the Emperor of Russia and Allies"; "Bourbon Hat and Mantle"; "Dinner Dress and Platoff Cap"; "Orange Boven Dinner Dress"; "The Blucher Bonnet & Spencer"; "The Oldenburgh Dinner Dress"; 4 portrait engravings including Louis XVII and Louis XVIII (Mme de Stael absent). Other embellishments and musical scores etc including a "Waltz in Honour of the Peace" (one of the earliest examples of a waltz published in England). Full leather. 8vo. 22.8 cm x 15 cm x 3 cm. Marbled endpapers. Rear hinge cracked and board detached but a fascinating and invaluable Jane Austen era publication.
£80-120
- 158 Regency Pugilism - A 'purse' presented to "Gentleman" John Jackson (1769-1845) for boxing before the Tsar Alexander of Russia etc in 1814, A Regency 'long purse' of netted red silk with applied cut steel beadwork and steel slider rings. English, circa 1814. 30 cm long. Along with a hand-written paper label which was pinned within reading "This purse given to John Jackson, The Emperor of Pugilism, for sparring for the Emperor of Russia etc. June 1814". Note:- John Jackson was one of the most celebrated boxers of the Regency era. A founder member of the Pugilistic Club in May 1814, in June of that year he arranged sparring displays at Lord Lowther's house in Pall Mall as entertainment during the Visit of the Allied Sovereigns. Exhibited:- "Peace Breaks Out! London & Paris in the Summer of 1814" Sir John Soane's Museum, London, June-Sept 2014. "Boxiana: Hero's of the Ring", British Sporting Art Trust Galleries, Palace House, Newmarket, January-June 2017. Literature:- Sir John Soane's Museum 2014 Catalogue 3.19 (Illustrated)
£200-300
- 159 Regency Pugilism - a large mezzotint portrait of "Mr John Jackson" (boxer "Gentleman" John Jackson) after Benjamin Marshall, full-length standing beside the statue of the Borghese Gladiator. Engraved by Charles Turner (1773-1857), published by Turner, 50 Warren Street, Fitzroy Square, 1810. 64.3 x 45.2cm. Note:- See Previous Lot. Jackson was undisputed Heavyweight Champion of England from 1795 to 1803 and proprietor of a boxing academy for gentlemen frequented by Byron. Scarce.
£200-300

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- 160 A Scarce Large Format Print Depicting The Allied Sovereigns Visit to Oxford 1814, "His Royal Highness the Prince Regent received by the University & City of Oxford June 14 1814 ~ in High Street", After George Jones R.A. (1786-1869), engraved by Charles Turner (1774-1857). Large-format aquatint with original hand-colouring, Published Jones, Oxford, 1815. Measures:- 60 cm x 73 cm (Plate). 70 cm x 83 cm (Framed). Literature:- No. 769. Alfred Whitman, "Charles Turner", London, George Bell & Sons, 1907. Where he notes of the B.M.s sole impression which is in poor condition.
£300-500
- 161 An engraving of the Allied Sovereigns Visit to Oxford, "High Street - Scene on 14 June 1814", Drawn by A.G. Vickers, Engraved by E. Challis. Published by Henry Slatter, High Street, Oxford. 10 cm x 12 cm. Framed.
£40-50
- 162 French Caricature Print "A Reception of Doctors at Oxford's University the 15th of June 1814", Also lettered in French "Reception de Docteurs A L'Université D'Oxford Le 15. Juin 1814." Etching with hand colour. Anonymous French engraver. 31.7 cm x 40.1 cm. A grotesque French satire of the presentation of honorary degrees to the Allied Sovereigns in the Sheldonian Theatre, Oxford.
£80-120
- 163 Etching "The Oldenburg Procession Through Oxford - 1814", A satirical depiction of the Grand Duchess of Oldenburg during the Visit of the Allied Sovereigns. Signed within the print "H delt & sculpt" (attributed to John Hughes of Oriel College). 16.5 cm x 14 cm. Laid on blue paper.
£50-80
- 164 An "Authentic Account of The Visit of His Royal Highness The Prince Regent to the University of Oxford", "June 14, MDCCCXIV. Together with the Address of The University to His Royal Highness, The Speech of The Public Orator in the Theatre, and The Verses Recited There, on Wednesday, June 15, 1814". Published J. Cooke & J. Parker, Oxford, 1814. pp.40. 8vo. 21.5 cm x 13.5 cm. Marbled wrappers. Includes Ode written by John Hughes of Oriel College [see previous Lot]
£40-50
- 165 "The Two Journals" a pair of amusing Regency caricature prints contrasting the Prince Regent & Tsar of Russia, by Charles Williams (fl.1796-1830). Published Thomas Tegg 1814. Etching with original hand-colour. Each 23.5 cm x 33cm. "Look here upon this picture - and on this..." "Journal I" depicts, across eight images, Alexander I diligently performing his duties during the Visit of the Allied Sovereigns. "Journal II" shows the dissolute lifestyle of the Regent at the same time. (2)
£150-250
- 166 "The Prince Regent & The Allied Sovereigns Reviewing the Troops in Hyde Park", Etching, drawn and engraved by John Romney (1786-1863). Published by Richard Evans, White Row, Spitalfields, 1 July 1815. 20.2 cm x 26 cm.
£30-50
- 167 A Pair of Framed Prints "Marshall Blucher" and "The Duke of Wellington" Published by Thomas Kelly, Pater Noster Row, London, March/February 1815. 34 cm x 29 cm (Framed)
£40-50
- 168 A group of portrait engravings of the Allied Sovereigns etc, Published circa 1814-16. Including Alexander I, Louis XVIII, Prince Regent, Francis I, Frederick William III, Prince Schwartzberg, Prince Leopold of Saxe Coburg Saalfeld, Prince of Orange, Crown Prince Charles John of Sweden (Bernadotte). Each approx 27 cm x 20 cm. (9)
£40-50
- 169 A group of portrait engravings of British Napoleonic Generals etc, Published circa 1814/1815. Including: "Duke of Wellington", "Gen Picton", "Duke of York", "Gen Sir Eyre Coote", "Gen Dundas", "Maj Gen Sir Charles Stewart", "Gen Graham", "Lord Hill". (9) Each approx 26 cm x 20 cm.
£50-80
- 170 A group of portrait engravings of European Leaders and Generals etc, Published circa 1814/1815. Including: "Alexander I", "Louis XVIII", "Frederick William III", "Schartzberg", "Blucher", "Gen Ludwig von York", "Talleyrand", "Marshal Ney", "Gen Moreau", "Field Marshal Wittgenstein" "Gen von Tettenborn" "Duke of Brunswick", "Gen Juan Díaz Porlier", Marshal Kutuzov (Koutousoff) (14) Each approx 26 cm x 20 cm.
£50-80

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- 171 A mounted engraving of Various Allied Generals, prints of Blucher etc published by Baines 1814, including a stipple engraving of Blucher "engraved from an original daring by Joan Boaden", published by Colnaghi & Co, 23 Cocksur St, Augt 1, 1814. Stipple engraving of Frederick William III and further stipple of Blucher bust. The largest 27 cm x 20 xm. (4) Note: For the Baines print see 2014 Sir John Soane's Museum (Cat 3.4)
£30-50
- 172 Portrait of "Field Marshal Gebhard von Blücher" after a drawing by Sir Thomas Lawrence, Soft-ground etching and roulette on beige chine collé, with hand-tinted white highlights emulating Lawrence's original crayon drawing. Engraved by Frederick Christian Lewis (1779-1856). Lettered faintly right "From the original drawing by Sir Thos. Lawrence" and left "Engraved & Pubd by F.C.Lewis April 1839, 53 Charlotte Street, Portland Place". Note:- Lawrence set up a studio in St James's Palace during the Visit of the Allied Sovereigns, to record images of illustrious guests. Many of the portraits he painted at that time, such as his lifesize portrait of Blücher, now hang in the Waterloo Chamber at Windsor Castle. This highly accomplished engraving by master printmaker Frederick Christian Lewis is a rare accurate facsimile of Lawrence's original drawing of Blücher.
£150-250
- 173 Mezzotint portrait of Charles Philippe of France (1757-1836) after Sir Thomas Lawrence, Engraved by Charles Turner (1774-1857), Published by Colnaghi Son & Co, London, 1829. Measures: 61.3 cm x 43 cm. Trimmed to the image. Framed & Glazed. Note:- Brother of Louis XVI and Louis XVIII, at the time of the Bourbon Restoration Charles Philippe held the title Comte d'Artois. He later succeeded to the French throne and was crowned at Reims Cathedral on 2 May 1825 as King Charles X. He is depicted with the Tuileries in the background. The original portrait hangs in the Waterloo Chamber at Windsor.
£200-300
- 174 Scarce stipple engraving of Prussian General David von Yorck Count of Wartenburg (1759-1830) Lettered below the image with the artists' details 'Drawn by P. F. Stroehling Historical Painter to H.R.H. the Prince Regent. - Engraved by I. Vendramini" Title "General D York / Count of Wartenberg" biographica legend "When Bonaparte abandoned his grand Army in Russia, this General by a bold & well timed manoeuvre withdrew from the French then in retreat & aided by other favourable circumstances he joined the Russians with 30,000 Prussian troops by this judicious & determined measure he saved the Prussian army" and publication line "Pub. July 1. 1814, by J. Vendramini, 14, Brompton Row." From the scarce series "Portraits of the most Illustrious Persons who visited London in June 1814". See BM J,16.10
£30-50
- 175 A mounted portrait etching of "Alexander 1st, Emperor of Russia", engraved by Claude Marie-François Dien. Published June 14 1814 by Hassell & Rickards, 344 Strand. Note:- Published within a few days of the Tsar's arrival in England. See 2014 Sir John Soane's Museum (Cat 3.3)
£40-50
- 176 Framed stipple engraving of "G L von Blucher Field Marshal of the Prussian Forces", "From an Original Drawing by Her Royal Highness Princess Wilhelmina of Prussia". Engraved "H Meyer fecit" (Heinrich Meyer). London Pub March 10, 1814, at R. Ackermann's Repository of Arts, 101 Strand. Well framed. 41 cm x 36 cm.
£40-50
- 177 A Regency Playbill for the Theatre Royal Covent Garden Monday June 13 1814, performances of "an Allegorical Festival called The Grand Alliance" and "Richard Coeur de Lion" etc "in compliment to our Illustrious Visitors". Letterpress on laid paper. 32 cm x 19 cm. Together with a large print of Blucher published June 1814 by Hassell & Rickards, 344 Strand. 37 cm x 29.7 cm. Note:- During his stay in London Blucher attended the theatre to see this production. Exhibited:- See 2014 Sir John Soane's Museum (Cat 3.16))
£80-120
- 178 Mezzotint portrait of Count Matvei Ivanovich Platoff (1751-1818), Lettered below image with title in Cyrillic and English "Matvei Ivenovich / Count Platoff. Hetman of the Cossacks of the Don - General & Commander in Chief of all the Cossacks" and with artist's details "Painted by T.Phillips Esqr. R.A./ Engrav'd by W.Say, Engraver to H.R.H. the Duke of Gloucester/ London, Publish'd Aug. 24. 1814, for the Proprietor, by the Engraver, 92 Norton Strt. Marylebone." 50.5 cm x 38.6 cm. Exhibited:- Sir John Soane's Museum, 2014. (See Cat 3.14 (illustrated))
£150-250

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- 179 A 'Proof' Stipple Engraving of "Count Platoff - Hetman of Cossacks", lettered beneath with 'Proof' and the artist's details "Orslofski Pinxt.", "Jas. Godby Sculpt." and text "Published in commemoration of the counts visit to London 1814, / By Edwd. Orme, Publisher to his Majesty and H.R.H. the Prince Regent, Bond Str. corner of Brook St. July 11th. 1814." 29 cm x 22 cm. Framed.
£100-200
- 180 A Regency Silk Printed & Velvet Mounted Playbill for a Command Performance of "The Exile etc" for Count Platoff, Theatre Royal Covent Garden Thursday June 14 1814. Letterpress on silk with royal blue/black velvet trim. Also performance of the celebrated pantomime "Harlequin and Mother Goose or The Golden Egg" in which Joseph Grimaldi (the most famous actor of the Regency era) is in the cast list. 37.9 cm x 28.5 cm. Exhibited:- Sir John Soane's Museum 2014 (see Cat 3.15 (illustrated))
£150-250
- 181 A published "Narrative Of The Most Remarkable Events Which Occurred In And Near Leipzig" signed by Rudolph Ackermann himself, book describing the Napoleonic Battle of Leipzig of 1813, signed by the famous Regency publisher Rudolph Ackermann himself to front free endpaper and owned by Edgar Ackermann. Translated from Ferderic Shoberl's account. Printed for R. Ackermann, Strand, 1814. List of charitable subscribers to Ackermann's relief fund to rear. Pamphlet bound in red leathertite with silk endpapers. Two hand-coloured maps to front. 10th edition. 8vo. Together with an engraving of Alexander I of Russia, King of Prussia and Emperor of Austria embracing and giving thanks after the Battle. (2) Note:- As a German émigré Rudolph Ackermann was particularly concerned about the plight of compatriots injured at Leipzig and, through various endeavours [see following Lot], raised a quarter of a million pounds for the relief of their suffering.
£150-250
- 182 Two rare 'Chapel Royal' at Whitehall charity concert tickets for 28th June & 5th July 1814 (2), "For the Benefit of Sufferers by War in Germany". Etching and stipple on card. Both lettered 'J. Thurston delt, R. Ackermann excudit, J. Agar sculpt'. Both with Rudolph Ackermann's 'RA' blindstamp. Both with 'Westminster Association' button stamp and endorsed with signature and number. The 'First Day' ticket with an allegorical image of Britannia sheltering sufferers of war; 'Second Day' a Titan enslaving 'Freedom' with Achilles breaking her bonds. Each approx 22 cm x 25 cm. (2) Note:- At this time the Chapel Royal was located in the Banqueting House, Whitehall. These events formed part of Rudolph Ackermann's charitable enterprises. The 'First Day' guest of honour was Blücher to whom Ackermann presented a portrait of General George Washington by Gilbert Stuart. Exhibited:- Sir John Soane's Museum 2014 (Cat 3.11 (illustrated) ('Second Day' ticket)).
£150-250
- 183 "Ackermann's Transparency Exhibited to Commemorate the Peace June 1814", Etching with aquatint, hand-coloured. Published by Rudolph Ackermann, 1 September 1814. 23.5 cm x 28 cm. Together with a mounted fragment of a print of an 'Illumination' illustrating 'PEACE' 'GR' & AMI[TY], probably once part of a rare print of "M. Otto's House in Portman Square" during the Peace of Amiens and possibly used as a transparency. 27.5 cm high (irregular) (2) Exhibited:- Both Sir John Soane's Museum 2014 (see Cat 2.18 & 3.2 (a illustrated)). Both well mounted.
£50-80
- 184 "View of the Excise Office as Illuminated on the 9th, 10th & 11th June 1814", "on the occasion of the Definitive Treaty of Peace - To the Honourable the Commissioners of Excise this Plate is with permission humbly dedicated / by their obliged and devoted servant John Brewster". Etching with aquatint, with original hand-colour. Drawn and etched by I. Brewster, Published June 30 1814 by I. Brwester. 29.8 cm x 48.6 cm. Note:- This rare print is one of the scarce records of an "illumination". Exhibited:- Sir John Soane's Museum 2014 (see Cat.3.1 p.25 (illustrated)). Well mounted.
£250-350

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- 185 Private Press publication Rev. Samuel Barker (1777-1836) Sermons on General Thanksgiving 1814 etc, Printed for Rev Barker (Chaplain to the Dukes of York and Cambridge) by Keymer, Yarmouth, 1815. First and only edition ('Not Published'). Two patriotic sermons delivered during the Regency etc - for the National Jubilee for 50th year of the reign of George III in 1809 (dedicated to the "Memory of That Immortal Hero the Rt Hon Lord Viscount Nelson K.B."); General Thanksgiving in 1814 (dedicated to the "Rt Hon The Earl of Liverpool K.G. First Lord of His Majesty's Treasury" (Prime Minister)); together with a poem "On the Worship of the Godhead and the Coming to Judgement" written by Barker in 1812. Quarter bound blue leather spine, gilt foreedges, original drab boards. 4to. pp. [ii], ii, [ii], 63. 26 cm x 20.5 cm. Literature:- Tony Copsey, "Suffolk Writers Who Were Born Between 1800-1900", p. 33; John Martin "Bibliographical Catalogue of Privately Printed Books" where he indicates that only 100 copies of this work were printed. Spine scuffed, corners bumped etc else good.
£60-80
- 186 The Officially Issued 1814 National "Thanksgiving" pamphlet, "A Form of Prayer and Thanksgiving to Almighty God... For Putting an End to the Long, extended, and bloody Warfare in which we were engaged against France and Her Allies" "To be used in all Churches and Chapels throughout those parts of the United Kingdom called England and Ireland, on Thursday the Seventh Day of July 1814, being the Day appointed by Proclamation for a General Thanksgiving to Almighty God By Special Command", Printed by George Eyre and Andrew Strahan, Printers to the King's Most Excellent Majesty, 1814. "O God...by breaking the bow, the sword, and the battle... hast breathed into the hearts of the Conquerors the love of Peace". 15 pages. Original marbled wrappers. 19.5 cm x 16 cm. Good condition.
£80-120
- 187 House of Commons Committee Report on Member's of Parliament attending St Paul's Cathedral on Thanksgiving Day, 7th July 1814. Letterpress on laid paper. Official 'Brittania' and 'KG' watermarks (dated 1813) 4 pages + illustrated floorplan of St Paul's, indicating where dignatories will be seated. 32 cm x 20 cm. Very good condition and rare.
£60-80
- 188 A ticket for entry to the Thanksgiving for the Restoration of Peace at St Paul's Cathedral on 7th July 1814, the event to which the newly created Duke of Wellington carried the Sword of State ahead of the Prince Regent - as portrayed by Sir Thomas Lawrence. Etching and engraving on card. Design attributed to Thomas Cook (1744?-1818). Lettered within olive branches "'On Earth Peace' This Ticket will admit One of the Common Council of this City into the Cathedral Church of St Paul, on Thursday the 7th of July 1814 to attend His Royal Highness the Prince Regent on the solemn Occasion of a returning of Thanks to Almighty God for the happy Restoration of PEACE." Top centre a bust portrait of the Regent beneath laurels, various ornaments, St Paul's right, figure of 'Peace' and Guildhall left. Sheet 20 cm x 23 cm approx. Trimmed within plate. Laid to blue paper. Framed. Note:- Extremely rare. Not in BM. Attributed to Cook on the basis of a similar ticket issued for the service for George III's recovery in 1789.
£150-250
- 189 A fine extra-illustrated grangerized edition of the official description of banquets given by the Corporation of London for the Allied Sovereigns & Duke of Wellington in 1814, Provenance:- William Day, Aldermen for the Bishopsgate Ward, Elected in 1814 (his illuminated frontispiece bound in). "An account of the expences of the entertainments given in the Guildhall of the City of London to his Royal Highness the Prince Regent with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia on the 18th day of June 1814" bound together with "An account of the entertainment given to Field Marshal His Grace the Duke of Wellington by the Corporation of London in the Guildhall on the 9th of July 1814", Printed by order of Corporation of the City of London. Nichols, Son & Bentley, London, 1815. Hand-coloured aquatint illustration of the Guildhall banquet after William Daniell RA (1769-1837) and double-page diagram of table plan. Additional bound-in prints include hand-coloured aquatint view by George Hawkins of the interior of the Guildhall dedicated to Lord Mayor Matthew Wood, 1816; stipple engraving of HRH George Augustus Frederick Prince of Wales after Thomas Phillips RA, engraved by Schiavonetti published Cadell & Davies 1809; stipple of Tsar Alexander I, published Colnaghi, May 2 1814; stipple of King Frederick William III of Prussia published Colnaghi, June 8 1814; stipple of Arthur Duke of Wellington drawn and engraved by W.T. Fry published January 1815 by Cribb. Half bound in fine brown leather with nonpareil marbled boards. Full gilt edges. Folio. 38 cm x 28 cm x 3 cm. A very fine copy of this work, with fascinating additional illustrations.
£250-350



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- 190 The official account luxuriously bound for a Lord Mayor of the banquets given by the Corporation of London for the Allied Sovereigns & Duke of Wellington in 1814, Provenance:- Sir James Shaw (1764-1844) Lord Mayor of London in 1815. "An account of the expences of the entertainments given in the Guildhall of the City of London to his Royal Highness the Prince Regent with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia on the 18th day of June 1814" bound together with "An account of the entertainment given to Field Marshal His Grace the Duke of Wellington by the Corporation of London in the Guildhall on the 9th of July 1814", Printed by order of and for the Corporation of the City of London, Nichols, Son & Bentley, London, 1815. Hand-coloured aquatint illustration of the Guildhall banquet after William Daniell RA (1769-1837) and double-page diagram of table plan. Dark green full goatskin binding, with "JTS" monogram to the cover, marbled endpapers with "JTS" bookplate to the inside cover. Fore-edge and top gilt. Binding signed by Murray of Nottingham. Folio. 37 cm x 28 cm x 2 cm. Edges and spine rubbed. Minor bumps. Hinges tight and sound. A very fine copy.
£250-350
- 191 Eight issues of "The Norfolk Chronicle & Norwich Gazette" reporting various national and local Peace Festivities etc, letterpress on paper. June 11 1814; June 25 1814; July 16 1814; July 23 1814; August 20 1814; September 3 1814; September 10 1814; September 17 1814; Each with auburn duty stamp to top right exterior. 54 cm, x 40 cm. (8) Disbound. Note:- A fascinating insight into Regency life.
£80-120
- 192 Thirteen original editions of various Regency era newspapers from June July and August 1814, letterpress on paper. Reporting peace events etc. Including: The Courier of June 2, August 2, August 3, August 13 and August 27; The Sun of July 13; The Independent Whig of July 5; The Norwich Mercury and Yarmouth, Lynn and Ipswich Herald of August 6; The Observer of July 24; The Morning Chronicle of July 20; The Morning Post of August 1 and August 12; The Edinburgh Evening Courant of August 6. Each with auburn duty stamp to top right exterior. Disbound. Various sizes. (13)
£100-150
- 193 Regency newspaper "The Sun" (Number 6825) for Friday July 22 1814, a complete edition reporting the fête for the Duke of Wellington at Carlton House and advertising the forthcoming "Grand Jubilee" in honour of Peace. Letterpress on paper. auburn duty stamp to top right exterior. 50 cm x 33.5 cm (folded) Exhibited:- Sir John Soane's Museum 2014 (see Cat 4.1)
£60-80
- 194 A very rare original ticket to the 1st August 1814 "Grand Jubilee In Celebration of Peace", ticket number 148. Engraving on card. Laurel wreath design lettered "Grand Jubilee in Celebration of the Peace and for the Benefit of the Widows and Orphans of the Heroes who fell in the Glorious Contest / St James's Park - Admission Ticket At / From - To -" completed in manuscript "any gate". Blind stamp of Prince of Wales Feathers. 7.8 cm x 11.6 cm. Exhibited:- Sir John Soane's Museum 2014 (see Cat 4.2). Extremely fine and Rare.
£100-200
- 195 A very rare original ticket to the 1st August 1814 "Grand Jubilee In Celebration of Peace", ticket number 3080. Engraving on card. Laurel wreath design lettered "Grand Jubilee in Celebration of the Peace and for the Benefit of the Widows and Orphans of the Heroes who fell in the Glorious Contest / St James's Park - Admission Ticket At / From - To -" completed in manuscript "Horse Guards 2-3 or after 7". Blind stamp of Prince of Wales Feathers. 7.8 cm x 11.6 cm. Exhibited:- Sir John Soane's Museum 2014 (see Cat 4.2). Extremely fine and Rare.
£100-200
- 196 English School "Admiralty House as it appeared from Whitehall 1st August 1814" attributed to Joseph Michael Gandy (1771-1843), watercolour on paper, partial "Whatman Turkey Mill" watermark. 18.6 cm x 13.7 cm. Exhibited:- Sir John Soane's Museum 2014. Literature:- "Peace Breaks Out!" Cat 4.3 p.37 (illustrated) for a full description. Note:- This interesting watercolour depicts guests arriving via Horseguards for the Grand Jubilee, the smoke seen above is probably from Congreve's canonade on the "Castle of Discord". Note the six-shutter telegraph and semaphore pole to the top of Admiralty House. One other similar watercolour of the day has been identified (See Metropolitan Museum of Art 63.607.3)
£200-300

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- 197 "The Fortress (which inclosed the Grand Pavillion in the Green Park with the ascent of the Balloon)" a depiction of the 'Castle of Discord' at the beginning of the Grand Jubilee. Etching with aquating and original hand-colour. Pub. Aug 24th, 1814 by Thomas Palser, Surrey Side Westminster Bridge. 24.7 cm x 34.9 cm. Exhibited:- Sir John Soane's Museum 2014 (Cat 4.4 (illustrated)). Rare - See BM 1880,1113.2369. Mounted
£150-250
- 198 "The Grand Pavillion in the Green Park" - a depiction of the Temple of Concord during the Grand Jubilee of 1814, Etching with aquatint and original hand-colour. Pub. Aug 12th, 1814 by Thomas Palser, Surrey Side Westminster Bridge. 24.7 cm x 34.9 cm. Exhibited:- Sir John Soane's Museum 2014 (Cat 4.5 (illustrated)). Rare. (See British Library: Maps K.Top.26.7.g) Mounted
£150-250
- 199 "The Action Between the British & American Frigates on the Serpentine Hyde Park 1st August 1814", a depiction of the naumachia during the Grand Jubilee of 1814. Etching with aquating on paper. Uncoloured. Full untrimmed margins. Pub. Aug 24th 1814 by Thomas Palser, Surrey Side Westminster Bridge. 38 cm x 54 cm (sheet). Rare.
£100-200
- 200 "Scene on the Serpentine, Hyde Park, on the Night of the Grand Jubilee, Aug.t 1. 1814.", Etching with aquatint and original hand-colour. Pub. Aug 24th, 1814 by Thomas Palser, Surrey Side Westminster Bridge. 24.7 cm x 34.9 cm. Exhibited:- Sir John Soane's Museum 2014 (Cat 4.7 (illustrated)). Rare.
£150-250
- 201 "View of the Bridge and Pagoda, from the Canal, St James's Park", Etching with aquatint and original hand-colour. Pub. Aug 12th, 1814 by Thomas Palser, Surrey Side Westminster Bridge. 31.5 cm x 41.5 cm (Framed). Rare.
£100-200
- 202 "The Chinese Pagoda and Bridge Erected over the Canal in St. James's Park for the Grand Jubilee of the 1st of August 1814" etching with hand-colour. Published Sept 9 1814 by James Whittle and Richard Holmes Laurie, No 53 Fleet Street London. 47 cm x 33 cm (sheet). Fair condition. Some friting and discolouration. Rare
£100-200
- 203 A pair of 1814 prints of the 'Bridge & Pagoda' and 'Temple of Concord' after Augustus Charles Pugin (1762-1832), "View of the Bridge & Pagoda, St. James Park erected for the celebration of the Grand Jubilee in celebration of the peace, under the direction of Sir Wm. Congreave Bart. 1st Augt. 1814", "A. Pugin delt.", "J. R. Hamble aquat." and "View of the Temple of Concord, in the Green Park, Erected for the Grand Jubilee, in celebration of the Peace. under the direction of Sir Wm. Congreave Bart. 1st Augt. 1814", "A. Pugin delt.", "J.C. Stadler aquat." (Ackermann's publication line trimmed). 25.5 cm x 32 cm (2)
£100-200
- 204 "The Naumachia In Hyde Park In Celebration Of The Peace Of 1814" Framed Etching with Hand Colour, Published R Martin Book & Printseller, Great Queen Street, Lincoln's Inn Fields London, Circa 1814 Measures:- 14.5 cm x 22.4 cm
£100-200
- 205 "The Naumachia In Hyde Park In Celebration Of The Peace Of 1814" Framed. Uncoloured, Published R Martin Book & Printseller, Great Queen Street, Lincoln's Inn Fields London, Circa 1814 Measures:- 14.5 cm x 22.4 cm Provenance:- With Thos Agnew & Sons (Label Verso)
£100-200
- 206 "The Temple of Concord Erected in Green Park" and "The Naumachia In Hyde Park" (2) two unframed prints. One hand coloured. 14.5 cm x 23.7 cm (2)
£30-50
- 207 "The Fleet on the Serpentine River Commemorative of the Battle of the Nile August 1st 1814", Etching with aquatint. Published by Edward Orme. 12th August 1814. Engraved by Matthew Dubourg after John Heaviside Clark. 17.5 cm x 23 cm.
£60-80
- 208 "The Chinese Bridge Illuminated On the Night of the celebration of the Peace 1814" Etching with aquatint. Published by Edward Orme. 12th August 1814. Engraved by Matthew Dubourg after John Heaviside Clark. 17.5 cm x 23 cm.
£60-80

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- 209 "The View of the Fair in Hyde Park Augt 1st 1814" Etching with aquatint. Published by Edward Orme. 12th August 1814. Engraved by Matthew Dubourg after John Heaviside Clark. 17.5 cm x 23 cm.
£60-80
- 210 "The tower & preparation of fireworks, with the balloon in the Park Aug.t 1st. 1814" Etching with aquatint. Published by Edward Orme. 12th August 1814. Engraved by Matthew Dubourg after John Heaviside Clark. 17.5 cm x 23 cm. Note:- The building to the right is Buckingham Palace at it appeared at the time. The balloon was piloted by James Sadler (see following lot)
£60-80
- 211 Portrait print of James Sadler (1753-1828) The first British "Aerostatist" (Aeronaut) Stipple engraving by Edmund Scott (1746-1810) After James Roberts (1753-c.1810) Published 1785. Lettered with the artist's details to the bottom edge of the oval "Painted by James Roberts / Engraved by Edmund Scott". Lettered beneath the image:- "To The Right Honble: The Chancellor, / The Revd: The Vice Chancellor, The Revd. The Proctors, / The Revd. The Heads of Colleges and Halls, With their respective Societies / This Engraving of Mr. Sadler (The first English Arostatist) / Is respectfully dedicated By their most devoted and very humble Servant / James Roberts. / Publish'd as the Act directs May 2nd. 1785." Measures:- 28.1 cm x 21.9 cm (Sheet) Note:- James Sadler was the first British man to fly a hot air balloon on 4th October 1784. During the Grand Jubilee he made a flight from outside Buckingham Palace, dropping 'Peace Favours' on the crowds below. Well Framed. Very scarce.
£150-250
- 212 A rare calligraphic writing blank or school piece for the Grand National Jubilee August 1st 1814 with Australian connections, Decorated with two large and four smaller illustrations depicting the "Temple of Concord as it appeared in the Green Park on the night of the Grand Jubilee": "The Balloon Ascending with Mr Sadler Jr"; "Besieging the Castle"; "Sham Fight on the Serpentine"; "Jubilee Fair in Hyde Park" & "The Bridge and Pagoda Erected in Commemoration of the Peace". Etching with hand-colour. Published by Langley & Belch, 173 Borough, London. The blank central panel with manuscript calligraphy penwork completed by Henry Hollinshead (1800-1866) at Christmas 1814. Extremely rare. 44.8 cm x 34.7 cm. Provenance:- The Hollinshead Family, New South Wales; Josef Lebovic Gallery, Sydney, Australia. Note:- In his youth Henry Hollinshead was apprenticed as an upholsterer and worked on furnishings for Buckingham Palace and Windsor Castle. He emigrated to Australia on board the "Duckinfield" in 1832 to set up a flour mill. His previous work at Windsor probably accounts for the home he built on Botany Bay being named "Frogmore Lodge". He was a founder member of the Australian "School of Arts" and "Mechanics Institute". He served as one first Aldermen of Sydney Municipal Council (as 'Foundation Councillor' for Cook Ward in 1842-43). Hollinshead Street, Frogmore Street and Frogmore Lane in Mascot, Botany Bay, NSW owe their names to him.
£250-350
- 213 A rare writing blank or school piece with a Description of the Grand National Jubilee August 1st 1814, Etching with original Hand Colour. Published and printed by John Fairburn Jnr, Fountain Court, Minorities. With two large and four smaller illustrations depicting "The Temple"; "The Castle"; "The Royal Booth"; "Boarding an American" [during the naumachia]; "The Pagoda on Fire"; "The Jubilee Balloon"; "The Enemy of Fire". The central panel with letterpress narrative describing the events. Extremely rare. 47.2 cm x 38 cm. Exhibited:- Sir John Soane's Museum 2014 (Cat 4.8 (illustrated)). Note:- School Pieces were often printed with or without a central text. If blank they could be used for writing excercices (see previous lot).
£250-350
- 214 "Temple of Concord" & "The Grand National Jubilee August 1st 1814 A Correct View of the revolving Temple of Concord", "as it appeared in the Green Park on the night of the Grand Jubilee". The former a boldly coloured popular print, latter the header of a writing piece by Langley & Belch (see Lot 212). 18 cm x 35.5 cm. Unframed. One laid to gold card. (2)
£80-120
- 215 A very rare sampler worked "In Commemoration of the Peace 1814", coloured silk threads on linen. Hand-stitched with an original 42 line verse and a 'Solomon's Temple' motif - here probably representing the 'Temple of Concord', along with flowers, trees and birds etc. Faintly signed in sticging along the bottom edge "Ann Shadnoth(?) embroidered this piece in the historic year of her life at M....M(?) School A(?) Somerset 1814" (with notes on provenance to verso).
£250-350

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- 216 A woodcut print of "His Grace The Duke of Wellington" "Printed in Hyde Park", letterpress on paper. Image of the Duke in an oval. Greek key border. Publication line "Printed in Hyde Park, August fifth 1814". Exhibited:- Sir John Soane's Museum 2014 (see Cat 4.11) Note:- Various printing presses create souvenirs were set up in the Jubilee Fair (as they had at the Frost Fair earlier in the year (See Lot 40)
£80-120
- 217 A pair of woodcut prints of "The Grand Temple in the Green Park" and "The Pagoda and Chinese Bridge", the Pagoda print with the publication line "London, Printed and Published (by Permission) by Sherwood, Neely and Jones, Paternoster Row. Note:- These images may have been printed and retailed in the fair (see previous Lot)
£80-120
- 218 A Georgian commemorative souvenir silk watch paper "Printed in Hyde Park During the Grand National Jubilee", printed with a scene emblematic of Peace with a dove bringing an olive branch to Britannia. Legend to outside "Printed in Hyde Park during the Grand National Jubilee August 1814 / To Celebrate Peace". 5.2 cm. Fraying to edge. Mounted behind perspex. Exhibited: Sir John Soane's Museum 1814 (see Cat. 4.10)
£40-50
- 219 A small dome top trunk or box made during the Jubilee Fair in Hyde Park 1814, Original letterpress label inside reading "Regency Jubilee Trunks, Made by W Johnson, in the Jubilee Fair held in Hyde Park, August 1st 1814" / "Peace to Europe Restor'd Again / An Epoch in the Brunswick reign: / When they from Holy Writ set Free, All People for a Jubilee". Wood with brass handle to top, key escutcheon to front, silk ribbon to hinge. Lined in hand-blocked print on old printed text. 9.7 cm x 19.9 cm x 13.5 cm. Exhibited:- Sir John Soane's Museum - 2014. (See Cat 4.9 (where illustrated)). Note:- Many booths in the fair retailed souvenir objects which had been made at the event (see previous and following lots).
£100-200
- 220 A marquetry decorated mahogany work box labelled for the Jubilee Fair 1814, a sarcophagus shaped box with a geometric marquetry border and boxwood crossbanding. Mother of pearl escutcheon. Lined in pink paper. The lid retaining an original oval label reading "August 1, 1814 / BRUNSWICK / Jubilee Fair". 15 cm high x 24 cm wide x 19 cm deep. As Found.
£100-200
- 221 A charming souvenir box from the 1814 Hyde Park Peace Fair, White velvet lid inscribed "Jubilee 1814" with laurel branches to either side. Pen and ink gift inscription beneath reading "Mama gave me this from the Fair in Hyde Park 4th August 1814". The box of turquoise green card, edged with gilt-paper, lined in orange. Containing a brass egg with a brass thimble etc and a smaller patterned box with an unmarked metal thimble with rose decoration. Pen and ink inscription beneath. 3.8 cm high x 8.5 cm wide x 4.5 cm deep. Very good condition.
£60-80
- 222 An exceptionally rare 1814 Passport signed by the Duke of Wellington as British Ambassador to France, printed on laid paper with "van der Ley" watermark. Applied with Duke of Wellington's large red wax seal. Signed 'Wellington' lower right. Dated "Paris, 27 Août 1814". Made out to a "Monsieur Kyle" and valid for travel between London and Dieppe. 41.5 cm x 26.5 cm. Exhibited:- Sir John Soane's Museum 2014 (see Cat 5.1 (illustrated)); The Hôtel de Charost Bicentenary Symposium, Paris, September 2014; "200 Objects of Waterloo" (Waterloo 200) Online Exhibition, 2015. Note:- Wellington only served as the British Ambassador to France for a few months and spent much of his official tenure attending the Congress of Vienna. He was then called away to lead the Allied armies during the "Hundred Days" culminating with The Battle of Waterloo. He never to return to his ambassadorial duties. During his brief time in Paris he acquired the Hôtel de Charost as official residence of the British Ambassador, which remains so to this day. He officially took up his post on 22nd August 1814 and this passport dates from his first days in the office. No other passport signed by Wellington had been identified.
£400-500
- 223 A mounted calling card for François-Marie Barthélemy (1747-1830 (President of the French Senate), mounted along with an accompanying manuscript note to Henry William Brooke (1771-1842) Chief Clerk of the British Alien Office (a key part of Britain's national security and an early forerunner to our modern intelligence services). The card 4.8 cm x 7.8 cm. Together with an Act of Parliament from 29th July 1814. "Establishing Regulations respecting Aliens arriving [in the UK]" (2) Note:- Henry Brooke accompanied Louis XVIII to Paris in April 1814 and arranged for his personal belongings to be placed in the various official residences. Here Barthélemy invites him to lunch.
£120-220

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- 224 An usual account made out to Christopher Idle MP (1771-1819) by Perregaux & Laffitte in Paris, ink on paper. Folded. Dated in Paris 29 June 1814 (arrived London 4th July), totalling an amount of Francs 3772 (or £184.00) covering expenses for Mr Idle's son in Paris. A fascinating document shedding light on travel, the speed of communications and international banking during the Regency era. Note:- Christopher Idle lived at the Adelphi. He was a successful wine merchant and Member of Parliament for Weymouth and Melcombe Regis from 1813 to 1818. Perregaux, Laffitte et Cie where the premier Parisian private bank and a hugely important financial institution during the Napoleonic era.
£60-80
- 225 "Picture of Paris" an 1814 Travel Guide to the French capital by Louis Tronchet, "Picture of Paris; Being a Complete Guide to all the Public Buildings, Places of Amusement, and Curiosities in that Metropolis; Accompanied With Six Descriptive Routes From the Coast to Paris; with full directions to strangers on their first arrival in the Capital. Embellished with Maps and Views". 3rd Edition (Corrected). Printed for Sherwood, Neely and Jones, Paternoster Row, London, August 20th 1814. Complete with three folding maps, various other engravings and plan of the "Galleries of Antiques in the Louvre". Original buff boards. 8vo. 16.5 cm x 10 cm x 2 cm. Spine chipped. Edges grubby. Else good.
£80-120
- 226 A Travel Guide to Paris in 1814 and recollection of visit in 1802 by Rev William Shepherd with interesting provenance, "Paris in Eighteen Hundred and Eighteen Hundred and Fourteen" By Rev William Shepherd. 3rd Edition, Longman, Hurst, Rees, Orme, & Brown. Paternoster Row, London, 1814. Half bound in brown leather with marbled boards. 8vo. 20 cm x 13.5 cm. Provenance:- Heraldic bookplate of Canadian newspaper magnate and co-founder of the Special Operations Executive (SOE) Sir Campbell Stuart. GCMG KBE (1885-1972) to inside cover. Pencil noted to front free endpaper, frit to spine, wear and bumps but generally good.
£100-200
- 227 A Travel Guide to Paris in 1814 and recollection of visit in 1802 by Rev William Shepherd, "Paris in Eighteen Hundred and Eighteen Hundred and Fourteen" By Rev William Shepherd. 2nd Edition, Longman, Hurst, Rees, Orme, & Brown. Paternoster Row, London, 1814. Full contemporary tooled brown leather binding by Lubbock of Newcastle. 8vo. 21 cm x 13.5 cm. Provenance:- Early 19th Century Heraldic bookplate of John Waldie. Hinges worn to outer. Corners bumped but very sound and attractive.
£100-200
- 228 Antique French Caricature "Le Troubadour Jouant de Six Instruments" Circa 1814, (The Troubadour Playing Six Instruments), Georges Jacques Gatine (1773-1848) after Louis Marie Lanté (1789-1871), Etching With Original Hand-Colour. Published Paris, Circa 1814 for series for Pierre de La Mésangère (1761-1831). Note:- Plate No.86 from the "Le Bon Genre". Two young Parisian women with their respective foreign suitors - an Austrian grenadier officer in white and a soldier from a Scottish regiment in the British army wearing a kilt - have paused to listen to a "One Man Band". This 'troubadour' was a real life character who was referred to as "Monsieur Ut, La, Si". Very good condition. In original Hogarth frame with watchtop hanger. Measures:- 22.6 cm high x 26.8 cm wide.
£100-200
- 229 Two French Caricature Prints Mocking English Tourists in 1814 by Adrien Pierre Godefroy Jr, "L'Amour et les Graces Arrivant de Londres (Le Suprême Bon-Ton No. 24)" by Adrien Pierre Godefroy le jeune (French, 1777-1865), Published by Aaron Martinet, Paris. Circa 1814 Etching with hand-colouring. Measures:- 20.7 cm x 27.2 cm. Lettered beneath the image with the title and publisher's details "A Paris chez Martinet Libraire Rue du Coq No.15" / "Depose à la Directoire &c". Signed within the plate with "AG" (Adrien Godefroy) monogram lower left. Together with "Recontre d'Anglais a Paris; Le Suprême Bon-Ton No. 23" (Trimmed to the Image). One framed. 27.2 cm x 20.7 cm. Very rare. See Metropolitan Museum of Art, New York. 1971.564.120 & 1971.564.55 (The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1971) (2)
£80-120

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- 230 An 1814 French caricature print "La famille Anglaise au Museum à Paris" satirising English visitors to the Louvre, etching with original hand-colour. Circa 1814. Lettered above "Encore Une" and beneath with title and publication line 'A Paris chez Mme Ve Chereau rue St Jacques no. 10' and 'Déposé à la Direction Gale de l'Imp et de la Lib'. 21.2 cm x 28.6 cm (aprox). Framed. Literature:- For similar see Cat 5.12 p.54 "Peace Breaks Out! London & Paris in the Summer of 1814", Sir John Soane's Museum, London, 2014 Note:- Having been isolated from Continental Europe for years, British tourists were viewed by the French as gauche and deeply unfashionable. Mme Chéreau published other similar prints in this series. Rare, but see BM 1989,1104.13 and Musée Carnavalet, Histoire de Paris G.39128
£50-80
- 231 A cast brass wall plaque with a relief profile bust of Napoleon Bonaparte, the Emperor facing left crowned with laurel wreath. After Bertrand Andrieu. Integral loop for suspension by ribbon to top. 13.5 cm diameter (approx).
£60-80
- 232 A bronze sculpture of the exiled Napoleon standing on a rocky outcrop on St Helena, Patinated bronze. Probably English, circa 1840's. Napoleon standing in uniform, in distinctive crossed arms pose. The base modelled with rocks, shells and barnacles, the hilt of a broken sword at the Emperor's feet, the bent blade tumbling further down the outcrop and a small Imperial Eagle perched amongst the rocks. 12.6 cm high x 10.3 wide approx.
£80-120
- 233 A brass Lion of Waterloo Paperweight together with a Waterloo Souvenir Paperknife, the paperweight cast with "Waterloo XVIII JUNI MDCCCXV" 12 cm x 9.5 cm x 6.3 cm. The paperknife, early 19th Century, very well made in silvered brass of scimitar form with with guard, grip and pommel etc and Lion of Waterloo to the hilt. The blade engraved in copperplate "Waterloo". 14.5 cm long (2). Note:- The Battle of Waterloo sparked some of the earliest "Battlefield Tourists"
£50-80
- 234 An Unusual Pearlware Razor Box Commemorating Napoleon Bonaparte, blue and white transfer printed with martial symbols and trophies, images of Napoleon and scrolling ribbon listing victories including "Wagram, Austerlitz, Marengo, Rivoli" etc. Twisted twig shaped handle to lid. Marked to the base "Napoleon" "WS&Co" and "65". By William Smith & Co (the 'Stafford Pottery') Stockton-on-Tees, North Yorkshire, Circa 1840. Measures:- 5.4 cm high x 19 cm long x 8 cm wide
£50-80
- 235 Two scarce prints relating to Napoleon's surrender on HMS Bellérophon and transfer to HMS Northumberland in 1815, "Embarquement de Bonaparte À Bord du Bellerophon" and "Transfèrement de Bonaparte du Napoléon Bonaparte du Bellérophon à Bord Du Northumberland, le 8 août 1815" One with contemporary hand-colour. Etching by Jean-Jérôme Baugéan (1764-1819) Published by 'Palmer', London and Edme Bovinet (French, 1767-1832). Circa 1815. Measures:- 30 cm x 40 cm (the smaller)
£250-350
- 236 A rare 'Spooner's Protean View' No.10 'Napoleon Powerful' and 'Napoleon Powerless', hand-coloured translucent print, circa 1840. Depicting, when backlit etc, Napoleon in exile with and without his army. Printed details on grey mount. 28.5cm (Width of mount)
£60-80
- 237 A 19th Century Print Depicting the life of Napoleon Bonaparte, English Pre-1840. Lithographic print with thirteen hand-coloured vignette images, arranged around a central text, with a central portrait image etc. Measures:- 37.8 cm x 28.1 cm
£30-50
- 238 A very rare early biography of Wellington dating to the end of the Peninsular war, "The Life of Field Marshall the Duke of Wellington &c &c: Generalissimo of the Allied British Spanish & Portuguese Armies", Published by J. Russell, 24 Moor Street [Birmingham], 1814. Various illustrations etc. 8vo. Full brown leather scuffed and bumped. Early ownership signature to front free endpaper. Front hinge cracked. Rare (World Cat Catalog identifies only two institutional copies both in British Library)
£100-200

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- 239 An early account of the Peninsular War by the Regency historian Theophilus Camden, "The history of the war in Spain and Portugal from its commencement to the triumphal entry of Lord Wellington into the French territory: illustrated with anecdotes, civil, military and political. To which are added, Memoirs of the life of Lord Wellington and biographical sketches of eminent commanders", Embellished with various engravings, portraits, maps. W & J Stratford, London, 1814. cxii, 704 pages. 22 cm. Half bound in brown leather with marbled boards. Heraldic bookplate of Edward Hodson to inside cover.
£100-200
- 240 A very scarce Napoleonic-era book of British military biography, "Lives of the Most Celebrated British Generals Containing a Concise Account of the Military History of Great Britain and an accurate detail of The Gallant Achievements, of her most distinguished Military Heroes From the Revolution to the Present Time", Oliver & Boyd, High Street, Edinburgh. 1814. 8vo. Original printed buff card boards. World Cat Catalog identifies no copies in institutional collections.
£100-200
- 241 An early edition of Kelly's "Battle of Waterloo", Christopher Kelly "A full and circumstantial account of the memorable Battle of Waterloo: the second restoration of Louis XVIII; and the Deportation of Napoleon Buonaparte to the Island of St. Helena and every recent particular relative to his conduct and mode of life in his exile. Together with an interesting account of the affairs of France and the biographical sketches of the most distinguished Waterloo heroes. Embellished with engravings", Thomas Kelly, 17 Paternoster Row, London, 1819 [Third Edition]. 4o. 26.5cm. Full leather. Boards detached but textblock sound.
£150-250
- 242 A hand-coloured print of Wellington's coat of arms along and four Acts of Parliament rewarding him, "Martial Achievements dedicated with Permission to his Grace the Duke of Wellington", published Jenkins, 1814. 33.5 x 27.7 cm. Four original Acts granting annuities and estates to Vicount then Duke of Wellington 1810-1819 including the Estate Act of 1819 voting sum to allow Wellington to acquire the Stratfield Saye estate. (5)
£40-50
- 243 "Field Marshal the Duke of Wellington K.G. &c &c &c" after Sir Thomas Lawrence, P.R.A. Engraved and published by Henry Thomas Ryall, London, 1836. Measures:- 31.5 cm x 23.8 cm (sheet) (42 cm x 34 cm (framed)) Provenance:- Label verso for Francis Draper, 67 Park Street, Grosvenor Square (Circa 1910) Note:- A good engraved portrait of Wellington the original oil of which sold for £9.7M at Christie's on 30 June 2026.
£50-80
- 244 An unusual and unrecorded Regency palindromic puzzle print extolling Wellington and dated 1814, the central hand-painted 'Garter Star' with a matrix of letters spelling out the print's title in various directions. Peninsular War battle honours etc to the points. Letterpress description reads "This STAR is invented in Honour of His Grace the most Noble and Brave DUKE of WELLINGTON, who is justly the Glory of the Age; and it is so curiously constructed, that the above Words may be read a Thousand different Ways from its Centre to every Point." "Entered at Stationer's Hall - 1814 Invented and Printed by G Booth, 50 Coleman Street, London". 40 cm x 30 cm (approx). In an original Regency mahogany frame with gilt slip. Historic folds (Possibly printed in the Jubilee Fair)
£150-250
- 245 An Allegorical Print of "Britannia Crowned by Victory Trampling Upon the Chains of France", published by Evans, Spitalfields, 1816. Framed 41 cm x 32 cm. Together with a "Map of the French Empire Exhibiting the Limits of the Kingdom... as settled by the Definitve Treaty of Peace in 1814". Published by Edward Baines, 1814 (unframed) 34 cm x 26 cm (2)
£50-80
- 246 A Stipple Engraving of Queen Caroline estranged wife of the Regent/George IV published July 1820, Lettered beneath the image with the artists' details "Painted by Wageman / Engraved by Woolnoth" titled in copperplate script "Her Most Gracious Majesty CAROLINE / Queen of Great Britain" and with the publication line "Pub. July 1, 1820, by Dean & Munday, Threadneedle Street". 28 cm x 24.5 cm - Framed
£60-80

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- 247 Regency era reverse glass mezzotint print of Queen Caroline (1768-1821), "Her Majesty Queen Caroline - Crowned with Victory by Britannia on the Defeat of the Bill of Pains and Penalties". Lettered above the image with a banner "Britons Behold Your Queen" and beneath with the title "Her Majesty Queen Caroline / Crowned with VICTORY by BRITANNIA on the Defeat of the BILL of PAINS and PENALTIES." and with the publication line "Published by W. B. Walker, 4 Fox and Knot Court, Cow Lane, London". Circa 1820. Measures:- 30 cm x 39.8 cm (Framed) Good condition and in its original fruitwood frame.
£200-300
- 248 An original Regency newspaper from 20th February 1820 reporting the Funeral of King George III, "The News" "No 758" "Sunday February 20, 1820" "Price 9½d". 8 pages. Auburn duty stamp to front. Disbound. 37 cm x 25 cm. Also includes report of the Assassination of the Duc de Berry in Paris.
£20-30
- 249 A scarce caricature of Wellington at Apsley House dating to his resistance to the Great Reform Act, "Taking An Airing In Hyde Park: A PORTRAIT Framed But Not Yet Glazed". John ('HB') Doyle (Lettered HB Sketches No.267). Lithograph by Alfred Ducôte Original hand coloured. Published by T McLean, Haymarket London, June 10th 1833 Measures:- 37 cm x 28 cm. Framed. Scarce but see BM 1868,0808.11581 and NPG D41202.
£80-120
- 250 "Before Waterloo" Sydney Percy Kendrick (1874-1955) (After) Framed Photogravure Published Circa 1914. Measures:- 54.5 cm x 40 cm (image) (79.0 cm x 62 cm (framed)). Note:- Possibly intended to represent the Duke of Wellington taking leave of Lady Frances Wedderburn-Webster after the Duchess of Richmond's Ball on the eve of Waterloo.
£30-50
- 251 "The Black Brunswicker" after Sir John Everett Millais, P.R.A. (1829-1896), Etching with mixed-method engraving on paper, hand-coloured. Engraved by Thomas Lewis Atkinson (1817-1898). Published Louis Brall, 6 Great Prescott Street, London, 1867. Measures:- 75 cm x 51.4 cm. Note:- Millais celebrated work depicts a Prussian soldier in the "Black Brunswickers" on the eve of the Waterloo, taking leave of his English fiancé (the model for whom was the artist Katey Dickens, Charles Dickens' daughter). The resemblance to Queen Victoria and Prince Albert was probably intentional.
£150-250
- 252 A silver topped pottery Commemorative Water Jug by Watcombe (Torquay), commemorating the Diamond Jubilee of Queen Victoria, the silver top, hallmarked London 1887 by W1, having inserted Victorian Half Crown, 1897 to the top, the pottery jug having ribbed design with side profile of Queen Victoria within a wreath, Rd 68633, 21cm H
£50-80
- 253 A Victorian Silver Topped Presentation Hoof of an Ox Inkwell, hallmarked Birmingham, 1897, by Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), engraved to the lid 'Hoof of the Ox, which was roasted in the Market Place, Salisbury, on the occasion of the celebration of the Diamond Jubilee of the Reign of Her Majesty Queen Victoria, 23rd June 1897, mounted on oval wooden base, 17cm H
£180-220
- 254 A Victorian Silver Diamond Jubilee Bon Bon Dish by Mitchell Bosley & Co, hallmarked Birmingham 1896, having pierced design, with dates and profile of QV to the bowl, together with two silver hallmarked pin dishes, one hallmarked Birmingham 1896 by James Fenton, with engraving and two applied medallions with profiles of the Royal Family, and the other Chester 1896, makers mark worn, having pierced design to the rim, with applied Royal Cipher, 2.15ozt
£50-80
- 255 A Victorian Silver Quaiche, hallmarked London 1897, with partial makers mark '*** DF', having twin handles in the form of the Victorian Crown, having engraved Jubilee Dates, the shallow bowl having central medallion with young head to one side, and old head to the other, 13.5cm diameter including handles, 2.27ozt
£50-80
- 256 A Victorian Silver Plated Watering Can by Thomas Ottley & Sons, celebrating Queen Victoria's Diamond Jubilee, with traditional engraved floral decoration, engraved 'The Misses Reid from a few of their Eagle Hawk Girl Friends', the other side 'Diamond Jubilee 1897', 17.5cm H, AF having dents to either side
£40-50



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- 257 A Victorian Silver Plated Diamond Jubilee Inkwell by JD & S, presented to John Jaing Esq, by a few friends for Lightning Bonfire, Queens Jubilee, with floral and swag design, 17.5cm diameter, together with a silver plated commemorative plate, having applied commemorative coins, featuring young and old head profiles of Queen Victoria, with engraved decoration and beaded rim, 25cm diameter (2)
£40-60
- 258 A Victorian Plated Queen Victoria Diamond Jubilee Toast Rack, the four slice rack having '1897' Divisions with central Crowned VR, on bun feet, 15cm H
£40-50
- 259 A Victorian Plated Queen Victoria Diamond Jubilee Toast Rack, by T W & S, having four slice divisions, with central '18' and '37' to one side and '97' to the other, forming the dates of Queen Victoria's 60 year Reign, on bun feet, 9.5cm H
£40-50
- 260 A Victorian Plated Queen Victoria Diamond Jubilee Toast Rack, by H & H, Rd No.294247, the four slice dividers in the form of the word 'SIXTY' with 'VR' above the X, on bun feet, 10cm H
£40-50
- 261 A pair of Victorian Silver Menu Holders by Charles Edwards, hallmarked London 1896, in the form of Britannia, seated on a Union Jack Shield with trident, plus recumbent lion, on VR Crown and Scroll with Diamond Jubilee dates, with fold out stands, 2.56ozt (2)
£60-80
- 262 A Victorian Silver Commemorative Berry Spoon by Elkington & Co Ltd, commemorating Queen Victoria's Diamond Jubilee, hallmarked Birmingham 1897, the bowl having central profile of QV surrounded by text that reads, 'In Commemoration of the 60th years of Queen Victoria's Reign', surrounded by rose bush decoration, with single handle, 14cm in total length, 2.21ozt
£50-80
- 263 A Victorian Silver Presentation Rose Bowl, by Wakely & Wheeler (James Wakely & Frank Clarke Wheeler), hallmarked London 1897, engraved 'Joiners Company Souvenir, Queen Victoria's Diamond Jubilee 1897, having etched and embossed decoration, 18cm diameter, 11.5cm H, 12.36ozt
£250-350
- 264 A pair of Victorian Silver Shell Bon Bon Dishes, by Hamilton & Inches, hallmarked Edinburgh 1896, having Crowned VR above a row of National Flowers, with date below on three bun feet, 4.69ozt (2)
£100-120
- 265 A large Victorian Silver Plated Sporting Trophy by Mappin & Webb, engraved '1897 Woking Diamond Jubilee Sports, 220 Yds Handicap (over 30) 1st Prize won by A.H.Godfrey', 30.5cm H, together with a silver plated twin handled serving dish by Standard Silver Co Ltd, having engraved floral decoration, with applied medallions depicting the young and old head of Queen Victoria (2)
£50-60
- 266 A Queen Victoria Diamond Jubilee Silver Plated Top Claret Jug, having stamp of an archer within a shield to the underside of the lid, with bulbous glass body, with engraved design, (AF), together with silver plated half pint beaker by Walker & Hall, plus a posy vase holder (3) the glass body has been wacked with a large crack
£60-80
- 267 A Queen Victoria Diamond Jubilee Twin Handled Trophy by Walker & Hall, having embossed Floral and Swag design, engraved around the top 'Miniature Replica of the Scottish Association of Master Bakers', engraved around the base 'For Bread Won at the London Exhibition 1924, by James McNaughtan, Scotstoun', 13cm H, 19.06ozt
£40-60
- 268 A Silver Plated Queen Victoria Diamond Jubilee Inkwell, in the form of a Turret of a Castle, having inner glass inkwell, with applied Queen Victoria Profile with Flags to the front, stamped to the underside, 8.5cm H
£40-60

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- 269 A Victorian Silver Money Clip by John Millward Banks, London 1896, with applied QV crowned coin, with Jubilee dated below, together with a silver lidded pill box, by Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Birmingham 1896, a white metal bookmark with Coat of Arms and dates to the top, and a white metal menu holder, with applied QV decoration, 2.65ozt (4)
£60-100
- 270 A Victorian Silver Diamond Jubilee Photograph Frame, in the form of a love heart, with applied crown and dates to the top, together with another of similar design in rectangular form (2)
£40-60
- 271 A Victorian Silver Diamond Jubilee Presentation Goblet by Mappin & Webb, hallmarked Sheffield 1896, engraved to the front, 'The Honourable Society of New Inn, Diamond Jubilee 22nd June 1897, John Knight Treasurer', 13cm H, 4.75ozt
£100-150
- 272 A Victorian Silver Commemorative Salt for HM Queen Victoria's Diamond Jubilee, bearing the Worshipful Company of Salters Arms and QV Cypher to the front, Hallmarked by R & S Garrard (James Garrard), London 1897, 6.05ozt
£200-300
- 273 A Victorian Silver Diamond Jubilee Twin Handled Basket, hallmarked to the underside, engraved with the Jubilee Dates, and the name John Kynaston Carlo Cross, complete with blue glass liner, 11.5cm H, 6.61ozt
£150-200
- 274 A Victorian Silver Presentation Teapot by John Edward Wilmot, hallmarked Birmingham 1897, 'Presented to Mrs Henry Howard, on the Occasion of her laying the foundation stone of the New Schools erected by Messrs Lloyd & Lloyd, in commemoration of Her Majesty's Diamond Jubilee 1897', with wooden handle and terminal to the lid, 17.23ozt
£350-400
- 275 A Victorian Silver Commemorative Salt for HM Queen Victoria's Diamond Jubilee, bearing the Worshipful Company of Salters Arms and QV Cypher to the front, Hallmarked by R & S Garrard (James Garrard), London 1897, 6.04ozt
£200-300
- 276 A large Victorian Silver Trophy for The Wakefield Diamond Jubilee Hospital Newark, hallmarked London 1897 by Holland, Aldwinckle & Slater (Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland), having embossed floral and swag design, twin handles, with worn presented cartouche, on wooden plinths with applied silver winners badges, from 1897 to 1903, trophy 26.5cm H, 29.24ozt
£600-800
- 277 A Victorian Silver Diamond Jubilee Presentation Tray by Charles Boyton, hallmarked London 1896, engraved 'Presented to Mrs Frank Ashbourne Hall, Derbyshire, by the Servants & Employee's on the Estate on the Occasion of Her Majesty's Diamond Jubilee, June 22nd 1897', on three legs, 20.5cm diameter, 10.03ozt
£200-250
- 278 A Victorian Silver Diamond Jubilee Twin Handled Cup by Horace Woodward & Co Ltd, hallmarked London 1897, having 3/4 profile of Queen Victoria to the front, engraved 'The Empire of the Queen is in the heart of the subjects, The heart of the nation, is its family Life', with another engraved panel to the reverse 'Good Son & Good Daughter, Sunshine & Daughter, Good Husband, Good Wife, help ours aid this life, Good Father, Good Mother, Smile to the Other', 15.5cm H, 12.22ozt
£250-300
- 279 A Victorian Silver Diamond Jubilee Decorative Display, hallmarked London 1899 by Edward Dimes, having coloured portrait of Queen Victoria, in crowned frame with dated scrolls, with large central silver hear engraved 'From My Heart I Thank My Beloved People May God Bless Them V.R.& I', in an oval gilt frame
£200-300

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- 280 A Queen Victoria Diamond Jubilee bronze pocket watch holder, together with key wind fuse pocket watch, including a Lady's Silver pocket watch hallmarked as 0.935 with porcelain dial with black roman numerals and decorative gilt embellishments and a lady's Silver key wind pocket watch featuring a light pink enamel dial with black Roman numerals and gilt floral embellishments around the centre and edge, hallmarked 0.935 and inscription 'Ida from Grandpapa Jubilee 1897' (4)
£80-120
- 281 A collection of Queen Victoria Diamond jubilee Belt buckles, including a brass and enamel example with the United Kingdom Coat of Arms with central crest reading "The Longest Reign", 6cm across, a Six pointed star with profile portrait of Queen Victoria in red and blue enamel circle surround by a gilded wreath of Shamrocks, rose and thistles, 7cm across, a Belt buckle with a Queen Victoria coin set in blue enamel surrounded with a floral backing, 5cm across, a base metal and enamel belt buckle with a Blue and Red crest flanked by V R on a floral backing, 5.8cm across and a gold toned base metal belt buckle with Crown flanked with V.R Victoria 60, 4.6cm across (5)
£60-80
- 282 A Victorian Stirling Silver Nurses belt buckle, with Crown and inscribed with 1837 to 1897 with Shamrocks, roses and thistles, hallmarked to front Birmingham 1896, Henry Matthews, 1.77ozt, 10.5cm across a gold toned base metal flower shaped belt buckle with enamel decoration with inscription 'The Longest Reign' 5.5cm across, a belt buckle featuring the profile of Queen Victoria with the inscription Diamond Jubilee 1837 to 1897 encircled by a laurel wreath and surmounted by a crown, 6.5cm across, a square shaped belt buckle with a blue enamel flag featuring a Crown and V.R set within a decorative metal frame, 5.5cm, a belt buckle with the number sixty in the centre surrounded by a heart, flanked by two flags with crown to the top and V.R to the base, 5cm across, and a base metal belt buckle with the initials V.R under a crown and the dates 1837 to 1897 featuring bows, floral motifs of shamrocks, thistle and roses 3.8cm across (6)
£80-120
- 283 A collection of eleven vesta cases, including two silver examples, one with compass to front and inscribed 1937 - 1897, the other 'Presented to Sergeant W.Lilley Colchester borough police' both are hallmarked, a brass Diamond Jubilee matchstick box holder, a small Vesta case with embossed portrait of Queen Victoria surrounded by a wreath with crown to top, a small brass vesta case with enamel depiction of the Royal Coat of arms with others (11)
£60-80
- 284 A large collection of twenty nine Silver and enamel Queen Victoria Jubilee souvenir spoons, all marked Stirling Silver, all with different inscriptions and designs, (29)
£60-80
- 285 A collection of 19th Century Silver items, including souvenir Spoons, knives, Forks and a napkin ring, 10.73ozt
£350-450
- 286 A set of nine Osmium Silver teaspoons, with embossed Queen Victoria portrait, together with a souvenir fork and spoon in presentation box, a mother of pearl handled silver plated fish knife, a Silver plated Grapevine Spoon with intricate repousse decoration of grapevine and leaves, three silver plated napkin rings and other items
£100-150
- 287 A collection of 19th Century Silver items, including a Stirling Silver souvenir spoon commemorating Queen Victoria Diamond jubilee with makers mark Birmingham 1896 A BS, a Souvenir spoon by Reynoldson & Son of Hull 1896, a set of six Silver plated souvenir spoons with the bust of Queen Victoria at top a twisted stem handle, marked Stainton Brothers 1896, a set of six Queen Victoria Diamond Jubilee souvenir spoons by N.Wells & Son Ltd, Newport, 1896, a single souvenir spoon depicting Nottingham Castle, Birmingham 1897, a set of two Silver knives and forks by Brewis & Co, London 1897 together with three other silver items
£300-400
- 288 A Silver Queen Victoria Scent bottle, round Silver scent bottle with Queen Victoria bust in profile, Silver chain attached to the shoulder for hanging with a Silver hallmarked screw on lid, 0.57ozt, London 1896
£30-50



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- 289 A collection of Queen Victoria souvenir items, including three sets of cufflinks, two Silver bracelets with charms, a silver ring with hallmarks, 0.08ozt, a Royal Masonic Benevolent institution Stewards locket, four empty Jewellery boxes and other souvenir items
£60-80
- 290 An assortment of Diamond Jubilee Silver and Silver Plated items, to include a leather and silver hallmarked Cheroot/cigar case, a silver tong and spoon set (cased), silver plated and ceramic cruet set, with four moulded glass bottles and more (parcel)
£60-80
- 291 A plated and ceramic decanter set, having three bulbous ceramic decanters, each with green ground and decorated to the front with scrolls, Royal Crest and Portrait of Queen Victoria, plated tops and crowned lids, each of the bottle labelled for Brandy, Whisky and Gin, on white metal stand
£70-100
- 292 A Silver Hallmarked Christening Set, by Goldsmiths & Silversmiths Company, comprising tankard, fork, knife and spoon, all in original fitted case, 6.18ozt
£180-220
- 293 A Collection of 15 Queen Victoria Diamond Jubilee Commemorative Pin Brooches, (15)gilt with enamel decoration, various designs, one by H Lewis & Co, two others having registered numbers to the reverse, all with pins (15)
£70-100
- 294 A small selection of Queen Victoria Diamond Jubilee Pin Badges and Brooches, (11) including a white metal Coat of Arms, a German gilt and enamel example having central photograph of QV with wreath border, a Shield with VR crown, stamped ER to the reverse, and others of various design (11)
£50-80
- 295 Eleven Queen Victoria Diamond Jubilee Pin Brooches, (11)including examples having Young Head and Old Head medallions, others in the form of coins/medallions, one having mother of pearl decorative border, another with 3/4 profile flanked by flags, and others with the Reign Dates (11)
£50-80
- 296 A collection of brass/copper & enamel Queen Victoria Diamond Jubilee Commemorative Pin Brooches, (9), comprising various sizes and designs, including similar with alternative coloured decoration, all with pins (9)
£50-80
- 297 A group of eight yellow metal and gilt Queen Victoria Diamond Jubilee Pin Brooches, (8) of various designs with applied paste stone, turquoise and seed pearl decoration (8)
£50-80
- 298 A small collection of silver coin and medallion made Diamond Jubilee Commemorative Brooches, (7) one having Young and Old Head Coins, another with two six pence joined by silver bar with applied seed pearl and turquoise stones, a one shilling with enamel decoration, and others (7)
£50-80
- 299 A group of seven silver and enamel Queen Victoria Diamond Jubilee Pin Brooches, (7) having various designs and sizes, majority with Birmingham Hallmarks, one unmarked, 1.35ozt (42g)
£50-80
- 300 Six Silver hallmarked and yellow metal Diamond Jubilee Pin Brooches, (6) various design, with hallmarks including Birmingham and Chester, with makers such as S.Bros, Ward Brothers, and Alfred James Cheshire, 0.86ozt (26.7g)
£80-120
- 301 Six Victorian Silver Diamond Jubilee Commemorative Brooches, (7), all having Chester Hallmarks, from various makers, including Richard John Wakefield & Alfred James Cheshire, together with a Sterling Silver example by IMS, 0.95ozt (29.6g)
£60-80



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- 302 Nine Victorian Silver Diamond Jubilee Commemorative Brooches, (9), all having Birmingham Hallmarks, from various makers, including Adie & Lovekin Ltd, Ward Bros, Richard John Wakefield, Stainton Brothers, G.E.Walton & Co Ltd, and others, 0.92ozt (28.6g)
£80-120
- 303 Ten Victorian Silver Diamond Jubilee Commemorative Brooches, (10), all having Birmingham Hallmarks, from various makers, such as, Adie & Lovekin Ltd, Pearce & Thompson, George Loveridge, S Bros, Richard John Wakefield and others, 1.12ozt (35g)
£80-120
- 304 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, having central VR flanked by the dates '37' and '97', hallmarked Birmingham 1896 by Henry Matthews, 2.6g
£60-80
- 305 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, of oval form with applied Crown and Leaf decoration, with engraved dates to either end, hallmarked Birmingham 1896 by S Bros, possibly Sydenham Brothers, 2g
£50-80
- 306 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, of oval form with pierced decoration, having central VR, flanked by Floral design, with lower ribbon, engraved 'Diamond Jubilee', hallmarked Birmingham 1896 by S Bros, possibly Sydenham Brothers, with safety chain, 3.1g
£70-100
- 307 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, in the form of the Jubilee Date '1897', with Crown above, having applied seed pearl decoration, marked '9' to the hinge of the pin, 4g
£100-120
- 308 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, having central Crowned VR, flanked by the beginning and ending date of Queen Victoria's Reign, hallmarked Birmingham 1896, makers mark worn, 2.1g
£50-80
- 309 A Victorian 9ct Gold Queen Victoria Diamond Jubilee Pin Brooch, having central heart with Queen Victoria's Reign dates, flanked by the letters 'VR', with ribbon behind, engraved 'Diamond Jubilee', hallmarked Birmingham 1896, by S Bros, in vintage H Samuels fitted case, 2.7g
£70-100
- 310 A group of ten Queen Victoria Diamond Jubilee Commemorative Medallions with hangers, having various designs to commemorate her 60 year reign, all with decorative hangers, decorated with the Victorian Crown (10)
£50-60
- 311 A bronze Queen Victoria Diamond Jubilee Commemorative medal, together with another Souvenir medallion in the form of a Maltese Cross, plus a selection of eight other Commemorative medals, all have elaborate and decorative hangers (10)
£50-80
- 312 A selection of decorative Queen Victoria Diamond Jubilee Commemorative medallions on hangers, each having different designs, including images of Queen Victoria and The Royal Family, some with the names of Commonwealth Countries (10)
£80-120
- 313 Four Queen Victoria Diamond Jubilee Souvenir Medallions by Schwaab Stamp & Seal Co, Milwaukee, each of a decorative design, with the profile of Queen Victoria, all on Souvenir hangers, together with two W.O.Lewis made Souvenir medallions, one in gilt and enamel (6)
£50-60
- 314 An assortment of decorative Queen Victoria Diamond Jubilee Commemorative and Souvenir Medallions, various shapes and designs, all in base metal, majority with ribbons (parcel)
£60-80
- 315 A group of Queen Victoria Diamond Jubilee Commemorative medals, all of similar designs, made by makers, including Vaughton, Spink, Restall, J Carter, F. Bowcher, and Pope (parcel)
£50-60



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- 316 Two Silver Hallmarked Queen Victoria Diamond Jubilee Medals, both hallmarked Birmingham 1896, the cross by James Fenton, The Diamond by T Beardsmore, together with a small selection of others, plus a yellow metal and black ribbon mourning fob (parcel)
£70-100
- 317 A collection of white and base metal Diamond Jubilee Commemorative medals, having numerous designs and makers, including Boddeley & Reynolds, Long Reign Celebrations, Three Shields, VR Shield, VRI in Diamond, Pinches, Britannia, Garter Arms, God Bless The Queen and More, majority with a hanger hole (parcel)
£100-150
- 318 An assortment of Diamond Jubilee Commemorative and Souvenir Medallions, having various designs to include Crossed Flags, VR Crown, Peace and Goodwill to all Nations Cipher, Born/Crowned/Married, Shield, Six Commonwealth Symbols, and more (parcel)
£80-120
- 319 A selection of silver and white metal Jubilee Medallions, comprising various designs, including The Lords Prayer, Members of the Royal Family, Old and Young Head, Rules over an Empire, and more, by various makers, comprising J.Carter, Spink, and more (parcel)
£80-120
- 320 A collection of bronze and bronzed Diamond Jubilee Medallions, various sizes and designs, including QV looking right, three shields, VR Crown, Crest, Coat of Arms, Members of the Royal Family, Young and Old Head, and more (parcel)
£50-80
- 321 A small group of medium sized Queen Victoria Diamond Jubilee Commemorative medals, each having various designs, by various makers, including Jenkins, W.O. Lewis, J Carter, and A.E.L Rost (parcel)
£50-80
- 322 A collection of twenty one Diamond Jubilee ribboned Medallions, each from a different location in Great Britton, including Liverpool, Middlesborough, Preston, Perth, Stockport and others (21)
£80-100
- 323 A collection of eight commemorative medals for Queen Victoria Diamond Jubilee, in 1897, including a Diamond Jubilee pin badge, a Queen Victoria souvenir brooch, Canadian medal
£60-80
- 324 A large selection of Queen Victoria Diamond Jubilee greeting ephemera, including bookmarks, silk ribbons, sew on badges, standards and cabinet cards depicting Queen Victoria
£120-150
- 325 A collection of Diamond Jubilee rosettes, comprising of various designs, including pin brooches, tasselled pin badges and medallions
£60-80
- 326 A collection of twenty four Australian Diamond Jubilee Medallions, including Western Australia, south Australia, New South Wales and Tasmania (24)
£120-150
- 327 A collection of twenty nine Australian Diamond Jubilee Medallions, including Victoria and Queensland some of the medallions are ribboned (29)
£120-150
- 328 A collection of twenty seven Australian Diamond Jubilee Medallions, including Gisborne, Mt Franklin, Melbourne, Portland, St Arnold, Kyneton and other examples (27)
£120-150
- 329 A selection of Canadian Queen Victoria Diamond Jubilee Souvenirs, of various designs, including Medals, Army and Navy Ribbons, and book marks, pin badge and medallions
£80-100
- 330 A collection of twenty nine Canadian Diamond Jubilee medallions, including Ottawa, New Glasgow, Canada Power, Hamilton and others (29)
£120-150



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- 331 A collection of twenty eight Diamond Jubilee medallions from around the world, comprising of various designs, including India, Capetown, New Zealand, Fuji and five ribbon examples (28)
£120-150
- 332 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Guildford, Colchester, Didsbury, Eccles, Deane and other examples (20)
£100-120
- 333 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Bournemouth, Atherton, Burton-on-trent, Aston Manor, Blackpool and other examples (20)
£100-120
- 334 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Liverpool, Lancashire, Norwich, Newcastle upon tyne and other examples (20)
£100-120
- 335 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Ilkley, huddersfield, lancaster, Kings Norton and other examples (20)
£100-120
- 336 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Wargrave, Wigan, Halstead, West Keal and other examples (20)
£100-120
- 337 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Salisbury, Rosedale Abbey, Preston Townhall, Rea, Royston and other examples (20)
£100-120
- 338 A group of twenty Queen Victoria Diamond Jubilee Commemorative united Kingdom town medallions, including, Wakefield, Taunton, St Hildas Sunderland, Stockport and other examples (20)
£100-120
- 339 A collection of twenty Queen Victoria Diamond Jubilee medallions, including a commemorative horse brass medallion, Victoria crown, Maltese Cross Medallion, Lozenge shaped medallion and other examples. (20)
£100-120
- 340 A collection of twenty Queen Victoria Diamond Jubilee medallions, including an ornate Cross design medallion, Maltese cross, portrait of Queen Victoria in Maltese cross design and other examples (20)
£100-120
- 341 A selection of twelve Queen Victoria Dimond Jubilee ribboned Medallions related to education, including Lambeth Ch.Schools, Plymton School, Thornaby , London P.E and other examples (12)
£80-100
- 342 A selection of nineteen Queen Victoria Dimond Jubilee Medallions related to education, including Cripplegate, Belfast School, Battersea School, Falkirk School, Darield, Heywood CSS, Glasgow and other examples (19)
£100-120
- 343 A selection of nineteen Queen Victoria Diamond Jubilee Medallions related to education, including Thatcham and Crookham school, Whittington, Old Monkland, Kimberley School, Lady Holles and other examples (19)
£100-120
- 344 A collection of twelve ribboned Queen Victoria Diamond Jubilee medallions, UK towns including, Bolton, Birkinhead, Darwen, Inskip Parish, Barry and other examples (12)
£60-80
- 345 A collection of twelve ribboned Queen Victoria Diamond Jubilee medallions, UK towns including, Bradford, Breakspears, Kingston upon Thames, Kings Lynn, Gorton and other examples (12)
£60-80
- 346 A collection of Queen Victoria Diamond Jubilee buttons with provenance, including Union Jack Jubilee button, dated 1897, Cambridge Jubilee button, Oxford and Eton and the Thomas Harding pattern archive book
£100-120

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- 347 A collection of sixteen Queen Victoria Diamond Jubilee medallions, UK towns and Cities, including Glasgow, Guildford, Failsworth, Great Houghton, Farnsworth and other examples (16)
£60-80
- 348 A collection of fifteen Queen Victoria Diamond Jubilee Medallions, including two Stirling Silver medals, An Otago Medal 1898, a Canadian medallion, A Gateshead Borough medallion presented to the Mayor J.T Scott and others (15)
£50-70
- 349 A collection of seventeen Queen Victoria Diamond Jubilee Medallions, including an Advertising Medal for the Far Famed Cakes and Biscuits company, Australian commemorative medal, a Struck in the Exhibition medal, a medal depicting four generations of the British Royal Family including Queen Victoria and the future kings Edward VII, George V, and Edward VIII and others (17)
£60-80
- 350 A collection of fifteen Queen Victoria Diamond Jubilee Medallions, including a Medallion with the inscription 'Holy Bible, The secret of Englands greatness', Windsor coat of arms medallion, a small Standish pin badge with miniature photograph of Queen Victoria and her Family, a Maltese Cross, a Glassgow children's fete diamond shaped medallion and others (15)
£50-70
- 351 A collection of fifteen Queen Victoria Diamond Jubilee Medallions, including a Cellardyke Public School Fife Medallion, a Commemorative brooch, a Diamond Jubilee "Heirs to the Throne" medallion, a Barston 1897 medallion and others (15)
£50-70
- 352 A Queen Victoria Diamond Jubilee British Empire Medallion, with the inscription ' United in loyalty, in Prosperity, in Enterprise' Royal arms in radiate star with various country form the British empire, including Canada. Australia, West Indies, India and other countries (1)
£40-60
- 353 A collection of fourteen cased Queen Victoria Diamond Jubilee Medallions, including a Medal presented to Ernest F.C Hatch M.P, a Medallion designed by Frank Bowcher for Spink, a Medallion inscribed with 'Victoria Queen and Empress' and a Maltese Cross with the words ' Vicroia the Good' and others (14)
£60-80
- 354 A collection of fifteen cased Queen Victoria Diamond Jubilee Medallions, including a Cambridge Borough police Athletic society Medallion, a Jubilee of the band of hope movement Medallion, a Union of London 1714 to Victoria of New York 1896, a Medallion presented by Nath Walter Pells ESQ, Mayor of Beccles 1897 and others (15)
£60-80
- 355 A collection of eight cased commemorative medals for Queen Victoria Diamond Jubilee, including a Silver lozenge shaped medal with ribbon with inscription 'Victoria, by the grace of God, Queen and Empress, Defender of the Faith' a Silver medallion with the English, Irish and Scottish shields united by a Crown, a chamber of Commerce medallion, a Silver Glasgow school board medallion, a Masonic Medallion with ribbon and box and others (8)
£100-120
- 356 A Victorian Cast iron and brass Diamond Jubilee Fire Tidy, having central profile of Queen Victoria to the centre, crowned 'Sixty Years' above and Reign below, having cast number 289 to the reverse, 29cm h x 53cm w
£50-80
- 357 A Commemorative mahogany four drawer Apprentice Chest, having engraving to the top frieze, 'Jane Sparks Diamond Jubilee, 1897', with moulded top drawer, three graduated drawers lower, having glass handles, 44cm H
£40-60
- 358 A Commemorative Sewing Machine by Machine Naumann, the hand crank sewing machine with Queen Victoria cartouche to the base, with crowned scrolled with her Reign dates, VR cipher to the lower scroll 'Naumann's Commemoration Machine', all heightened in gilt, complete with lid
£40-50



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- 359 A pair of Diamond Jubilee Bricks, having date and 'Diamond Jubilee' to the top, 23cm long
£40-60
- 360 A collection of 64 glass slides all relating to Queen Victoria's Diamond Jubilee, including Household Brigade passing Whitehall, New South Wales Mounted Troops, the carriages carrying various World Royals, plus various other Jubilee Day scenes, plus a Projection Lantern (parcel)
£50-60
- 361 A plated Besson & Co 'Prototype' Cornet, no.61863, having florally engraved design with lower cipher and Diamond Jubilee dates, complete with fitted carry case
£50-80
- 362 A 19th Century French Marriage Dome, also known as a Globe de Mariee, commemorating Queen Victoria's Diamond Jubilee, decorated with heavy bead work, sequins and other decorative items, with applied period photographs, all under glass dome and wooden base, 30cm H the dome has a large crack to the reverse
£80-120
- 363 A 19th Century Star-Shaped 'Sweetheart' pin Cushion, having picture of Queen Victoria to the front, together with a heart shaped example, an Iroquois beaded bird ornament, dated 1897, plus a Moravian star example (4)
£70-100
- 364 A Cast metal Diamond Jubilee Plaque by Rodenhurst, Presented to the Parish Council by the Jubilee Committee', 17.5c x 25cm, together with a wooden plaque bearing the bust of Queen Victoria, a brass plaque of intricate design, plus another (4)
£60-80
- 365 A Victorian Duplex Diamond Jubilee Oil Lamp, having Queen Victoria's Profile within a cartouche to either side, complete with glass chimney, together with a Musical Photograph Album, a pair of carved wooden bellows and a wooden picture frame (4)
£60-80
- 366 A mixed collection of Queen Victoria Diamond Jubilee items, to include a set of napkin rings, a small cast metal bust, Playing Cards, Corkscrew, Clay Pipes, medallions, scissors, a decorative horseshoe, a purse, a fan, Nostalgia Models Victorian Mounted Rifles, Australia 1897, and more (parcel)
£70-100
- 367 A Diamond Jubilee Parasol, having delicately moulded handle, plus another handle, together with a walking stick, with inlaid white metal cartouche having dated of the Jubilee, a white metal topped walking cane, with jubilee within Horseshoe decoration, and another walking cane with applied white metal shield from Torch Light Processions (parcel)
£60-80
- 368 An assortment of Victorian Souvenir Tins, all relating to the Diamond Jubilee, various sizes and designs, plus another tin with original label from Pure Allspice, plus three similar souvenir pin dishes (parcel)
£50-80
- 369 A Diamond Jubilee Silk Hand Fan, having applied Patriotic decoration, with flags and dated of the 60 year reign, with central crowned cipher, together with a paper example, plus a vintage sewing box, featuring a crown amongst floral decoration with the date 1897 to the lower (3)
£60-80
- 370 A small selection of Queen Victoria and the Diamond Jubilee related books and ephemera, to include Diamond Jubilee Farthing Change, various souvenirs from Wills, Wilkinson, etc, card backed sewing kits, Handbooks, and more (parcel)
£50-60
- 371 A collection of various Horse Brasses, including examples from LNER Louth and GNR Grantham, all the other with the Jubilee dates, having various designs (parcel)
£40-50
- 372 A lead octagonal Diamond Jubilee dish stamped Gamages, together with a selection of metal Diamond Jubilee Souvenir dishes, of various designs and styles, including circular, diamond, triangular and more, all with engraved decoration with the portrait of Queen Victoria (parcel)
£50-80

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- 373 An assortment of various items relating to the Diamond Jubilee, including tankards, a pottery charger, a clock, small busts of Queen Victoria, a Musical instrument, glass advertising bottles, a keg tap and more (parcel)
£60-80
- 374 A circular plaster plaque by J. Johnson, depicting the profile of Queen Victoria, together with a rectangular example, also by Johnson, plus a mounted metal profile (3)
£40-60
- 375 Two pairs of metal candlesticks, each stamped with 'The Queen of Diamonds', a pair in brass, a pair in white metal (4)
£30-50
- 376 A collection of Queen Victoria framed items, mainly portraits, including silks, portrait miniatures, photographs, prints and more, some having decorative Diamond Jubilee frames, various sizes and styles (parcel)
£100-150
- 377 A framed and glazed Queen Victoria Diamond Jubilee Programme, 24cm x 18.5cm, together with a Royal invitation to dinner after the open air Commemoration Service and Sandringham, plus two framed letters (4)
£70-100
- 378 An assortment of Queen Victoria Diamond Jubilee Sewing items, including case sets, silver thimbles, pin cushions and containers, together with a stanhope button hook, silver and other pocket knives, a glass shot glass within treen container, and more (parcel)
£80-120
- 379 A Diamond Jubilee hand flag, together with a Grand Music Hall Jubilee Poster, Britain's Bulwarks wall poster, a jubilee year certificate, an Independent Order of Odd Fellows, certificate and more (parcel)
£50-80
- 380 A Diamond Jubilee Needle Work Cross Stitch, comprising the alphabet, with names Jessie & Alan, from Aberfeldy, in stained glass frame, together with a similar needlework from Dumblane, plus a decorative embroidery having crowned rose and thistle, to one panel and printed images of the Queen on the other (parcel)
£70-100
- 381 A panel from the GWR Queen Victoria's Diamond Jubilee Royal Train, featuring scenes from Cockington Church in Torquay and Approach to Babbacombe in Torquay, together with an illustrated address from The Bach Choir, drawn by Albert Warren, and an invitation to the Diamond Jubilee Reception & Ball (3)
£70-100
- 382 A collection of Diamond Jubilee Desk Ornaments, including inkwells, book tidy, paper clamp, busts and more (parcel)
£60-80
- 383 An assortment of Queen Victoria Diamond Jubilee Treen items, to include a shot glass holder, a tea caddy, an Artists brush and paint box, compartmented boxes and more (parcel)
£50-80
- 384 A collection of Diamond Jubilee Metalware, all engraved and decorated for the jubilee, including a kettle, a highly decorated footed box/caddy, a brass bell, various dishes and plates, pin dish, matchbox holder and more (parcel)
£50-80
- 385 A copper printing plate for Queen Victoria's Diamond Jubilee, together with another copper plate with hand etched decoration, plus a copper printing press in the design of a Jubilee mug, and a seal, also sold with waxes (parcel)
£50-80
- 386 An assortment of Diamond Jubilee Metalware dishes and trays, some with similar design with applied young and old head medallions, together with a highly decorated plated teapot (parcel)
£70-100
- 387 A Queen Victoria Plaque, having profile of the Queen above VR Scrolled dates, together with a brass dish with embossed decoration of the central queen surrounded by decorative border, 42cm diameter (2)
£40-60



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- 388 Two of wooden Diamond Jubilee Trays, one having carved decoration, the other with inlaid design, together with another piece of carved wooden frieze (3)
£40-60
- 389 A shield shaped wall plaque, the two piece cast heavy metal plaque having crown to the top, with lower profile and lower date, 43cm
£30-50
- 390 A painted cast iron wall plaque, painted red ground with gold lettering, 'erected in commemoration of Her Majesty's Diamond Jubilee 1897', with serial number verso, 26cm
£30-50
- 391 A heavy cat metal wall mirror, having shield shaped bevelled glass mirror, with upper profile of Queen Victoria in over cartouche, surrounded by ribbons and wreaths, 47cm
£30-50
- 392 A heavy brass wall plaque from St Marks Church of Bolton, mentioning the seats and the railing to the Baptistry were place in honour of the Almighty God and of the Most Gracious Majesty Queen Victoria, 23cm x 50cm
£40-60
- 393 A collection of ceramic water jugs, in numerous styles, sizes and designs, from various makers, including C % W Longport, CTM, Copeland Spode, Carlton Ware, E.M. & CO and more, including overseas examples , largest 18cm H (15) sold as AF
£40-60
- 394 An assortment of Macintyre Burslem ceramics for Queen Victoria's Diamond Jubilee, including white metal topped cruet set, tea pot, two water jugs, two white metal mounted tankards, cups, a plate and more (parcel) sold as AF
£100-150
- 395 A large collection of Doulton Burslem Diamond Jubilee Beakers, all having transfer printed design, typically in green, blue, brown/sepia and multi coloured (29) sold as AF
£40-60
- 396 An assortment of Jackfield style Diamond Jubilee Ceramics, majority bearing the old profile/portrait of Queen Victoria, comprising, coffee pots, tea pots, coaster, water jugs, lidded container, and more sold as AF
£50-80
- 397 A collection of German ceramics, the majority depicting portraits of the Victorian Royal Family, mainly decorated in pink lustre, comprising cups and saucers, plates, pin dishes and more (parcel) sold as AF
£50-80
- 398 An assortment of stoneware jugs and other items, from various makers, including Mortlock's Ltd, Pearson & Co, and more, various shapes and designs (9) sold as AF
£40-60
- 399 Foley China, a large selection of Foley China Diamond Jubilee items, all featuring Coat of Arms with the inscription ' Longest and Most Glorious Reign, 1837 Long Victoria Live 1897', decorated with floral motifs of Roses, Thistles and Shamrocks, comprising plates, cups and saucers, lidded containers, tea pots, coffee pots and much more (qty) sold as AF
£100-150
- 400 A collection of Queen Victoria Diamond Jubilee Commemorative Crested Ware by Goss, all having the VRI cipher, only a few with crests, comprising Walsall, Arms of Wales, Royal Arms of Scotland, H M Queen Victoria, and more (qty) sold as AF
£50-80
- 401 A group of Diamond Jubilee Commemorative Water Jugs, including a set of three graduating examples, with transfer printed design by C.P Co Ltd of Glasgow, plus others (9) sold as AF
£40-60
- 402 A collection of Queen Victoria Diamond Jubilee Commemorative Ceramics, each featuring a map of the globe highlighting the 'Empire on which the sun never sets', the profile of Queen Victoria version (qty) sold as AF
£50-80

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- 403 An assortment of Doulton Burslem Commemorative Ceramics, to commemorate the Diamond Jubilee of Queen Victoria, having coloured profile of the monarch to centre, with gilt scroll and cipher, each having brown Doulton stamp, comprising vases, bowls, cups and saucers, dishes, jugs and more (parcel) sold as AF
£40-60
- 404 A collection of Queen Victoria Diamond Jubilee Commemorative Crested Ware by Goss, all having the VRI cipher, only a few with crests, comprising City of London, Norwich, Farquharson Arms, Great Yarmouth, Windsor, and more (qty) sold as AF
£50-80
- 405 A group of Queen Victoria Diamond Jubilee Commemorative Teapots, various designs and makers, including K & Co Late Mayers, Wedgwood & Co, Copelands and more (parcel) sold as AF
£50-80
- 406 An assortment of Doulton Burslem Commemorative Ceramics, to commemorate the Diamond Jubilee of Queen Victoria, having coloured profile of the monarch to centre, with gilt scroll and cipher, each having green Doulton stamp, comprising vases, bowls, cups and saucers, dishes, jugs and more (parcel) sold as AF
£70-100
- 407 A small collection of Carlton Ware Commemorative ceramics, having rose and thistle floral decoration, together with a selection of Asbury Commemorative ceramics, bearing Coat of Arms (parcel) sold as AF
£40-60
- 408 Two Queen Victoria Diamond Jubilee 1897 Pottery Loving Cups, both by Salopian Art Pottery Studios in Shropshire, each having slip painted floral motifs, both with twin handle design, 14cm H (2) sold as AF
£50-80
- 409 A Limited Edition Coalport Queen Victoria Diamond Jubilee vase and cover, 14/50, having Crown Finial and Lion Head Handles, with profile bust within a cartouche, surrounded by illustrates scenes of national life and industrial inventions from Victorians Reign, heightened in gilt, on lion claw feet, 53cm H sold as AF
£1,200-1,800
- 410 A Doulton Lambeth Presentation Loving Cup, having white metal rim, with text 'presented to Col.R Sergt Skinner by Mrs Chas Turner, in remembrance of the Feu-de Joie fired at High Field by H.Coy, 1st V.B.D.Regt under his command on the morning of the Queens Diamond Jubilee, 22nd June, 1897, together with a Doulton Lambeth silver rimmed commemorative beaker (2) sold as AF
£50-80
- 411 A Commemorative Doulton Lambeth Water Jug ad Beakers, the salt glazed pieces with A.C.C. above relief moulded decoration, with lower scroll, all featuring young and old head of Queen Victoria (3) sold as AF
£50-60
- 412 A group of three graduated Doulton Lambeth Commemorative stoneware water jugs, having relief medallions of Queen Victoria (young and old), on blue and brown glazed spherical bodies, tallest 23cm (3) sold as AF
£60-80
- 413 A small selection of Doulton Lambeth Commemorative stoneware items, each having relief medallions of Queen Victoria (young and old), on blue and brown glaze, comprising two tankards, and two beakers (4) sold as AF
£50-80
- 414 An extensive collection of Diamond Jubilee Commemorative Ceramics, all central portrait of Queen Victoria, within wreath, above the Royal Coat of Arms, below the initials 'VR', flanked by the dates of her reign, comprising plates, tureens and covers, loving cups, cheese dishes, vases, bowls and much more (qty) sold as AF
£100-150
- 415 A group of nine Queen Victoria Diamond Jubilee Commemorative Water Jugs, all transfer printed with some later coloured, various designs featuring the Portraits of Queen Victoria, from various makers, including Wedgwood, Aynesley, and more largest, 20cm H sold as AF
£60-80



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- 416 A small collection of Allertons Commemorative ceramics, featuring the young and old portrait of Queen Victoria, on hand coloured crest, together with an assortment of Aynsley Commemorative ceramics, bearing Coat of Arms and floral decoration (qty) sold as AF
£50-60
- 417 A collection of vintage enamel commemorative items, all depicting the portrait of Queen Victoria, various designs and sizes, comprising teapot, milk jug, cups and beakers (qty) sold as AF
£100-150
- 418 An assortment of Queen Victoria Diamond Jubilee Commemorative Water Jugs, various designs and styles, ceramic and stoneware, all featuring the portraits of Queen Victoria, largest 21cm (qty) sold as AF
£50-80
- 419 A collection of antique Diamond Jubilee Commemorative plates and dishes, ceramic and stoneware, various designs and makers to include Wood & Hulme of Burslem, Russell & Sons, Henry Alcock & CO, Spode, Hines Bros, Wedgwood, Foley, Royal Crown Derby and many more (parcel) sold as AF
£50-60
- 420 A collection of 50+ Diamond Jubilee Commemorative cups and mugs, vast number of designs and makers, including Copeland, Meakin, Asbury, William Whiteley, Diplock, Crown Staffordshire and many more (parcel) sold as AF
£40-50
- 421 A group of Diamond Jubilee Commemorative Loving Cups, ceramic and stoneware, featuring either the portrait of the Queen, the Royal Cipher, or Coat of Arms, various conditions (parcel) sold as AF
£60-80
- 422 A small collection of Macityre Burslem Commemorative ceramics, featuring a detailed Royal Coat of Arms, a Crown, with floral motifs of roses and thistles, finished in gilt, together with a selection of other ceramics, bearing a large VR surrounded by a floral spray, scrolls and Royal Coat of Arms, plus more (parcel) sold as AF
£60-80
- 423 A large collection of Diamond Jubilee Commemorative plates and dishes, various styles, designs and sizes, numerous makers (qty) sold as AF
£70-100
- 424 A group of four Aller Vale Pottery Diamond Jubilee Commemorative items, to include a 'Kerswell Daisy' water jug, a motto ware twin handled jug, a smaller example and a Tyg (4) sold as AF
£50-80
- 425 A collection of Commemorative Earthenware, all commemorating the Reign of Queen Victoria, comprising tankards, cups, jugs and more, some with signature to the bases (parcel) sold as AF
£50-80
- 426 A large number of Queen Victoria Diamond Jubilee Commemorative Cups and Mugs, pottery and ceramic, a vast number of designs featuring the portrait of the 19th Century Monarch, multiple makers and conditions (qty) sold as AF
£50-80
- 427 A quantity of William Lowe Diamond Jubilee Commemorative Ceramics, having polychrome transfer print flags, floral motifs and crown, heightened in gilt, comprising tyg, water jugs, cups, tankards, mugs, vases, plates moustache cups and much more (parcel) sold as AF
£150-180
- 428 A collection of Queen Victoria Diamond Jubilee Commemorative Teapots, various transfer printed designs, some with later over painting, various styles designs and sizes (parcel) sold as AF
£40-50
- 429 Elton Ware (Clevedon) Pottery, Queen Victoria Diamond Jubilee Commemorative water jugs, Sunflower pottery, decorated with a sunflower, VR and dates, 20cm H, both AF (2) sold as AF
£80-120

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- 430 A Martin Brothers Stoneware Royal Commemorative jug, of tapering cylindrical form with pulled and applied handle, one side incised with a city crest and motto "Aequam Servare Mentem", the other with an armorial and centrally dated 1897 to commemorate Victoria's Diamond Jubilee on an incised strapwork ground in shades of brown sold as AF
£200-300
- 431 A large Parian figure of Queen Victoria by Geflowski, 44cm H, together with a Staffordshire Flatback figure of Queen Victoria, 43cm H (2) sold as AF
£50-80
- 432 A large pair of Staffordshire Pottery Vases, having the relief of Queen Victoria, with lettering 'Diamond Jubilee 1897' above and 'Victoria the Great' below, twin handles, later heightened in gilt, both AF, 54cm H (2) sold as AF
£50-80
- 433 A collection of 19th Century Copeland Commemorative pottery, for Queen Victoria's Diamond Jubilee, having green ground with white relief of QV portrait, comprising water jugs, mugs, cups, teapots and more (qty) AF sold as AF
£150-180
- 434 An assortment of Doulton Lambeth Stoneware items, all for Queen Victoria's Diamond Jubilee, comprising Water jugs, beakers and tankards (parcel) sold as AF
£100-150
- 435 A collection of Diamond Jubilee commemorative Mugs and Cups, various designs and makers, including Kirkland & Piddock, Townsend & CO, Wedgwood, William Whiteley, William Lowe, Kirklington and many more (qty) sold as AF
£50-80
- 436 A mixed group of Queen Victoria Diamond Jubilee Ceramics, from various makers, to include dishes, plates, pin cushions, ink well, vases, a toast rack, egg cups, pin dishes, candle holder, and much more (parcel) sold as AF
£70-100
- 437 A large collection of Diamond Jubilee Commemorative Cups and Saucer sets, comprising various designs and styles, including Longton Porcelain, Doulton Burslem, William Whiteley, Malkin, Royal Worcester, overseas porcelain and more, some of the sets also with side plate (qty) sold as AF
£100-200
- 438 A selection of Commemorative plates, various designs and sizes, from makers such as Imperial Porcelain, Asbury, William Lowe, Ridgeways, Macintyre Burslem, Waterloo Potteries, and many more (qty) sold as AF
£60-80
- 439 A collection of assorted Queen Victoria Diamond Jubilee Commemorative items, to include plates, dishes, tea pot stands, lidded containers, vases, stoneware bottles, biscuit barrel, tureen and cover and more (qty) sold as AF
£100-150
- 440 A large collection of Commemorative Cups and Beakers, various designs and styles, numerous makers, including Mortlocks, Burleigh Ware, Doulton Berslum, Asbury, Diplock and much more (qty) sold as AF
£40-60
- 441 A large collection of stoneware commemorative plates, various styles, designs and sizes, numerous makers, one depicting Queen Victoria on Horseback, plus two 'Baby Plates' (qty) sold as AF
£120-180
- 442 An extensively large collection of Queen Victoria Diamond Jubilee ceramics and stoneware, various makers including Goss, Lion, Bridgwood & Sons and many more, comprising of cups, jugs, dishes, bowls, tankards, and much more (qty) sold as AF
£100-200
- 443 A Queen Victoria Diamond Jubilee Commemorative Cheese Dish, together with a butter dish, with spare lid, various bowls and tea pot stands (qty) sold as AF
£70-100



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- 444 A large Mintons Queen Victoria Diamond Jubilee Commemorative Charger, having transfer printed portrait of the monarch, together with another chargers, heavily restored (2) AF sold as AF
£30-50
- 445 Three ceramic busts of Queen Victoria, including an example by Goos, one by R & L, and another without name, plus a pottery example by Watcombe Pottery Co sold as AF
£40-60
- 446 Three large ceramic plates commemorating the Diamond Jubilee of Queen Victoria, two of similar design, having different coloured borders, together with another, all bearing the flags of Great Britain and the dates of her Reign (3) sold as AF
£50-80
- 447 A collection of Diamond Jubilee Commemorative Tiles, including Godwins, various design and sizes, plus a varnished roof tile (parcel) sold as AF
£70-100
- 448 A small selection of Queen Victoria Diamond Jubilee Commemorative plates, comprising Royal Crown Derby (blue and white), Royal Crown Derby (Imari) and another, plus a plate on stand, having pierced design (parcel) sold as AF
£70-100
- 449 An unusual stoneware flagon/money box, having decorative transfer print portraits of Young and Old Victoria, with 'Ronald' above, with small blue glazed urn to the top, 19cm H sold as AF
£30-50
- 450 A large Diamond Jubilee Wemyss Ware Mug, painted with the motto 'Baith Great and Sma'. We. Lo'e Y'e_ A_ 1837-1897, 14.5cm H sold as AF
£100-150
- 451 A large Diamond Jubilee Wemyss Ware Mug, having red hand painted design, of Crown, with Jubilee dates, VR cipher and motto 'God Save Our Queen', 14cm H sold as AF
£100-150
- 452 A large Diamond Jubilee Wemyss Ware Twin Handle Goblet, having hand painted decoration of Crown above VR cipher, flanked by a rose and thistle wreath, connected by a bow, with Jubilee dates to the lower, to the reverse 'The Sixtieth Year of Queen Victorias Reign', 16.5cm H sold as AF
£120-180
- 453 A collection of Queen Victorian Diamond Jubilee Ceramic and Stoneware items, to include William Lowe Planter, a Clyde Pottery pedestal bowl, stoneware jugs and more (parcel) sold as AF
£60-100
- 454 A Victoria Nursing Home Glastonbury Diamond Jubilee ceramic bedpan, together with a matching male urine bottle, a Macintyre Burslem white metal rimmed bowl, and water jug, plus various other plates (parcel) sold as AF
£50-60
- 455 A Doulton Lambeth Stoneware Silver rimmed water jug, hallmarked London 1897, having young and old embossed portrait to the front, 16.5cm sold as AF
£30-50
- 456 A Domestic Mangle, by C. Pozzi of Bangor, the cast metal framework having Commemorative Plaques to either side, with Queen Victoria in Profile, painted in red and green with the profiles in colour, the sides having a Registered no.18773, and the stretcher No.296755, with wooden rollers, 156cm H x 106cm W
£100-200
- 457 A vintage Treadle Sewing Machine by Singer, serial 13525408, one of one hundred that could have been won in a competition for Queen Victoria's Diamond Jubilee 1897, having metal frame flanked by two drawers to either side, with fold out table to one side, 88cm W and 112cm W with flap is up, sold with original instructions, and competition leaflet
£400-600



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- 458 A 19th Century Oak Lectern, having plaque 'Presented to the Clergy Daughter's School, 1897, By the Association of Old Girls to Commemorate its formation and the Sixtieth Year of the Reign of Queen Victoria', with carved scroll and floral design, 107cm x 76cm x 41cm
£80-120
- 459 A 19th Century Diamond Jubilee Aneroid Barometer by J.H.Steward, having heavily carved decoration, with Crown to the top, VR cipher below the thermometer, with date around the circumference of the circular silvered dial, carved rose and thistle decoration, 90cm
£30-40
- 460 The Diamond Jubilee Patent Dispatch Box, by Allibhoy Vallijee & Sons, having fold down flap within the lid, and lift out compartments for the fitted interior, with black, brown and gilt decorated exterior, complete with keys
£50-80
- 461 A Queen Victoria Diamond Jubilee Souvenir Chair, having Royal blue covered padded seat, finished with gilt trim, with applied image of QV to the back splat and inlaid date
£30-50
- 462 A Diamond Jubilee Commemorative Folding Steamer Chair, having carved back stretchers with VR cipher and dates, Crowned Rose, Thistle and Clover decorated back cushion, with Royal Blue seat
£40-60
- 463 A pair of Diamond Jubilee Commemorative Chairs, having VR Cipher backsplat, with Crown carved top rail, flanked by dates, with padded seat, on turned front legs
£60-80
- 464 An Edwardian Oak Organ Stool, having hand painted design to the top, with VR Cipher and date to the centre, hand painted floral decoration to the corners, 52cm H
£40-50
- 465 A Circular Tray Top Presentation Table, with inscription 'presented by the Managers, Teachers and Children, as a small token of their gratitude to Miss Barbara Turner, on her leaving Keswick, Christmas 1897, after having with constant care and deserved success acting as Head Mistress of the Crosthwaite Girls School for Eleven Years', with repousse foliate decoration, having KSIA Jubilee Commemorative mark, on later base, 52.5cm diameter
£100-120
- 466 A QV Diamond Jubilee Oak Side Table, having highly carved decorative top, with central Crowned VR cipher, surrounded by saying 'All Hail To Our Queen of Sixty Years 37-97', also with Rose, Thistle and Oak leaf decoration, with similarly decorated lower stretcher, on turned legs, 70cm H
£50-60
- 467 A Queen Victoria Diamond Coronation Jardiniere and Stand by Burmantofts Faience, model no.1949, modelled in low relief with National Flower Motif inside a Crown border, on column style pedestal 100cm H
£200-300
- 468 A Queen Victoria Diamond Jubilee Quilt, in the Toile de Jouy printing style, having multiple portraits for Young and Old Victoria, plus other male figures, complete with a red floral border, 158cm x 136cm
£50-80
- 469 A Queen Victoria Diamond Jubilee Quilt, in the Toile de Jouy printing style, having multiple portraits for Young and Old Victoria, plus other male figures, complete with a coloured floral border, purple print to the reverse, 158cm x 138cm
£50-80
- 470 A Queen Victoria Diamond Jubilee Cushion, the body in red velvet, having Royal Cipher surrounded by Rose, Thistle and Clover decoration, with orange fringe
£40-60
- 471 A collection of Queen Victoria Diamond Jubilee Linen and Lace, various designs and sizes, decorated with Profiles, National Flowers and Dates, plus a quilt (qty)
£100-150

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- 472 A Queen Victoria Diamond Jubilee Patchwork Quilt, in the form of star shaped blocks with Diamond Jubilee decoration, joined by red floral decorated material, 165cm x 200cm
£50-80
- 473 Three Queen Victoria Diamond Jubilee Handkerchiefs, each having printed image of Queen Victoria, one having the Four Generations of the Royal Family, the other two having flag background (3)
£50-80
- 474 Three textile items for the Diamond Jubilee of Queen Victoria, comprising a handkerchief, having crossed flags, a Crown having dates lower within ribbons, a large piece of material, having crowned VR, the VR within Diamonds, having date lower, the third, having images of Queen Victoria and Windsor Castle (3)
£50-80
- 475 A Queen Victoria Diamond Jubilee Printed Silk Scarf by Cosmanos, having central profile of Queen Victoria, surrounded by Coat of Arms and typical Regal design, together with three others, two having similar design, with the dates and either images of Queen Victoria or the Regal Lion, and another with floral decoration of the National Flowers of the Countries of Great Britain (4)
£80-120
- 476 A vintage embroidery for the Diamond Jubilee of Queen Victoria, on green ground, with applied beadwork decoration, together with woven tapestry runner having crossed flag design, plus two other textile pieces (4)
£100-150
- 477 An assortment of Queen Victoria Diamond Jubilee Commemorative textile pieces, to include a bow tie, a small tie, a velvet purse, handkerchiefs and more, all of varying design and size (parcel)
£120-180
- 478 An 1897 British Empire Souvenir Scarf commemorating the Diamond Jubilee of Queen Victoria, featuring the Imperial Federation, Highlighting the British Territories in red, with an image of the Houses of Parliament to the lower edge, having name to lower right corner, together with two Diamond Jubilee Flags, one featuring the Queen, the other featuring the whole Royal Family (3)
£50-80
- 479 Three Diamond Jubilee Commemorative Scarves, one having Image of Queen Victoria on a background of the Union Flag, one of similar design on the White Ensign background, and the other on the Heraldic flag (3)
£60-80
- 480 An assortment of Black and White printed silk Scarfs for the Queen Victoria Diamond Jubilee, various designs including the Royal Family, various Emperors of the British Empire, images of the Countries within the British Empire, and more (parcel)
£80-120
- 481 A group of four Queen Victoria Diamond Jubilee handkerchiefs/scarfs, having black and white printed designs, from the Royal Family, to the Countries of the British Empire, carious sizes (parcel)
£70-100
- 482 An assortment of embroidered scarves and handkerchiefs, all commemorative the Diamond Jubilee of Queen Victoria of Great Britain, various designs and sizes (parcel)
£50-60
- 483 Five Commemorative silk handkerchiefs for Queen Victoria's Diamond Jubilee, each with a different design, including 60 year Reign with Sailor and Soldier, the Procession Route through London, Four Generations, Queen Victoria on the Thrown with images of the Infantry and Cavalry at the Queen's Accession and another (5)
£70-100
- 484 A silk programme for the Port-Louis Regatta in Honor of the Queen's Jubilee, together with four various silk commemorative pieces, printed and embroided decorations (5)
£60-100
- 485 An extensive collection of books relating to Queen Victoria and the Year of Her Diamond Jubilee, to include Victoria's Golden Reign, The Band of Hop Jubilee Volume, Britain's Queen, Victoria Diamond Jubilee Edition, Public General Acts 1897, The Badminton Magazine 1897 and more (parcel)
£80-120



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- 486 A collection of Queen Victoria Diamond Jubilee Paper and other ephemera, to include silks, Regimental photographs, advertising pieces and more (parcel)
£50-80
- 487 An assortment of Diamond Jubilee Newspapers and Supplements, including The Globe, Sketch Special, Navy & Army, Life, Le Petit Revue, and many more of British and Overseas Origin (parcel)
£50-80
- 488 A collection of books relating to Queen Victoria and the year of her Diamond Jubilee, to include six volumes of The British Empire in the XIX Century, The Leisure Hour 1897, The Sunday at Home 1897, The Boys Annual, The Girls Own Paper, The Quiver and many more (parcel)
£50-80
- 489 Diamond Jubilee Naval Review 'Teutonic', the book filled with various engravings of the Armed Merchant Cruiser, showing internal and external views, plus crew and more
£40-60
- 490 A large collection of Bound Magazines and books, including a number of The Queen's Resolve, Queen Victoria and Her People, Bibles and many more (parcel)
£60-100
- 491 A collection of Pictorial and Souvenir books of Queen Victoria's Diamond Jubilee, to include The Record Number of a Record Reign, a book full of Addresses from Victoria, Australia, Early Portraits of Queen Victoria, The Queen's London a Pictorial and Descriptive Record of the Great Metropolis and more (parcel)
£70-100
- 492 A collection of Queen Victoria Diamond Jubilee Paper Ephemera, to include Sheet Music, Vanity Fair, Engravings, Newspaper clippings, books and more (parcel)
£60-80
- 493 An assortment of various Souvenirs of Queen Victoria's Diamond Jubilee, from Great Britain and Overseas, to include menus, Carte de Visite, photographic postcards, photographs, Cigarette Cards, Programmes and much more (parcel)
£70-100
- 494 Two Victorian Photograph albums, one having Mechanical Music box to underside, this example being empty, with very decorative pages of the life of Queen Victoria, the other part filled with pictures, together with a Diamond Jubilee writing folder (3)
£60-100
- 495 A collection of Diamond Jubilee Photographs and Carte de Visite cards, to including photographs taken before and during the procession, Street Parties and various other celebrations throughout the world (qty)
£100-200
- 496 Royal Visit Sheffield 1897, a book of various correspondence of the arrangements of the Queens visit to Sheffield in 1897, comprising of Windsor Castle headed letters, telegrams, letters from the House of Commons, 3 Grosvenor Square and many more
£70-100
- 497 Caledonian Railway Company, a hand drawn and coloured presentation book, presented to Sir James Thompson Knight, General Manager of the Caledonian Railway, accompanied by a Service of Plate, Glasgow 30th September 1897, with watercolour scenes amongst the text, with vast number of signatures to the back two pages
£60-100
- 498 An extensive collection of ephemera for Queen Victoria's Reign and Diamond Jubilee, comprising programmes, picture cards, advertising cards, invites, tickets and more, all for various community event held over Great Britain for Queen Victoria's Diamond Jubilee and Reign (qty)
£150-250

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- 499 The Reception of Mayors and Provosts by HM The Queen at Buckingham Palace June 23 1897, painted by Henry Jamyn Brooks, signed to the lower left in pencil, published September 1899 by Cadbury Jones Co Ltd, framed and glazed in mahogany frame, with Royal Crest to the top, showing that it was once a Civi item, 97cm x 59cm, frame 133cm x 91cm, comes complete with linen backed key (2)
£100-200
- 500 GB 1897 Cinderella - Prince of Wales Hospital Fund, 1897 1s-2s6d Prince of Wales Hospital Fund Sheets of 40, unmounted, within modern presentation frame, 77cm x 46cm
£150-250
- 501 B Israel, a Diamond Jubilee Micrography Lithograph image of Queen Victoria, 1897, the image is made up of lines of text describing key events in the Queen's Life, framed and glazed, 72cm x 88cm
£70-100
- 502 Laurits Tuxen (1853-1923), Norwegian, Lithographic Print of Queen Victoria's Diamond Jubilee at St Paul's Cathedral, published December 15th 1898 by I P Mendoza, signed in pencil with blind stamp to the lower left, framed and glazed, 74.5cm x 49.5cm
£100-150
- 503 Jubilee Procession, an original photograph showing Queen Victoria's Diamond Jubilee in front of St Paul's Cathedral, London, later framed and glazed, 29cm x 23cm
£40-60
- 504 A Queen Victoria Portrait Photograph by Karsh of Ottawa, taken for the Montreal Star Newspaper, together with another portrait print, with Queen Victoria wearing a Blue Sash with Alfred's Brooch, by Alf Cooke Printers of Leeds, both framed and glazed
£50-80
- 505 Two Chromolithographic prints, one for the Royal Family, advertising the Jubilee Stables, Oamaru, the other of the Jubilee Procession outside of St Paul's Cathedral, both framed and glazed (2)
£50-80
- 506 A Chromolithographic Advertising Poster, for R & S Preen, Drapers in Ross on Wye, complete with wooden hanger, 50.5cm x 70cm, later framed and glazed
£60-80
- 507 A small collection of Queen Victoria Diamond Jubilee Prints, to include a black and white image of the Royal Family by London Stereo Co, profile image of Queen Victoria, used in the Illustrated London News Diamond Jubilee Edition, Illuminated Address Given to Queen Victoria on her visit to Sheffield, later print, a reprint to an original photograph of a local street scene and another (5)
£50-60
- 508 Diamond Jubilee Celebration Parade State Document, detailing the Parade State of the Royal Military Academy, Woolwich, showing the Battalion and name who was in it. The numbers on parade and details of the march, printed by Cattermole Printer, Woolwich, 28cm x 43cm, framed and glazed
£120-180
- 509 A Souvenir of Queen Victoria and Psalms, presented with The Queen's Record, Reign, and Number, of The Sunday Companion, The Popular Unsectarian Religious Weekly, AF, framed and glazed
£30-40
- 510 A French Black and White Souvenir Silk, by Ducamugs of St Etienne, depicting the half portrait of Queen Victoria, having an image of the House of Parliament below and flanked by the Taj Mahal and Windsor Castle,, Royal Coat of Arms to lower edge, 18.5cm x 33cm, framed and glazed
£40-60
- 511 A Diamond Jubilee Souvenir Silk, a hand embroidered image of a Royal Trumpeter with 'God Save The Queen' Trumpet banner, with the Diamond Jubilee dates lower, 44cm x 33cm, framed and glazed
£40-50



The Collectors Auction – The 19th Century Sale, 25th Aug, 2026 10:00

- 512 A Victorian Diamond Jubilee Handkerchief, c1897, showing the World Wide Empire - West Indies, Egypt, Canada, Africa, China, Australia, showing the portrait Queen Victoria Empress of India, also showing portraits of The Prince and Princess of Wales, Princess May, Prince Edward of York and Duke of York, 70cm x 64cm, framed and glazed
£50-80
- 513 The Official Programme of the Queen's Jubilee Procession, including details of the Military Procession, The Royal Procession, and Colonial Procession, 40cm x 40cm, framed and glazed
£50-80